

II 575 424
CANTICUM
BEATISSIMÆ
VIRGINIS Mariæ,
QVATUOR, QVINQVE, SEX
ET PLURIBUS VOCIBUS, JUXTA VUL-
GARES TONOS, NUNC PRIMUM EX-
CUSUM ET

MELCHIORE VULPIO, WASIN-
gensi Hennenbergiaco, Vinariensium Cantore,
Compositum.

SEXTA VOX

*Cum Gratia & Privilegio Saxonico ad decen-
nium peculiari.*

GENÆ,
TYPIS CHRISTOPHORI LIPPOLDI,

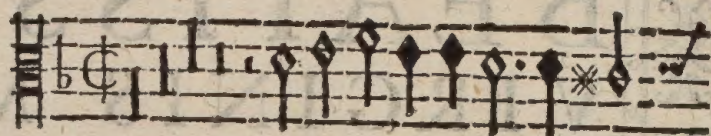
Impensis HEINRICI BIRNSTIEL Bibliopolæ
Erphordensis.

ANNO clō 15 cv.

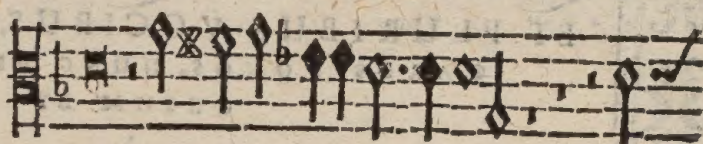
MAGNIFICAT PRIMITONI

Sex vocum.

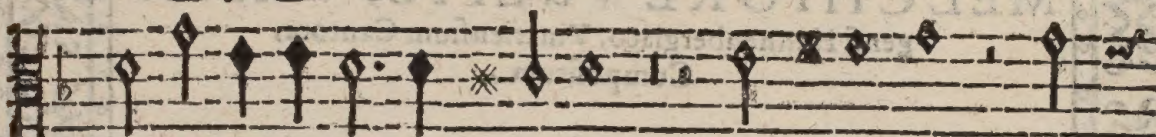
Secundus Tenor.



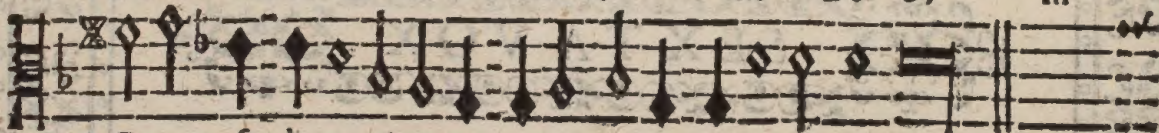
Texultavit: In Deo sa lu ta ri me-



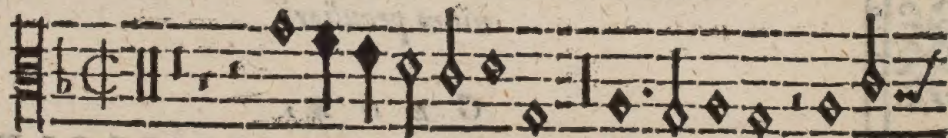
o, :/: in



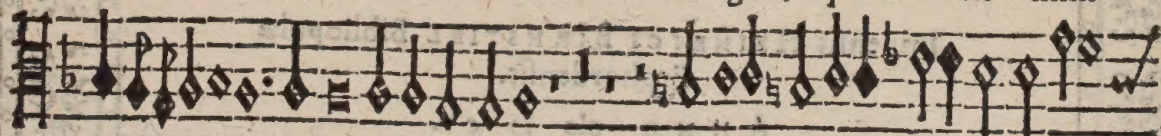
De o sa lu ta ri me o, in De o, in



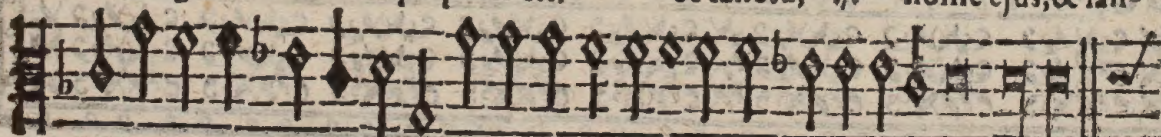
Deo sa lu ta ri me o. :/:



Uia fecit: Mi hi magna, qui a fe cit mihi



ma gna, :/: qui potēs est, & sanctū, :/: nomē ejus, & san-



ctū, & sanctum nomen ejus, & sanctū nomen ejus. :/:

I Toni 6

Secundus Tenor.

125

F

E cit potenti am in brachio suo, in brachio su-
o, di sperfit, disper-
fit su perbos mente cor dis su i, disperfit, di sperfit super-
bor mente cor dis su i, mente cor dis su i.

Quatuor.

S

I cut locutus est ad patres nostros,
si cut locu rus est, ad patres no-
stros, Abra ham & se mi ni ejus in
se cu la, & se mini e jus in secu la, in se cu la.

I Toni 6 a 7 Secundus Tenor.

Sicut erat in principi o & nunc & semper, &
nunc & semper, :/: :/: :/: &
nunc & semper, & in se cu la se cu lorum, Amen, & in se cula
se cu lorum, Amen, :/: se cu lorum, Amen.

Aliud Magnificat Primi Toni

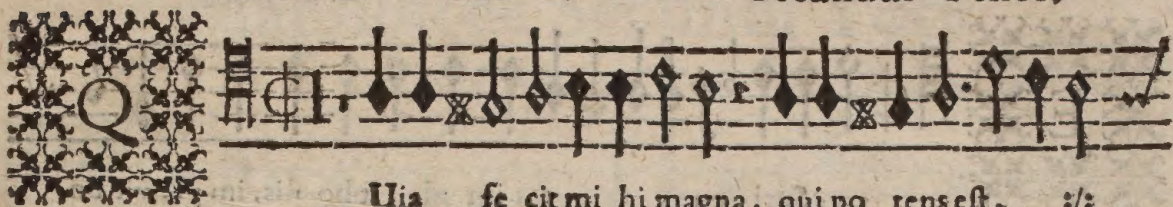
Sex vocum,

Secundus Tenor.

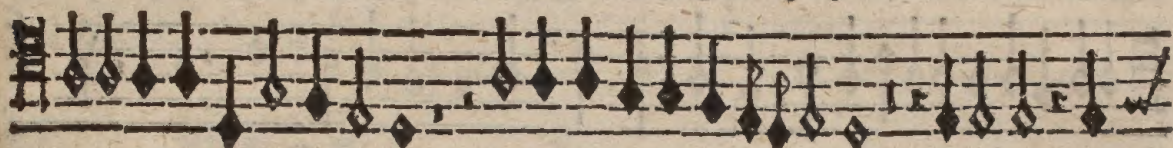
Ex ulta vit spiri tus meus, in Deo, in Deo
sa lu ta ri meo, :/: :/: sa lu ta ri,
sa lu ta ri me o.

Aliud I Toni 6 Secundus Tenor,

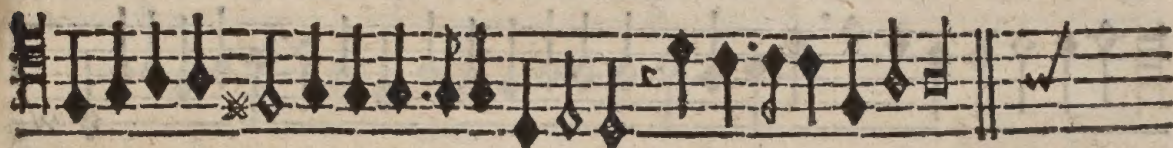
126



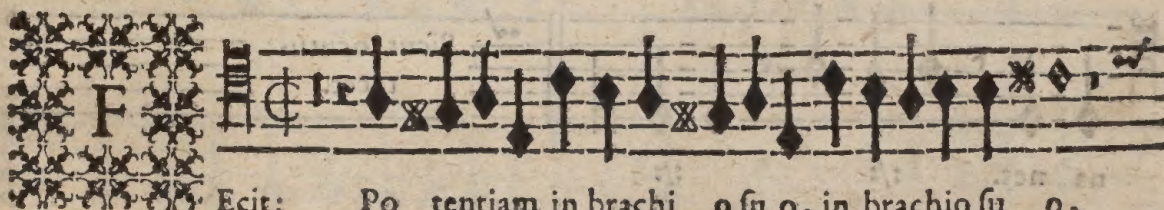
Uia fe cit mi hi magna, qui po tens est, :/:



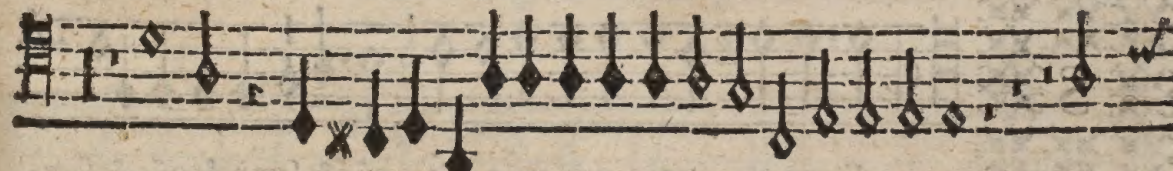
:/: qui potens est, & sanctū nomē e jus, & sanctum, &



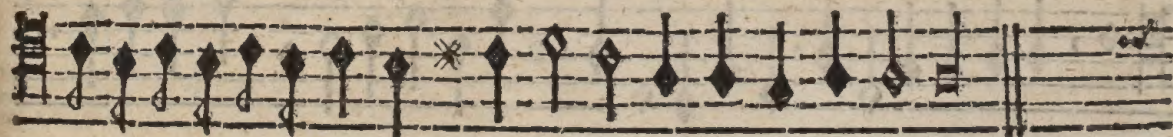
sanctū nomen ejus. :/:



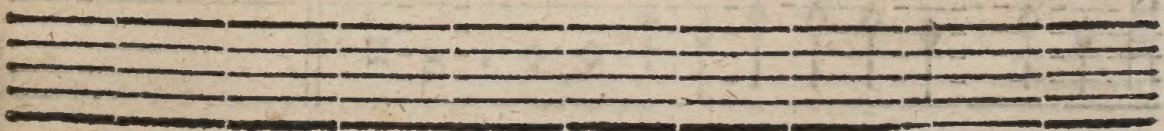
Ecit: Po tentiam in brachi o su o, in brachio su o,



fe cit po tenti am in brachio su o, in brachio-su o, di-

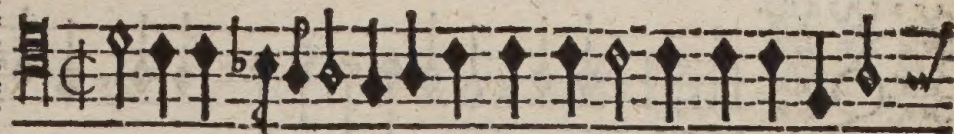
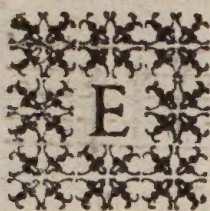


sper sit su per bos, mente cor dis su i.

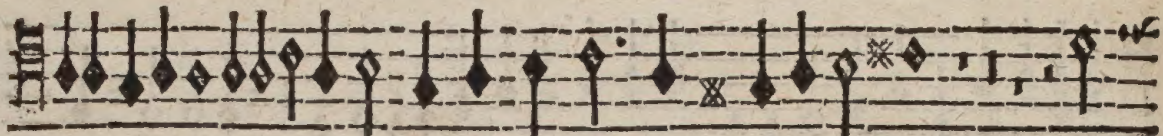


Aliud 12 Toni 6

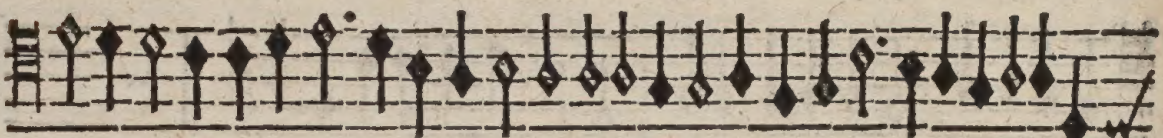
Secundus Tenor.



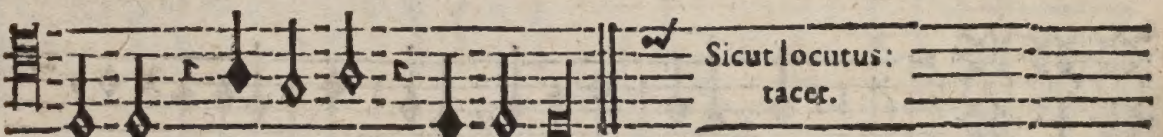
Suri en tes im ple vit bo nis, im ple vit bo-



nis, :/: & divi tes di mi fit i na nes, i na nes, &

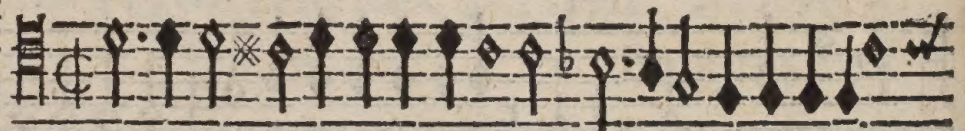


divi tes di mi fiti na nes, i nanes, :/: i-

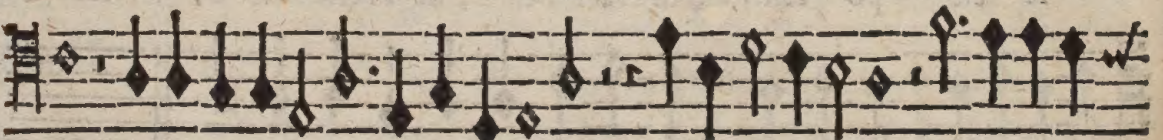


na nes. :/: :/:

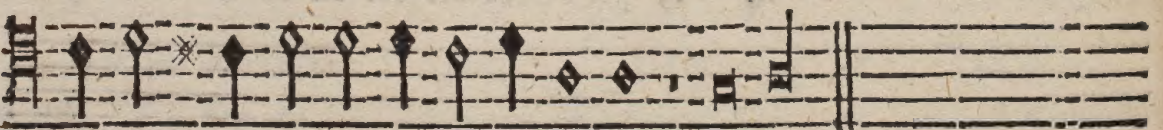
Sicut locutus:
racer.



I cute rat in principio & nūc & semp. & nūc & sem-



per, & in se cu la se culo rum, Amen, se cu lo rum, Amen, :/:



:/:

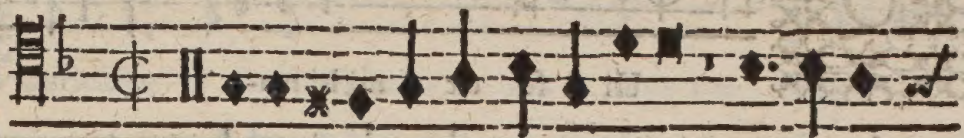
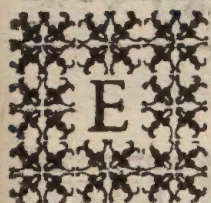
A men.

Magnificat Secundi Toni

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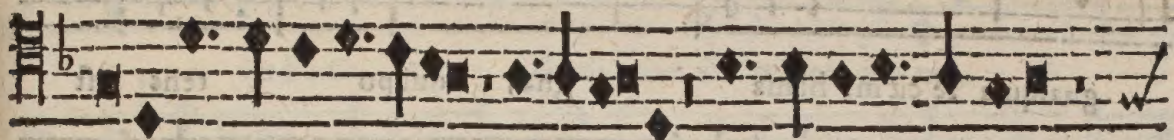
Sex vorum.

Secundus Tenor.



T ex ul ta

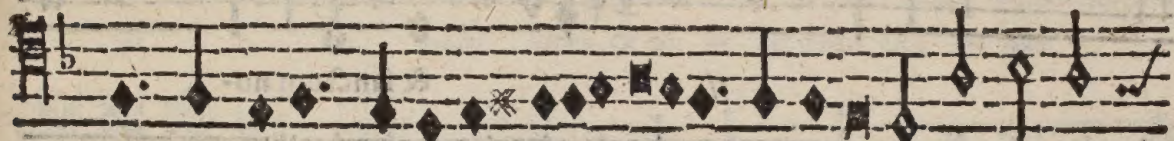
vit spi ri tus



meus, spi ri tus me us,

:/:

:/:

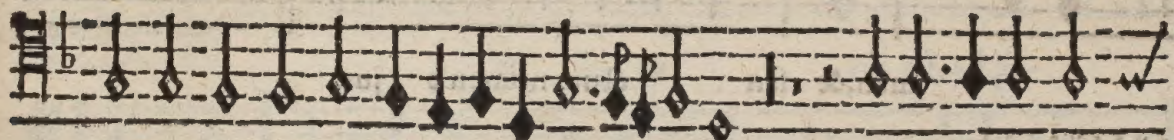


:/:

:/:

:/:

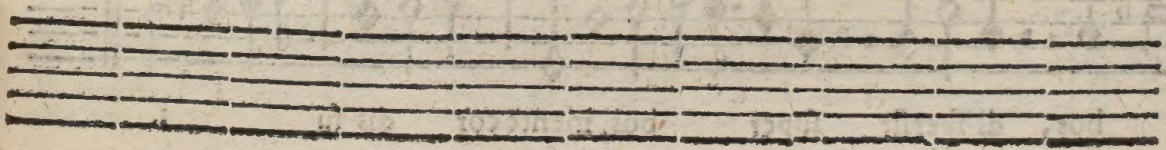
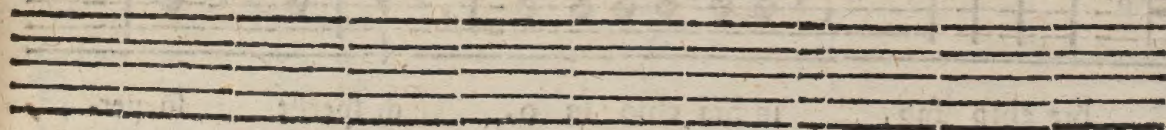
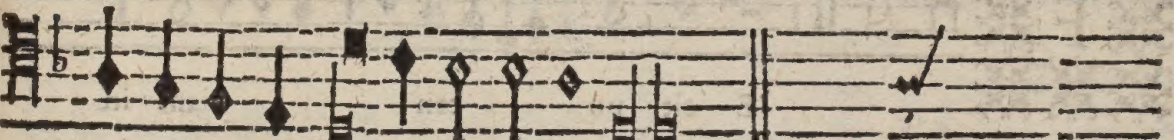
in Deo,

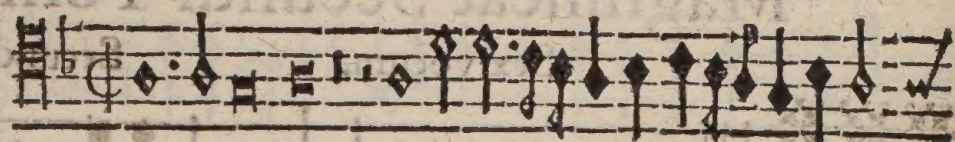
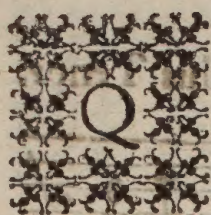


sa lu ta ri me

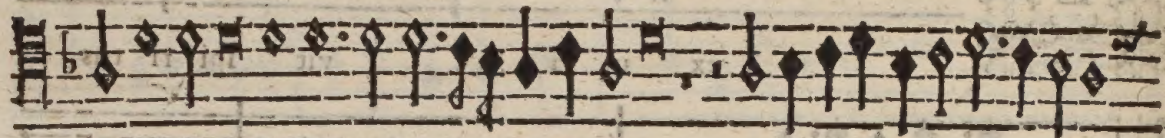
o.

:/:





Uli a fe cit mi hi ma-

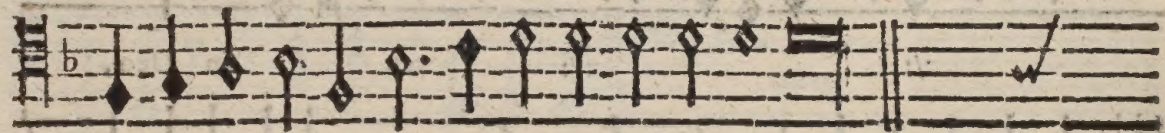


gna, quia fe cit mi hi ma gna, qui po tens est

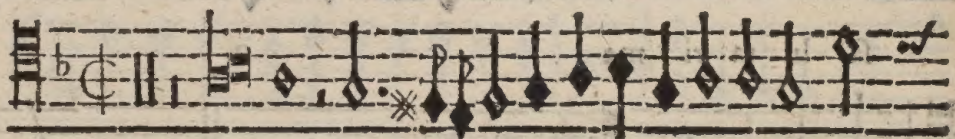


∴

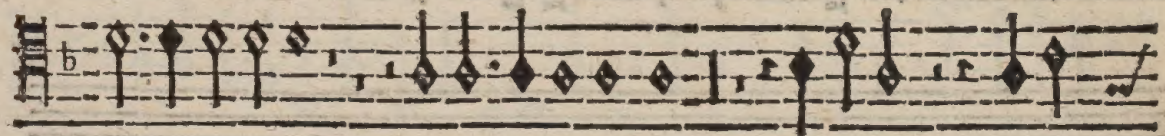
& sanctum no-



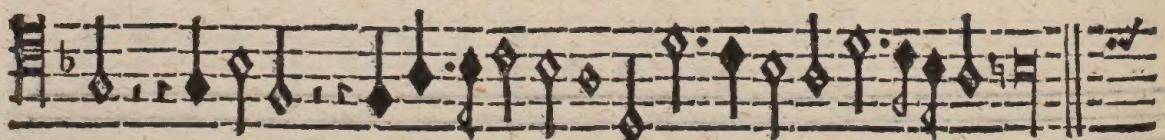
men, & san ctum nomen e jus.



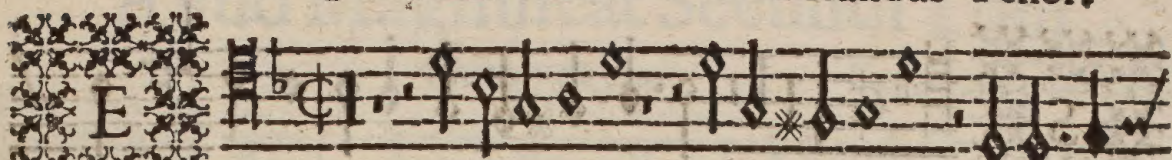
E cit po tea tiam in



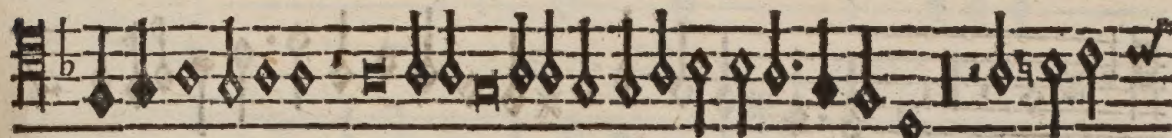
bra chio suo, in bra chio su o, di sper sit su per-



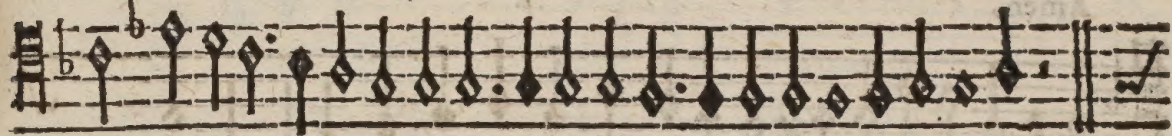
bos, di sper sit super bos, mente cor dis su i.



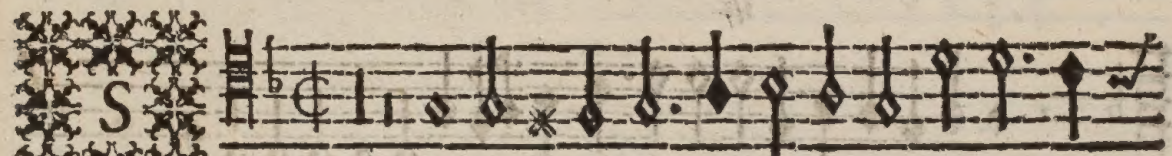
Surientes: Implevit bonis, esu ri en tes imple-



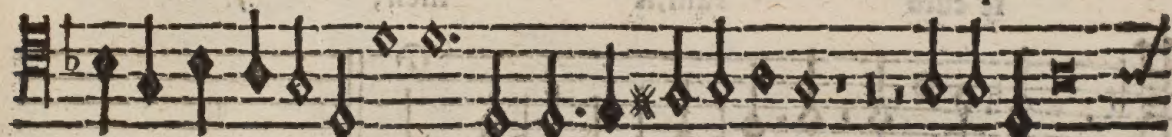
vit bonis, :/: & di vites di misit i na nes,



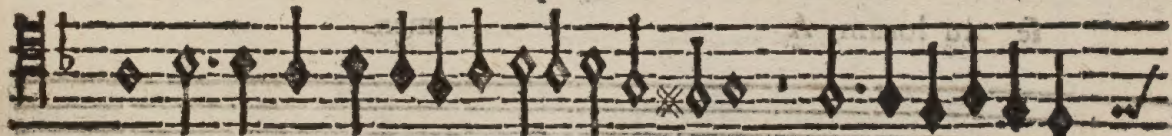
:/: & di vites, & di vi tes dimi sit i na nes.



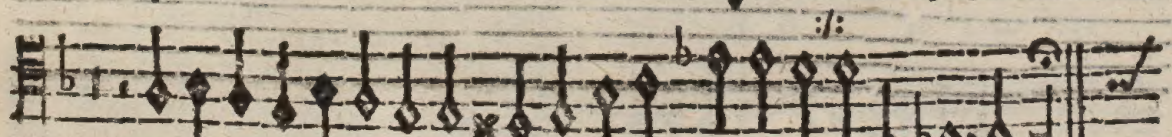
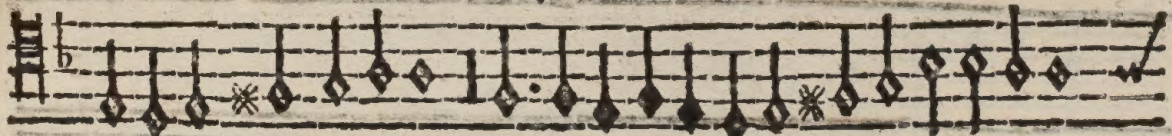
I cur lo cu tus est, ad pa-



tres nostros, ad pa tres nostros, :/:



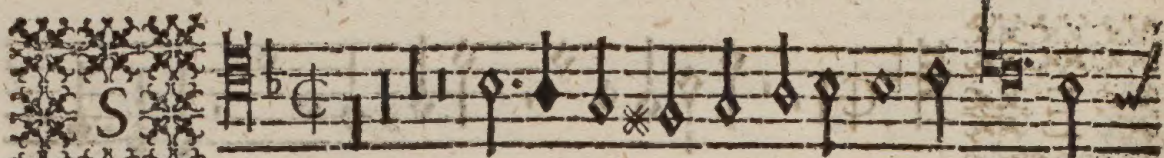
A braham & se minie jus in se cu la, :/:



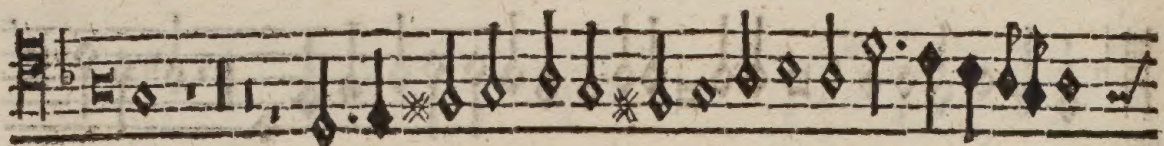
e jus in se cu la, :/: in se cu la.

B

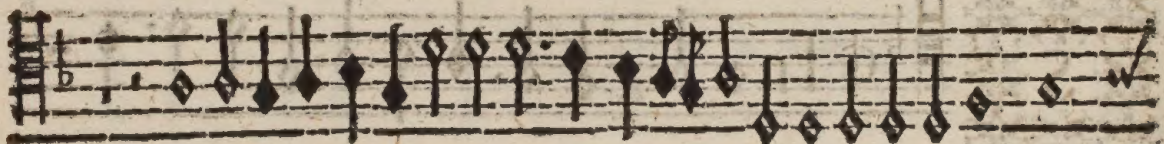
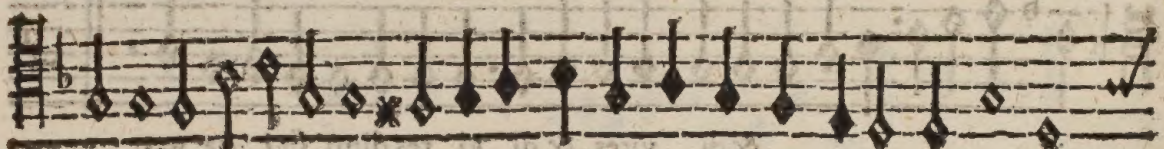
2 Toni 6 Secundus Tenor.



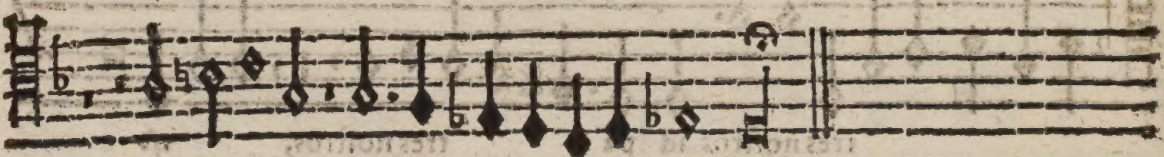
Iter erat: Et, in se cu la se cu lo rum,



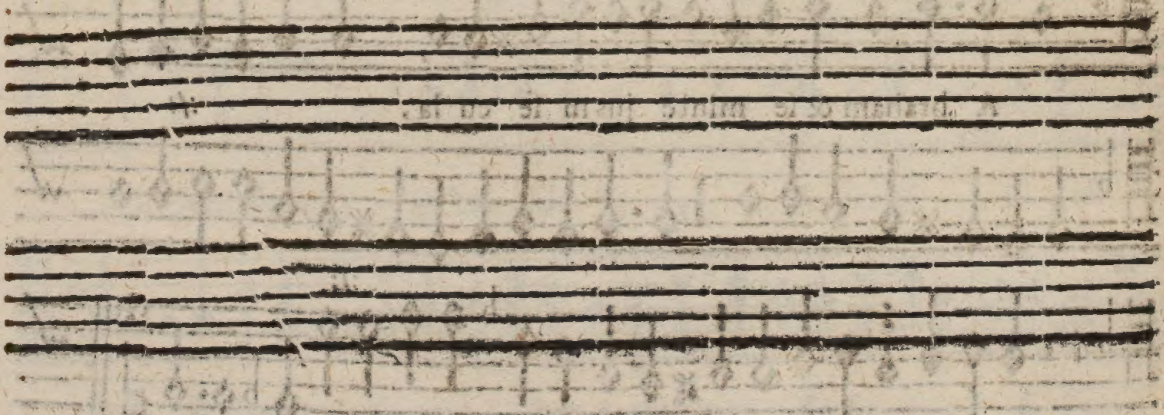
Amen,



se culo rum, A men, :



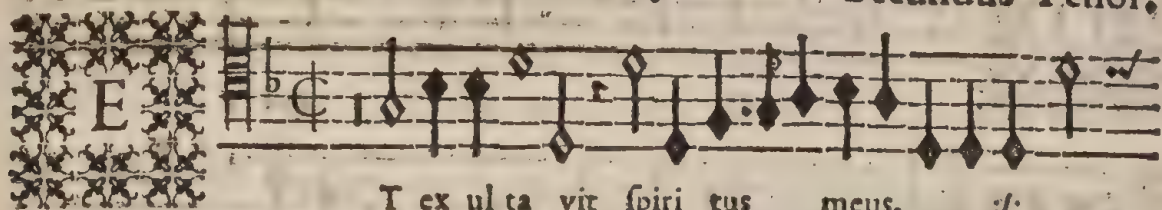
se cu lorum, A men.



Aliud Magnificat Secundi Toni

Octo vocum.

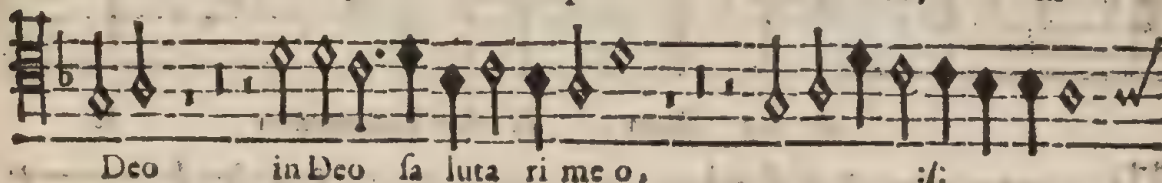
Secundus Tenor.



T ex ul ta vir spi ri tus meus, :/



:/ spi ri tus me us, in



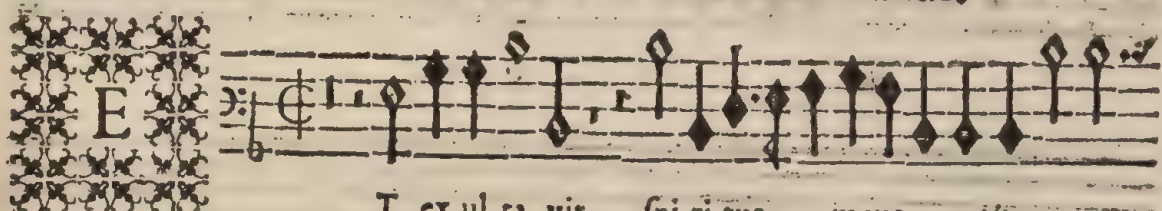
Deo in Deo sa lu ta ri me o, :/



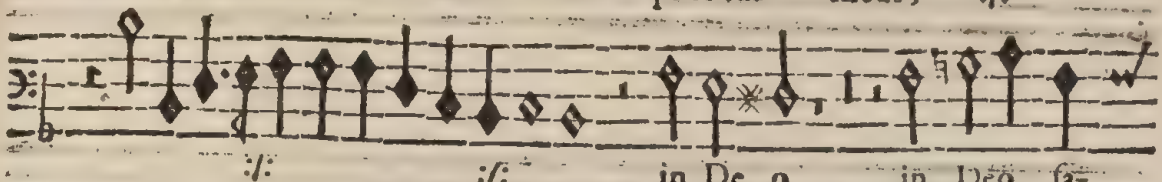
in Deo sa lu ta ri me o.

2 Toni 8

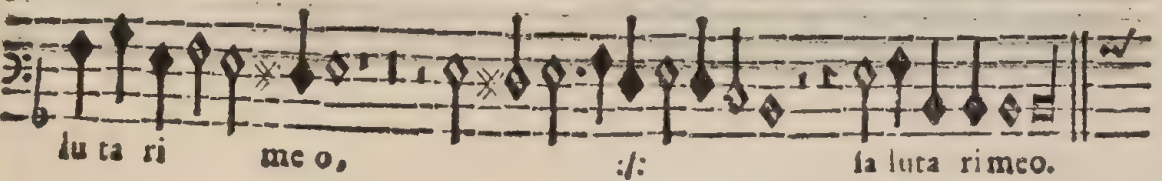
Secundus Bassus.



T ex ul ta vir spi ri tus meus, :/



:/ in De o in Deo sa lu ta ri me o,

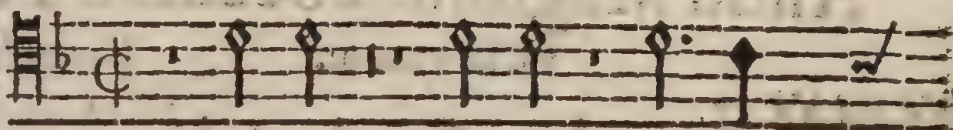
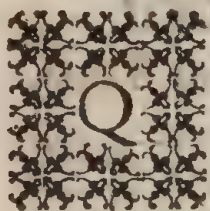


sa lu ta ri me o, :/ sa lu ta ri me o.

B 2

2 Toni 3

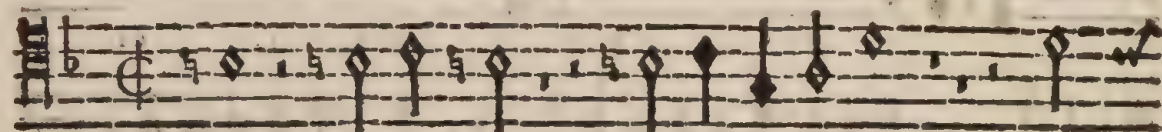
Secundus Tenor.



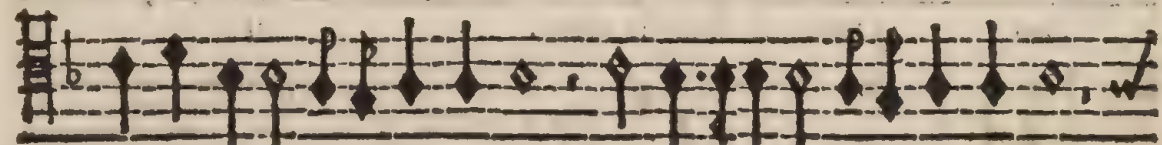
Ui a :/: qui a



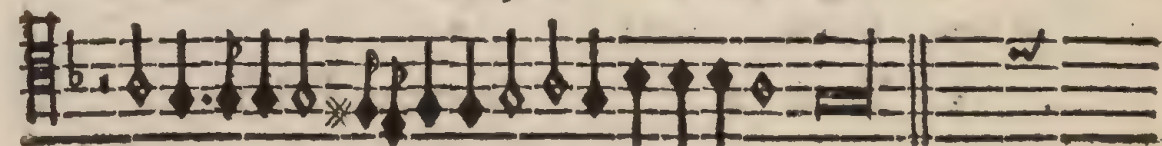
fecit mihi ma gna qui po tens est, :/:



& san ctum & sanctum nomen &

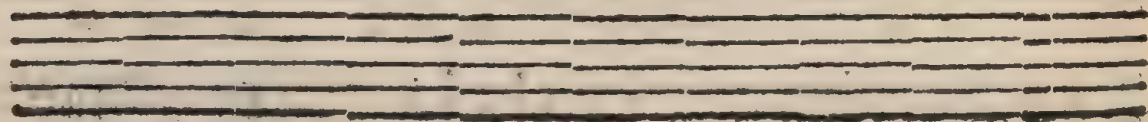
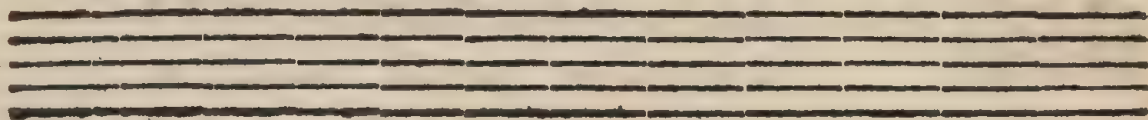


san ctum no mē e jus. ./:



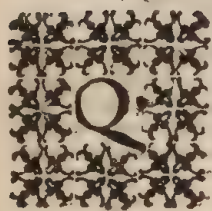
4/3

4/3

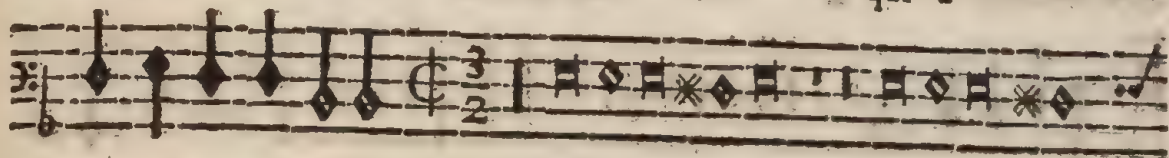


2 Toni 8 Secundus Bassus.

130



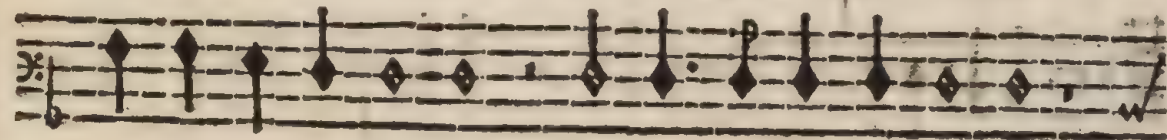
Qui a :/c qui a



fe cit mi hi magna, qui potens est, :/c



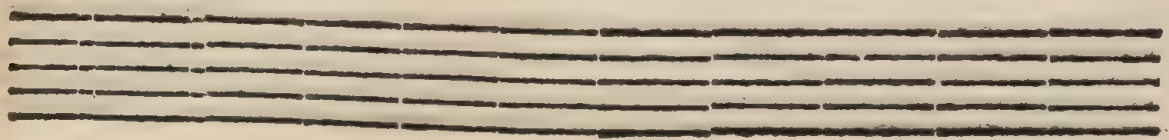
& sanctum & sanctum no men &



san ctum no men e jus. :/c

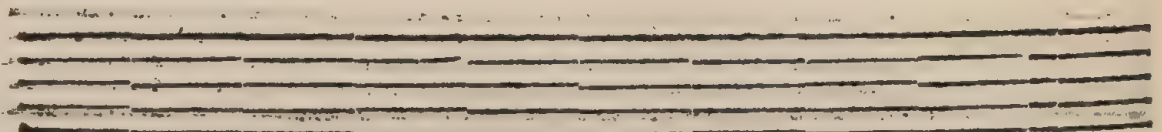
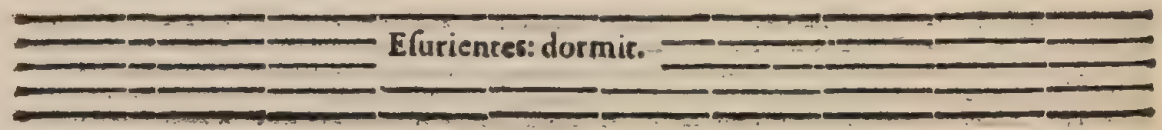
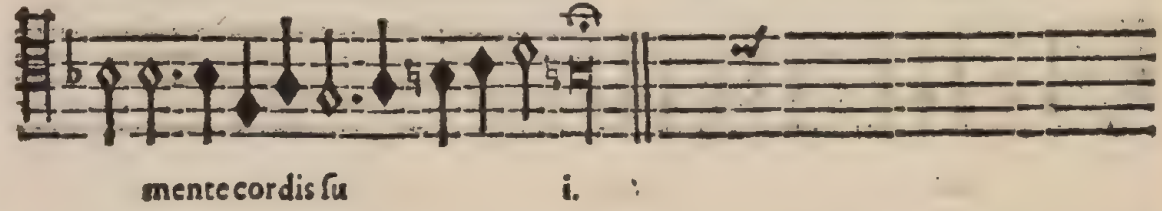
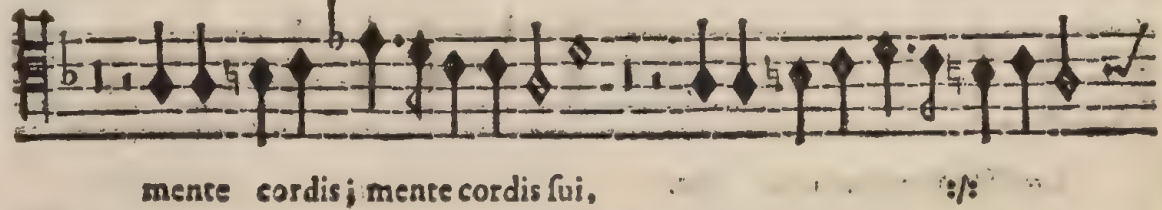
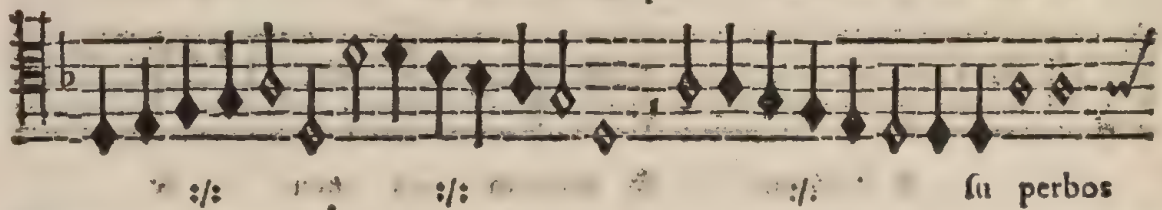
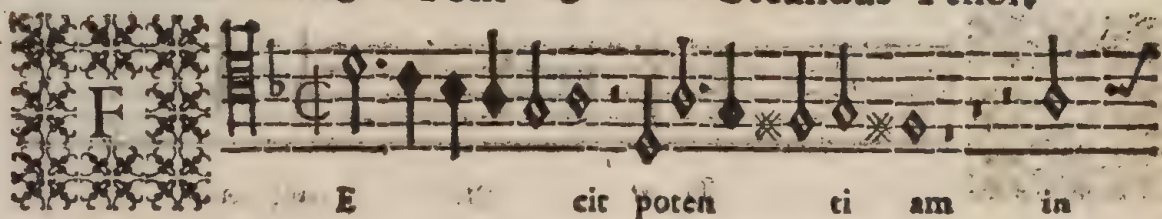


:/c :/c

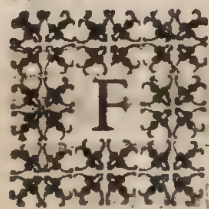


B ;

Toni 8 Secundus Tenor.



2 Toni 8 Secundus Bassus.



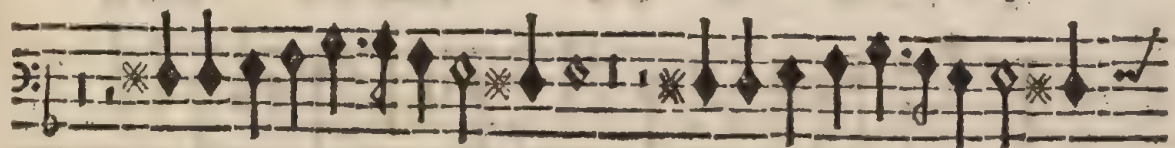
E cit po ten ti am in



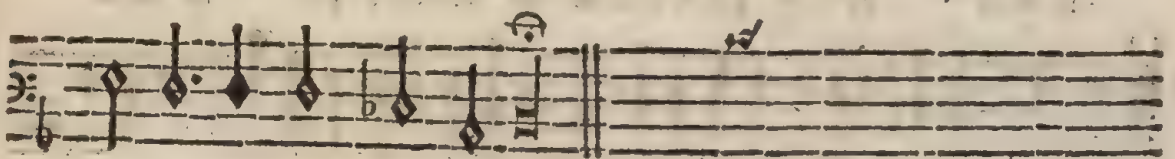
brachio suo, :/: disper-



fit :/: su perbos



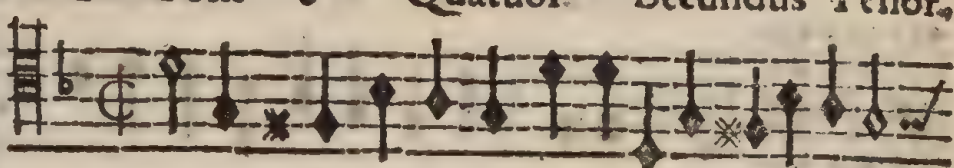
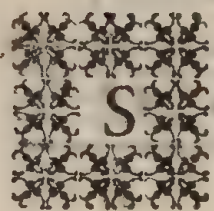
mente cordis, mēte cordis sui, :/:



men te cor dis su i.

Esurientes non est hic.

2 Toni 8 Quatuor Secundus Tenor.



I cut lo cu tus est, si cut, sicut locutus est



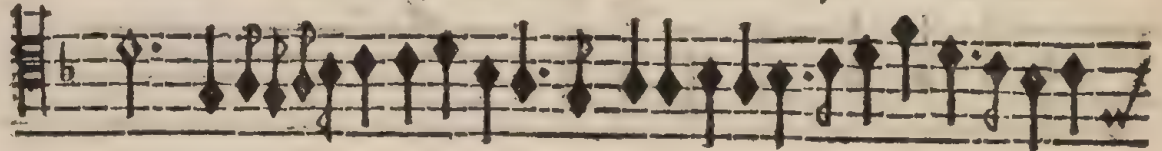
ad patres no stros, :/: :/: :/:



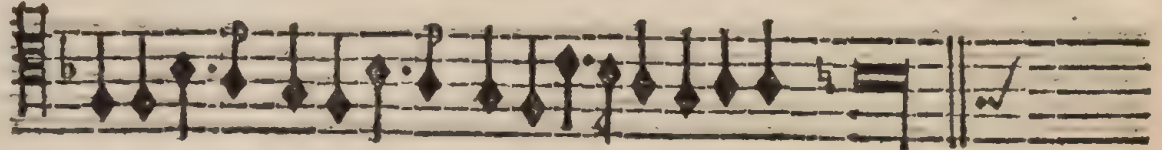
A braham :/: & se mini, & se mini &



se mini :/: e jus & semini & seminie jus in secu-



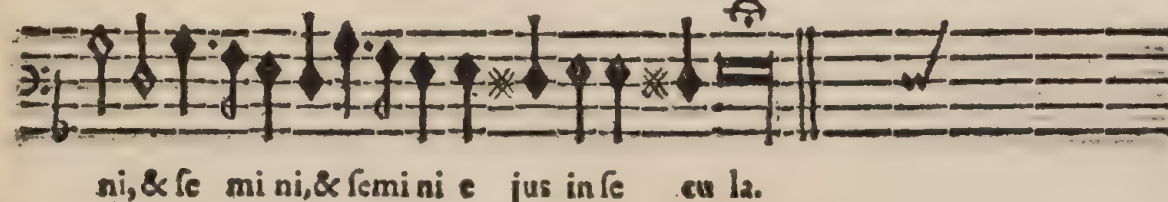
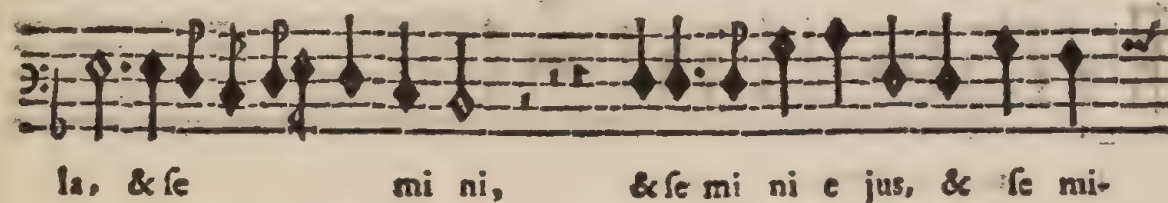
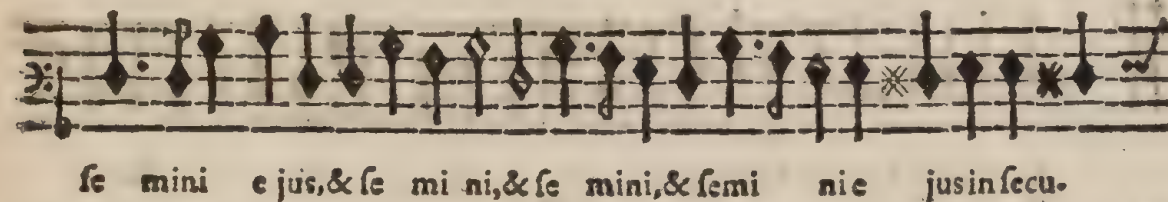
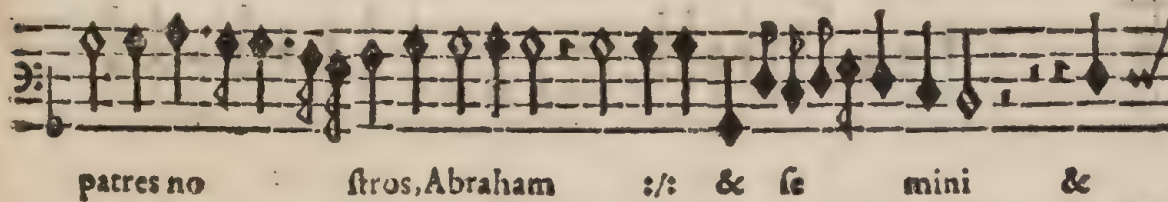
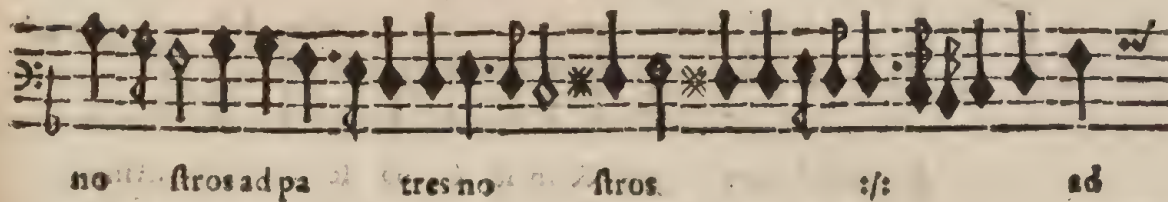
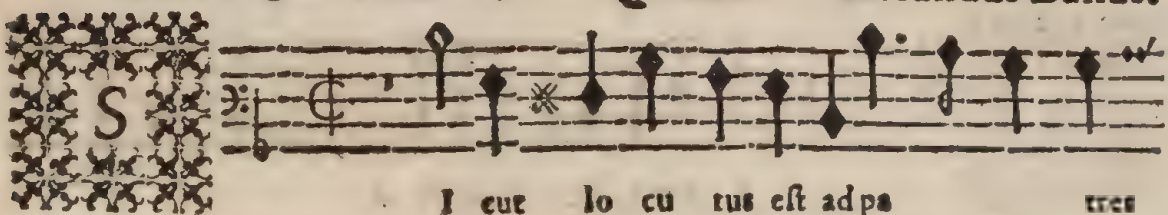
la, & se mini & se mini :/: & se minie-



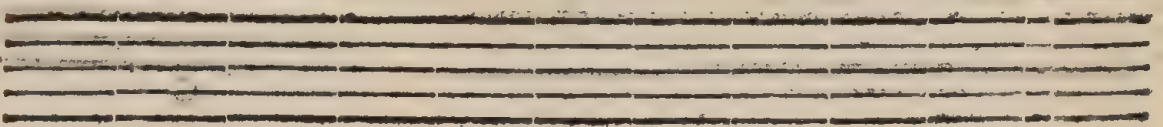
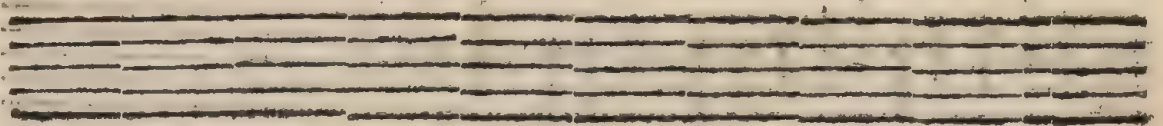
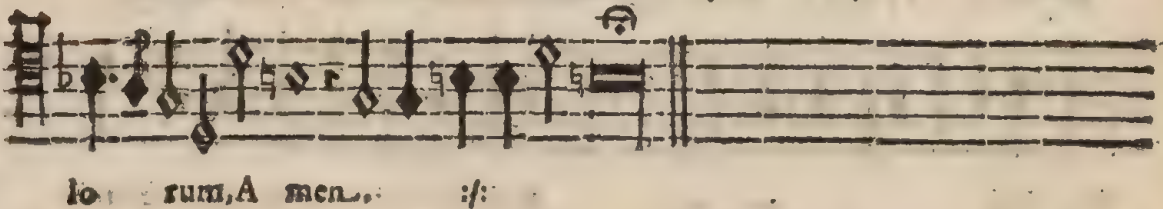
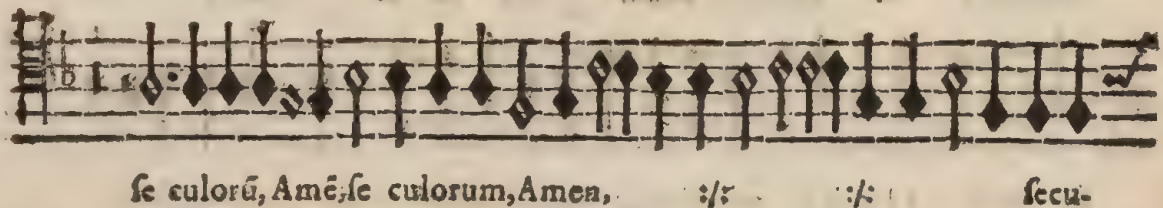
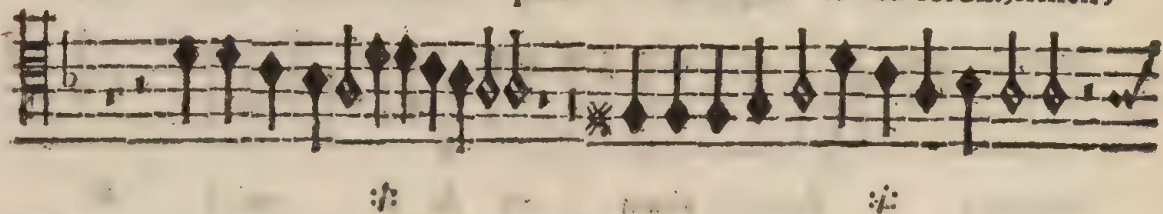
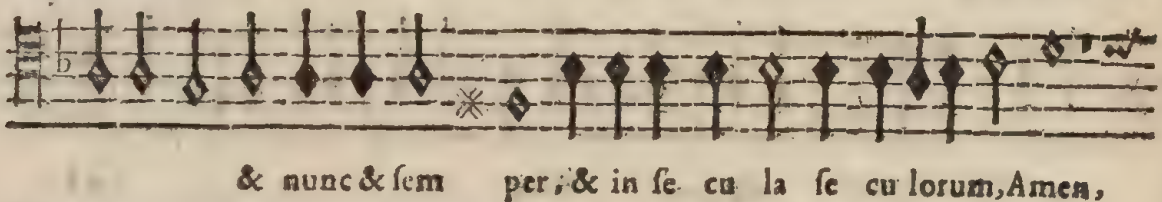
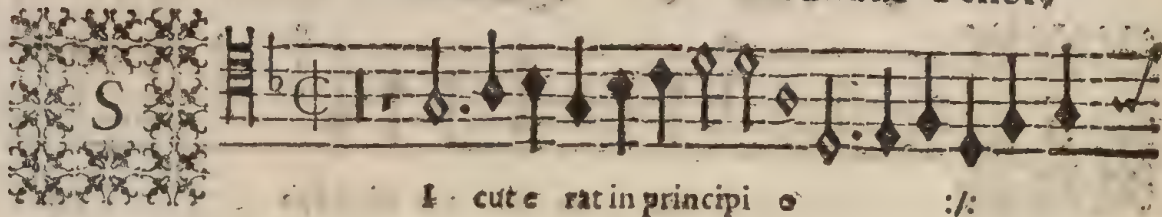
jus, & se mi ni, & se mi nie jus in secu la.

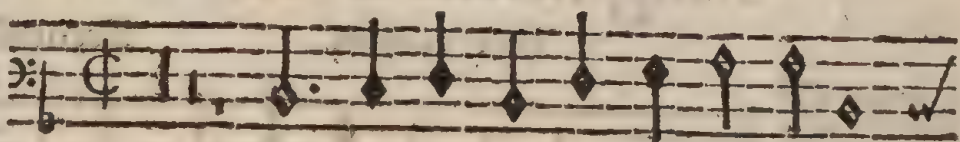
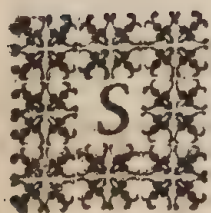


2 Toni 8 Quatuor Secundus Bassus.



2 Toni 3 Secundus Tenor,

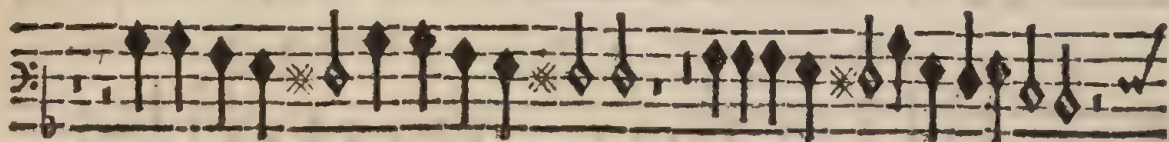




I cut e rat in prin ci pi o



& nunc & semper, & in se cu la se cu lo rum, Amen,



:/:

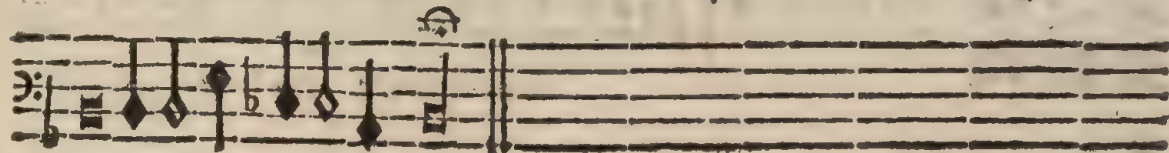
:/:



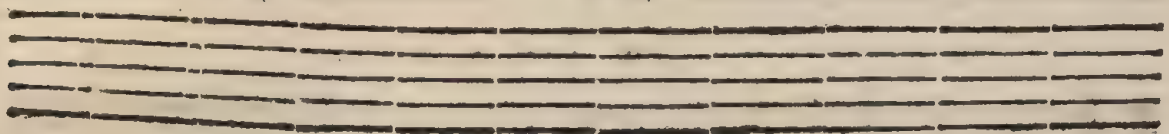
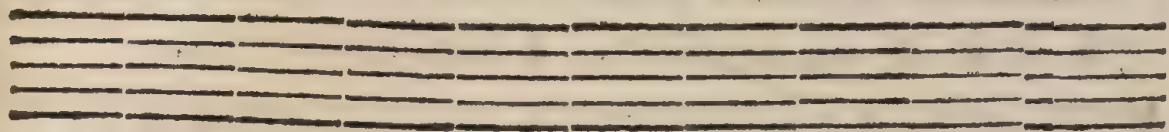
se culo rum, Amen.

:/:

:/:



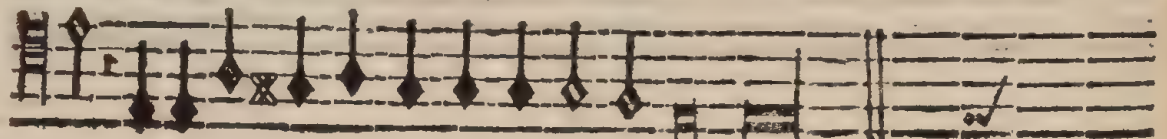
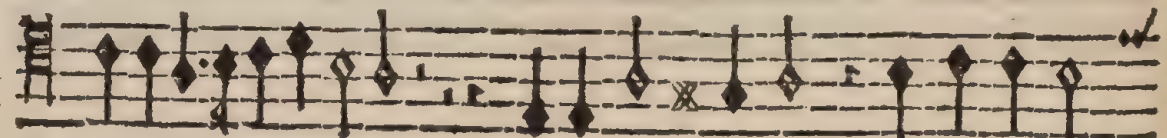
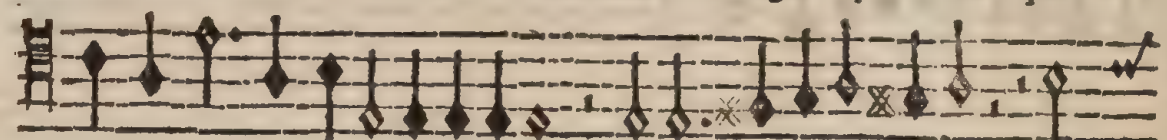
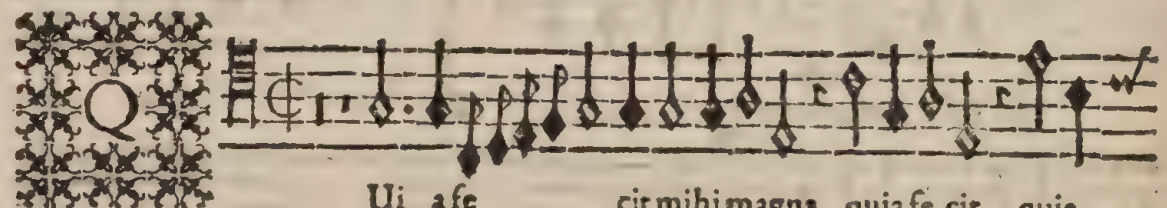
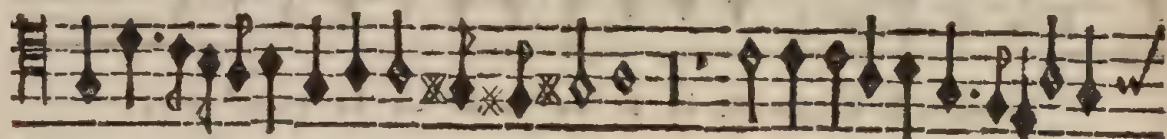
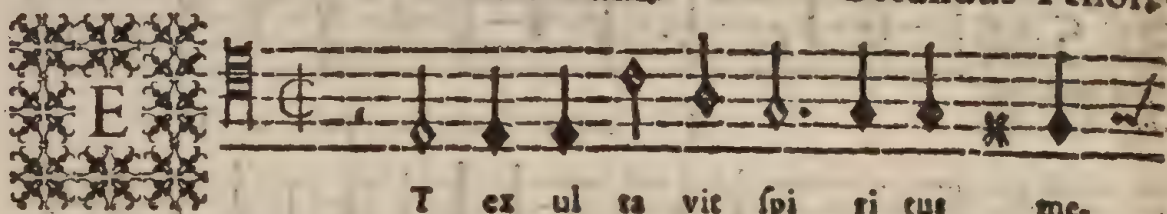
:/:



Magnificat Tertii Toni

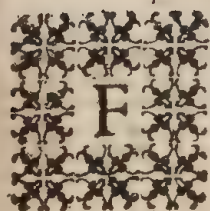
Sex vocum.

Secundus Tenor.



3 Toni 6

Secundus Tenor.



E cit poten tiam in bra chio su o,

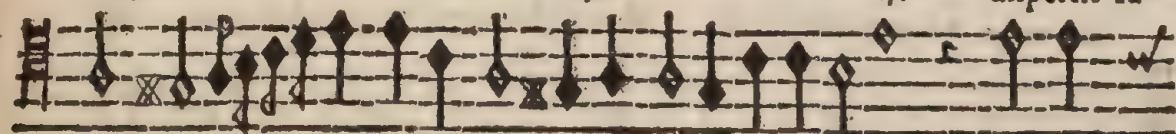


:/:

:/:

:/:

disperfit su-



per bos men te cordis su i, mente cordis sui.



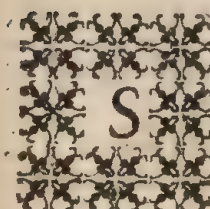
Esurientes.

esuriunt.

:/:

:/:

:/:



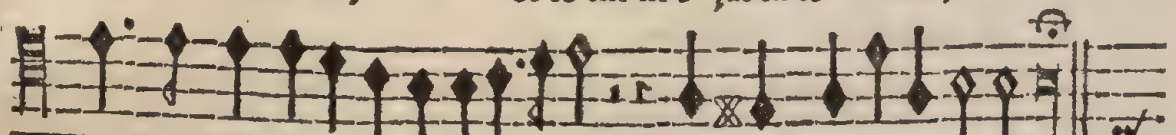
I cut lo cu tus est ad patres nostros, ad



patres no stros, A bra ham & se mi ni e jus in



se cu la, & se mi ni e jus in se cula,

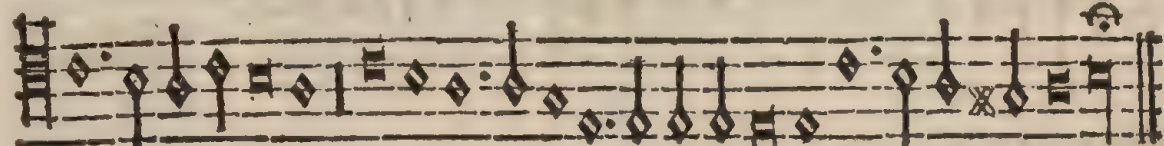
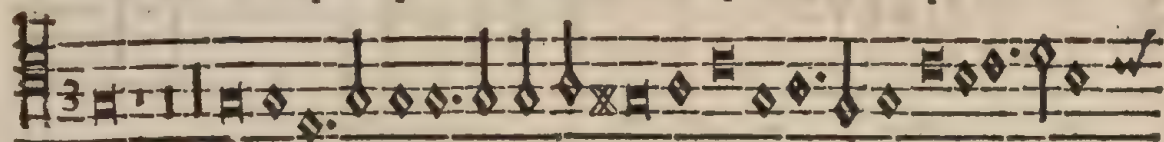
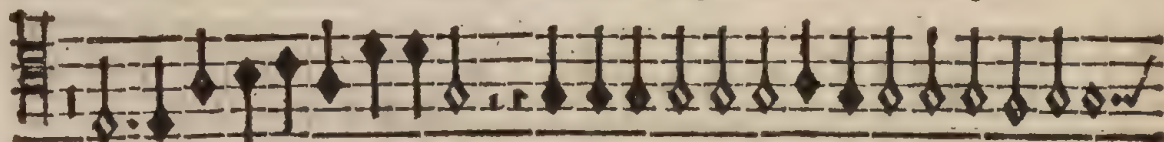


:/:

in se cu la. :/:

C ;

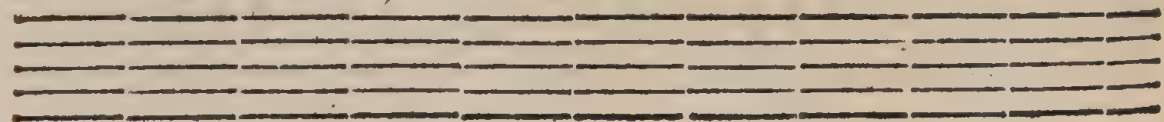
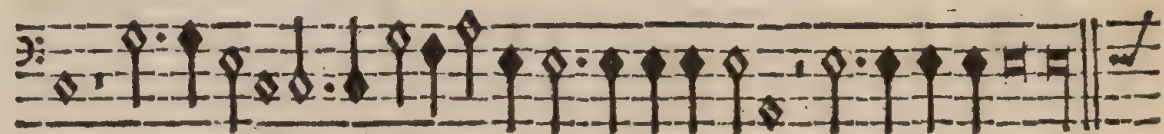
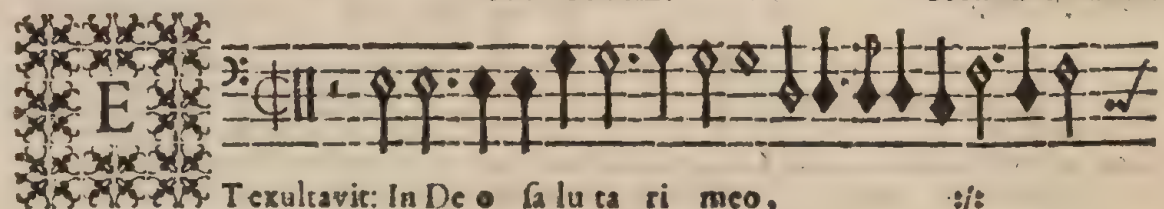
3 Toni 6 Secundus Tenor.



seculorum, Amen, & in seculum seculorum, Amen, seculorum, Amen.

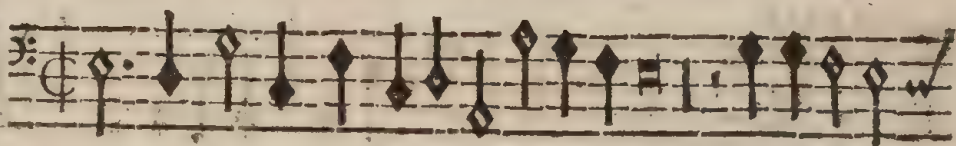
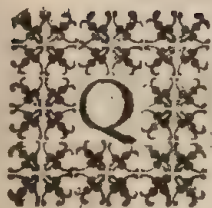
Sex vocum.

Secundus Bassus.



Aliud 3. Toni 6 Secundus Bassus.

195



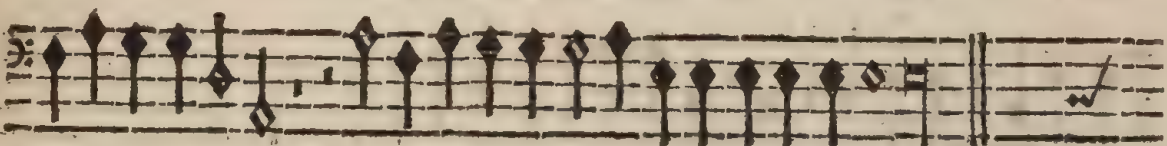
U i a fe cit mi hi magna qui potēs est,



:/:

:/:

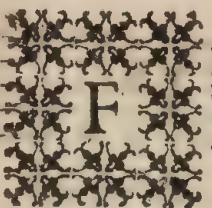
&



sanctū nomē ejus.

:/:

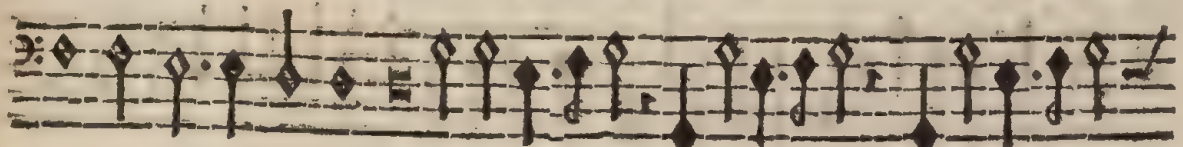
:/:



E cit potenti am

:/:

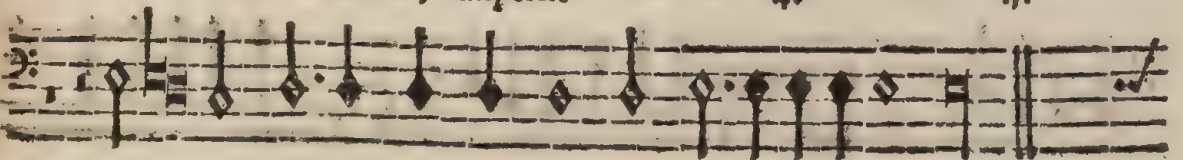
in bra chi-



o, in brachi o su o, disperfit

:/:

:/:

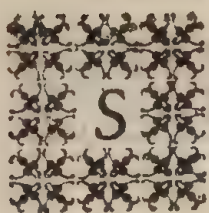


su per hos men te cor dis su i.

:/:

Esurientes esuriunt.

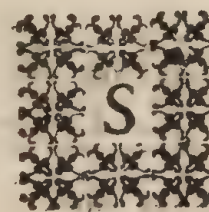
Aliud 3 Toni 6 Secundus Bassus.



I eut locus est ad patres nostros, A braham

& se mi nie jus in secula.

/:



I eut e rat in prin ci pi o & nunc & semper.

& in secula se culorū, Amen, seculorum, Amen. /:

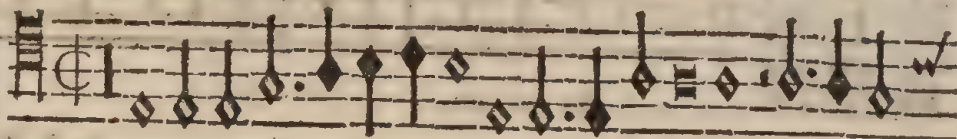
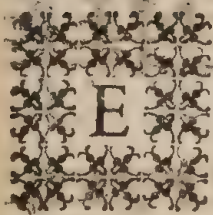
/:

/:

Magnificat Quarti Toni

Sex vocum

Secundus Tenor.



T ex ultra

vit spi ritus meus, spiritus



me us,

in Deo,

in De-o sa la ta rimeo,

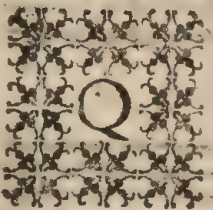
:/:



:/:

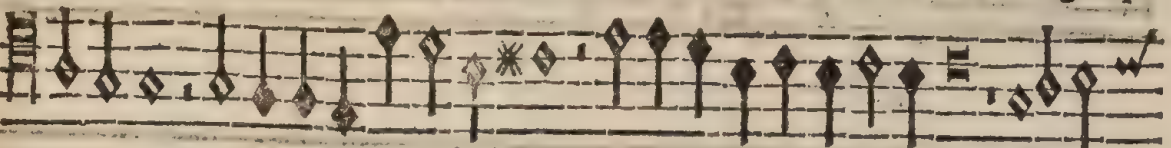
/:

salutari me o.



Ui

a fe cit mihi magna qui



potens est,

:/:

:/:

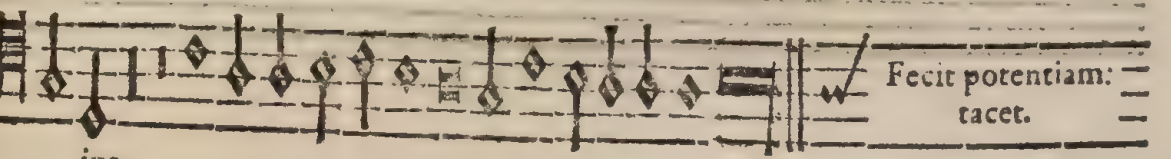
& sanctum



nomē ejus,

& sanctū no

mē, & sanctū nomē e-



Fecit potentiam:
tacet.

ius.

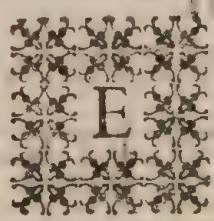
:/:

:/:

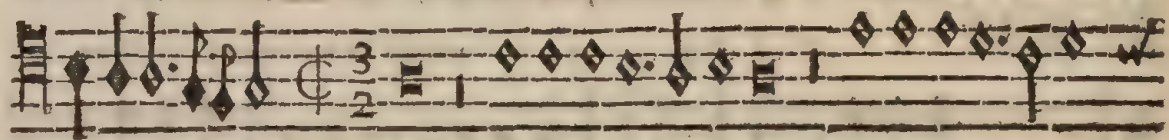
D

4 Toni 6

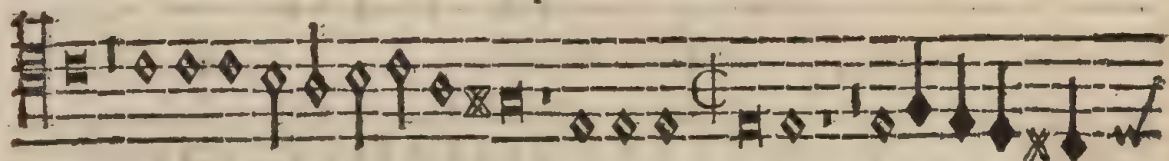
Secundus Tenor.



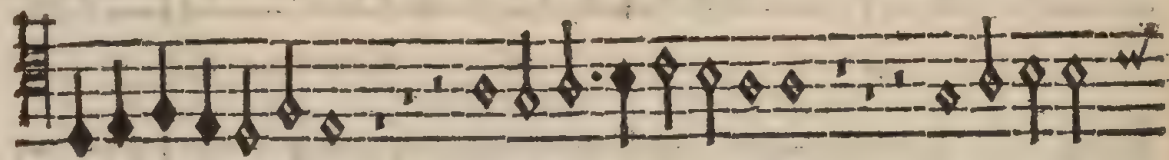
Su ri en-



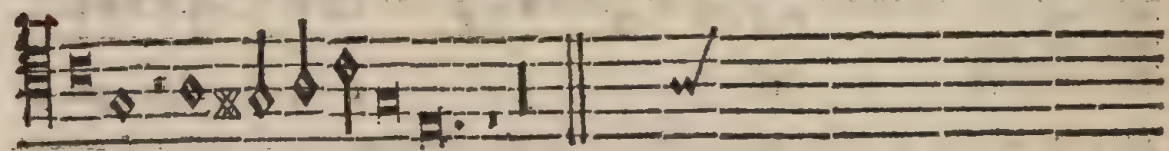
tes implevit bo nis, :/:



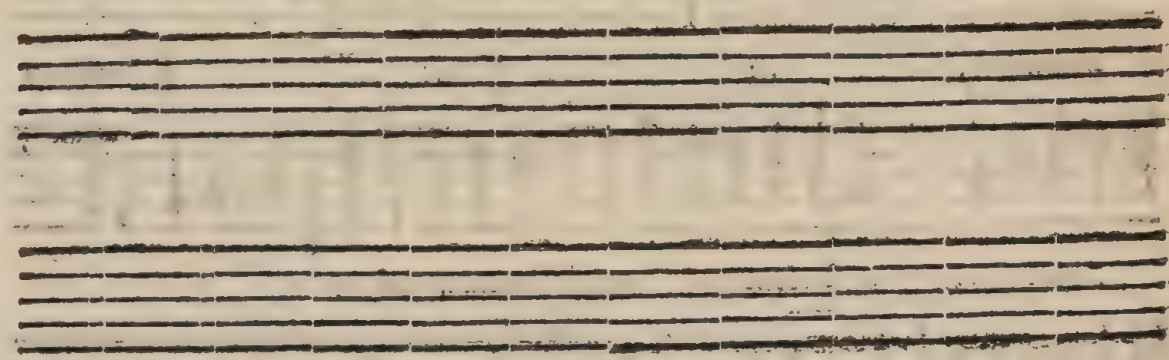
:/: & di-



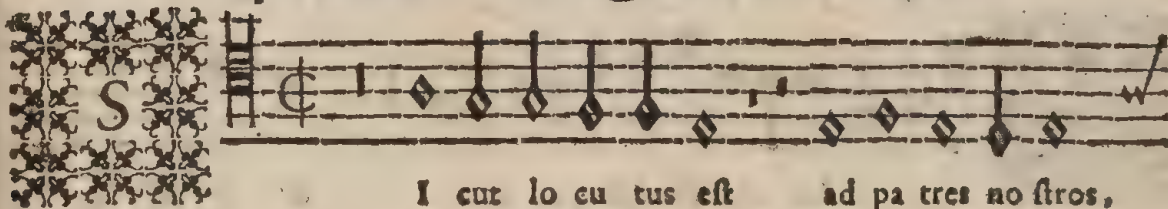
vites di misit i nanes. :/:



:/:



4 Toni 6 Quatuor Secundus Tenor.

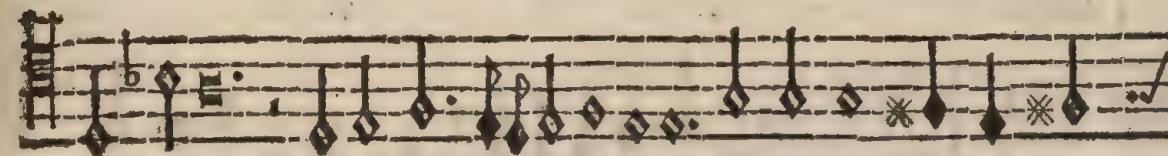


I cut lo eu tus est ad pa tres no stros,

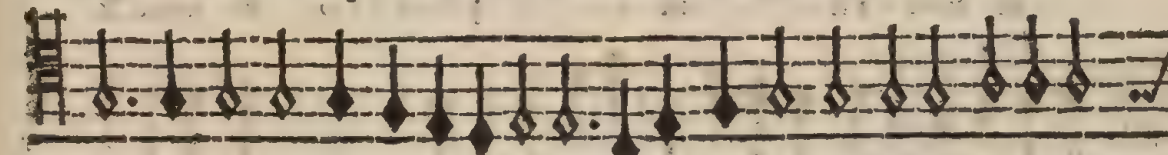


∴

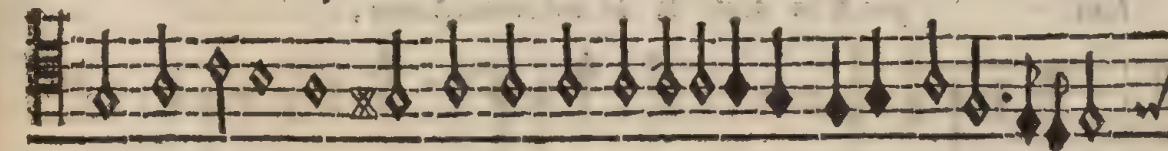
fi cut lo-



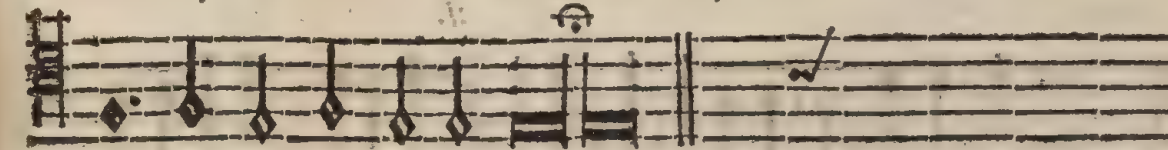
eu tus est ad pa tres nostros, A braham &



se mi ni e jus in se cu la, & se mi-

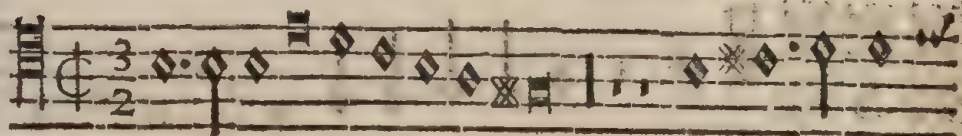


ni e jus in se cu la, & se mi ni e jus in



se cu la, in se cu la.

4 Toni 6 Octo Secundus Tenor.



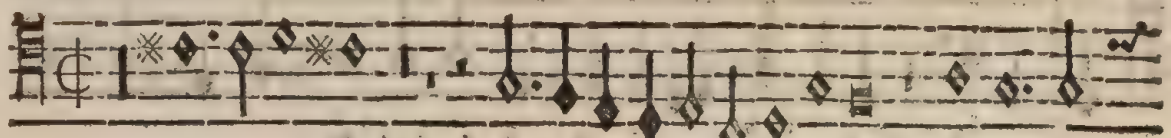
Lo ri a Patri & Fi li o & Spi ri tu.



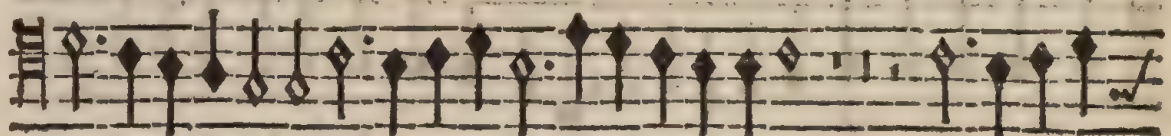
i san cto.

:/:

:/:



Si, cut e rat in prin ci pi o & nunc &



sem per, & in se cu la se culorum, Amen,



:/:

:/:



:/:

:/:



se culorum, A

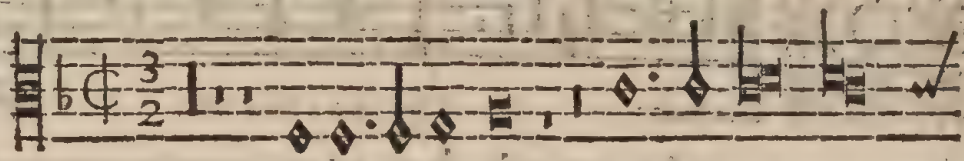
men.

Magnificat Quinti Toni

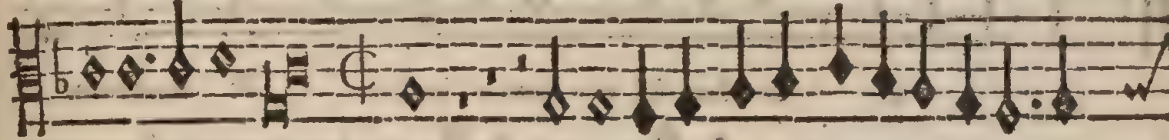
425

Octo vocum, 2^{us} Tenor inferioris chori.

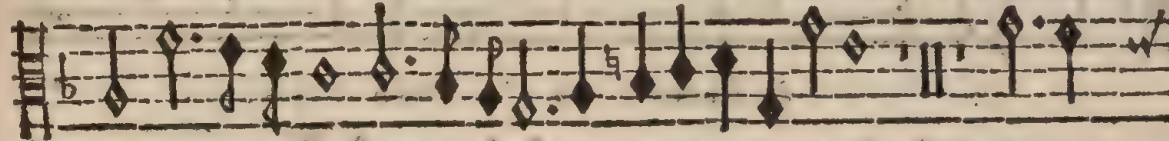
E




Tex al ta vit spi ri tus me-



us, :/ in De o,



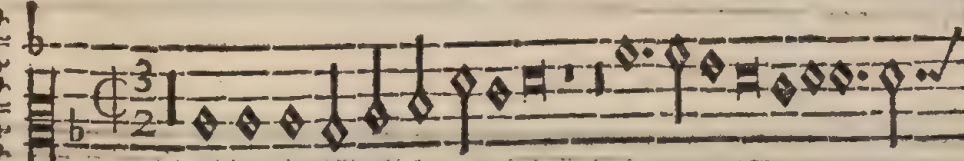
in De o, fa-



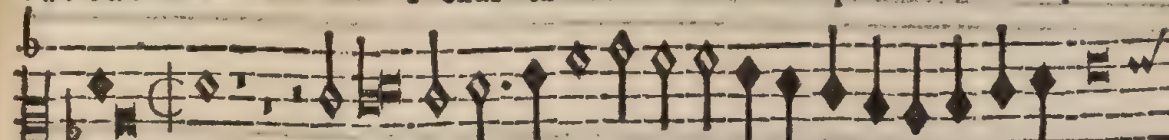
luta ri fa luta ri meo. :/

Inferioris chori Altus.


E



T exul ta vit spi ritus meus, spiri-

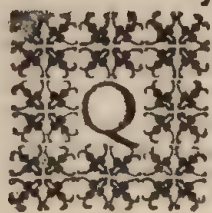


tus meus, in De o, :/ in De-



o, fa lu ta ri me o. :/ D 3

5 Toni Octo Secundus Tenor inferioris chori.



Via fecit:

Qui po tens est,

41

11

& san ctū no men e jus,

& sanctum

16

& sanctum no men e jus.

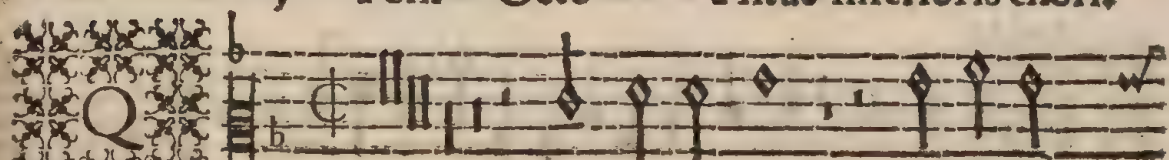
18

44


44

5 Toni Octo Altus inferioris chori


49



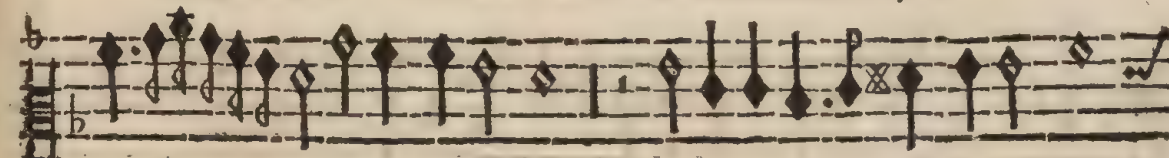
Uia fecit: Qui po tens est, :/:



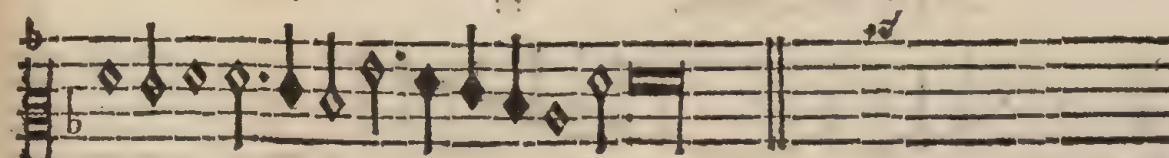
:/ & sanctum nomen e jus,



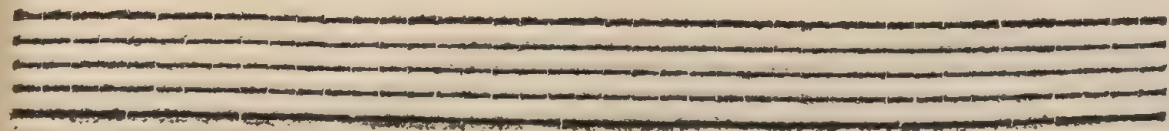
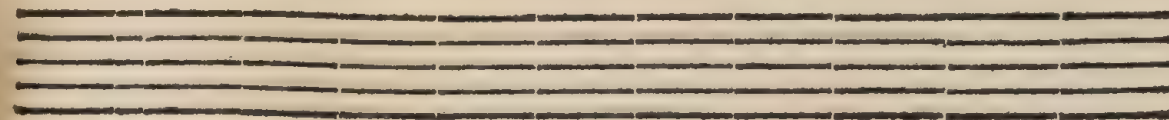
& sanctum; :/ & sanctum nomē e jus.



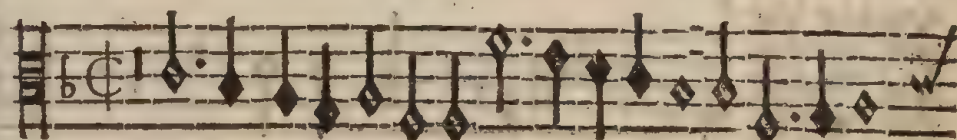
:/ :/



:/



5 Toni Octo 2dus Tenor inferioris chori.



E cir poten : siol mi ti am



ia bra chi o suo, :/:



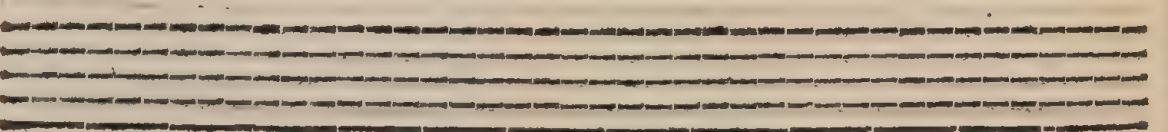
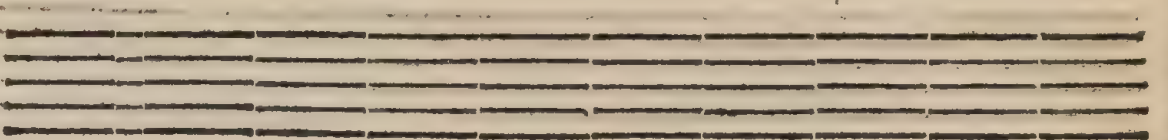
:/: in bra chio :/: su o,



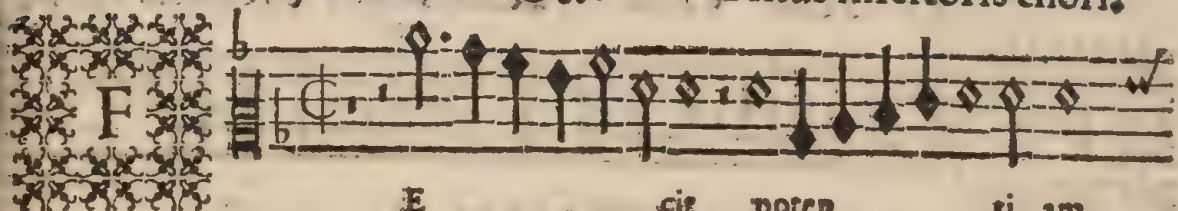
di sper sit su perbos :/: :/:



men te cor dis su i.



5 Toni. Ocho Altus inferioris chori.



E cit poten ti am



in brachio su o,

:/:

:/:

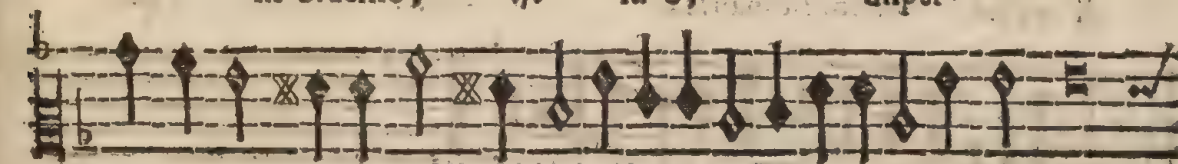


in brachio,

:/:

su o,

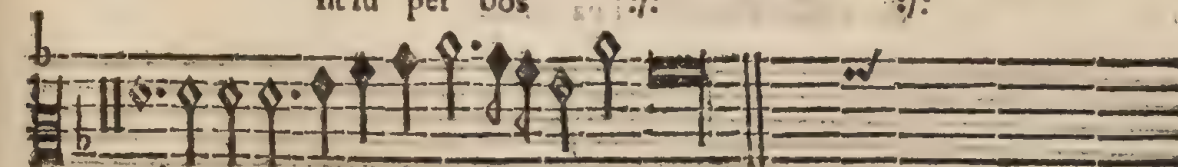
disper-



fit su per bos

:/:

:/:

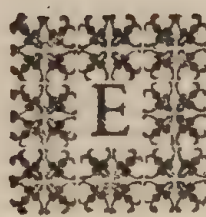
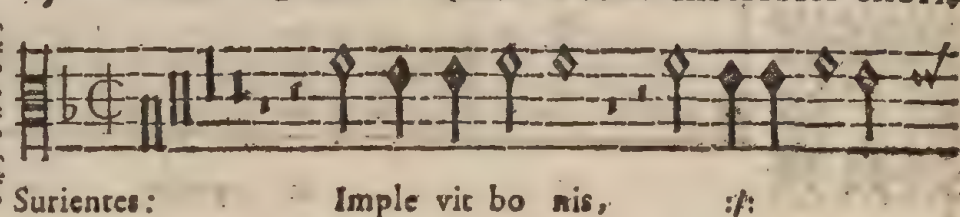


mente cordis

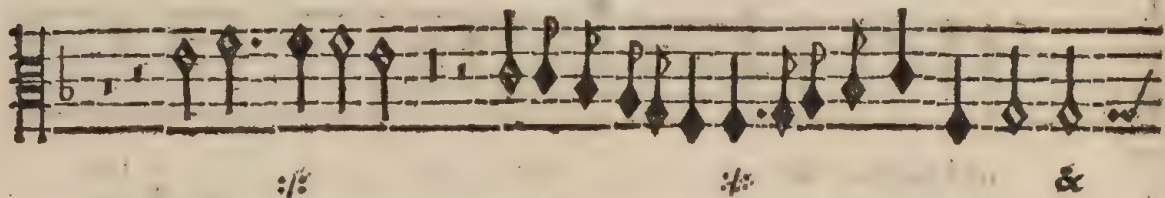
su i.

E

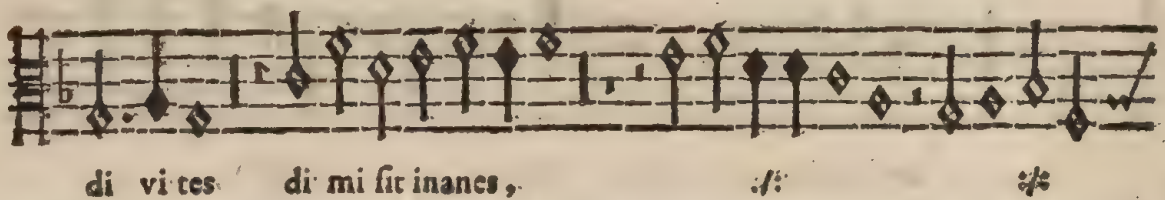
5 Toni Octo adus Tenor inferioris chori.

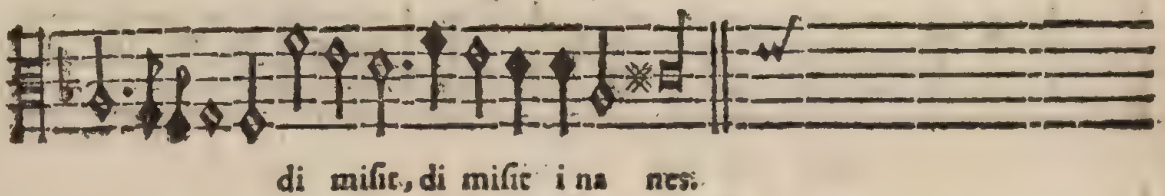
Surientes: Imple vit bo nis, :/:



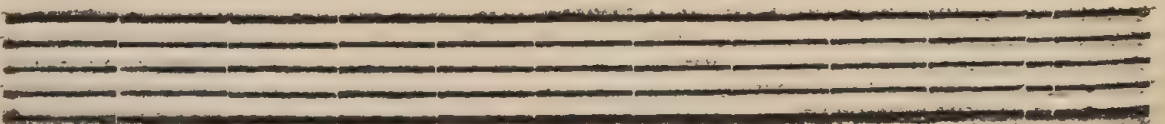
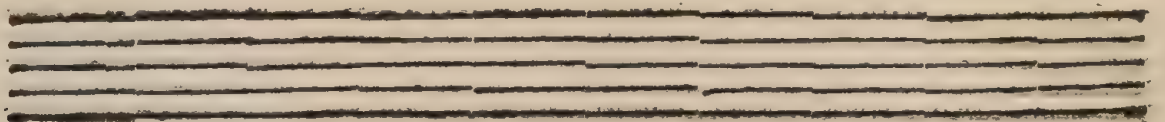
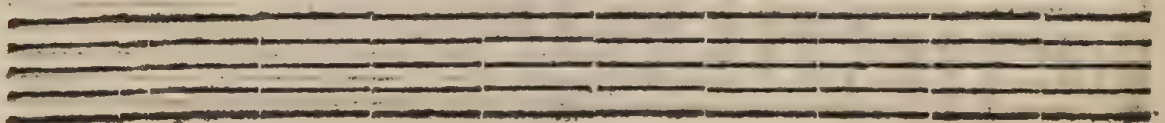
:/:



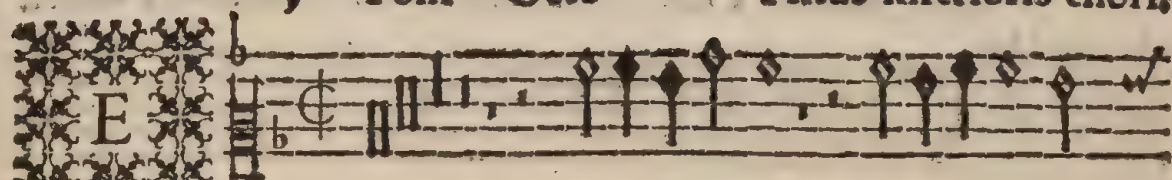
di vi tes di mi sit inanes, :/:



di misit, di misit i na nes.



5 Toni Octo Altus inferioris chori.



Surientes:

Implevit bo nis,

:/:

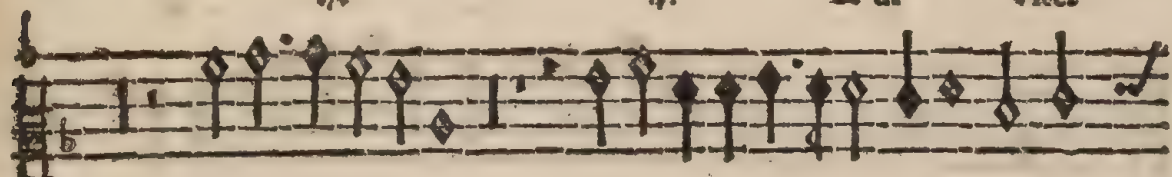


:/:

:/:

Et di

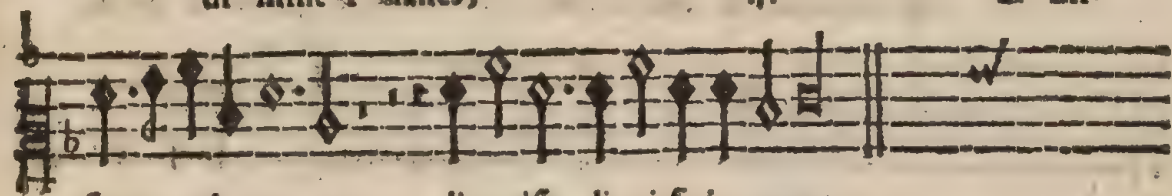
vites



di misit i nanes,

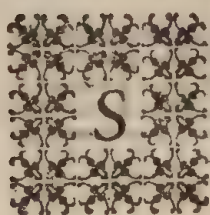
:/:

di mi-

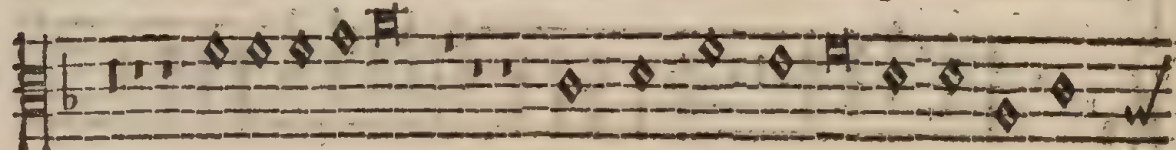


fit i na nes, di misit, di mi fit i nanes.

5 Toni Octo 2^{us} Tenor inferioris chori.



I cut lo cu tus est ad pa tres no stros,



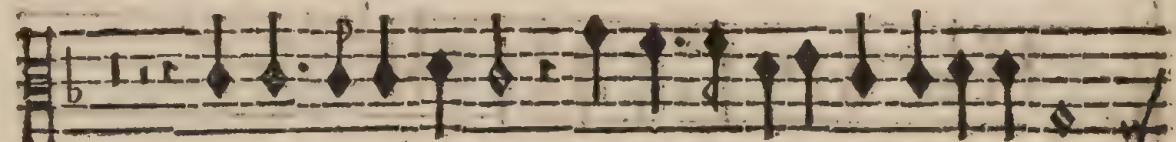
:/:

:/:

:/:



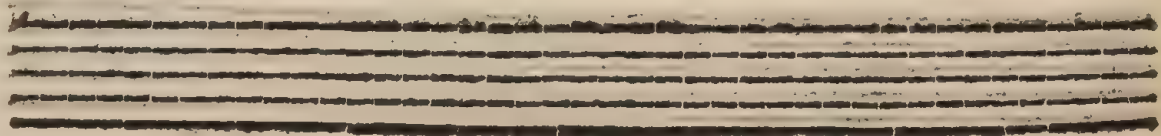
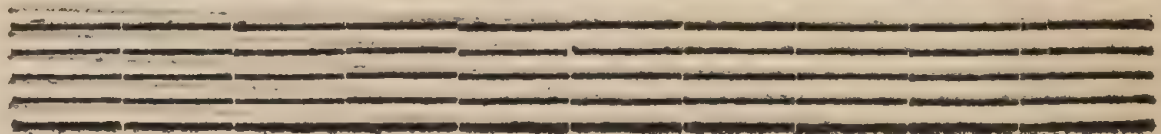
A braham, A braham & se mi ni e jus in se cu la,



& se mi ni e jus, & se mi ni e jus in se cu la,

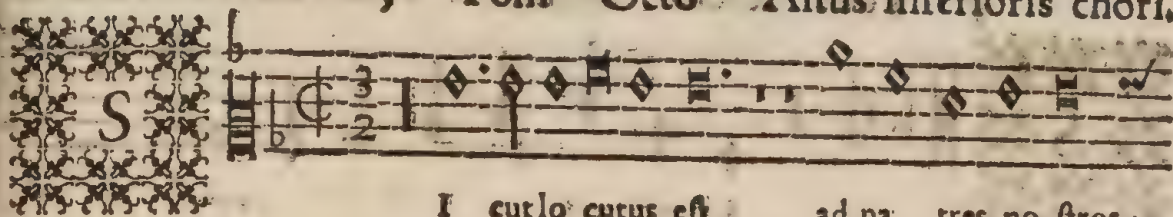


& se mini e jus, & se mi ni e jus in se cula, in se cu la.

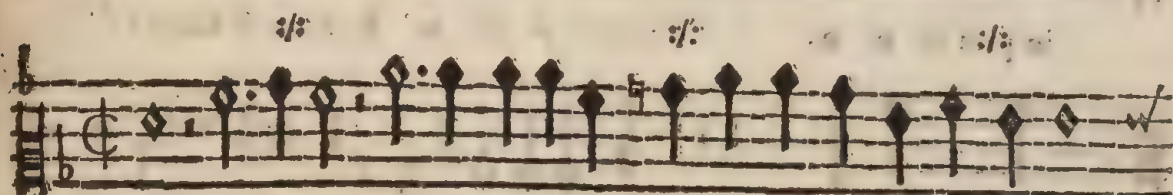
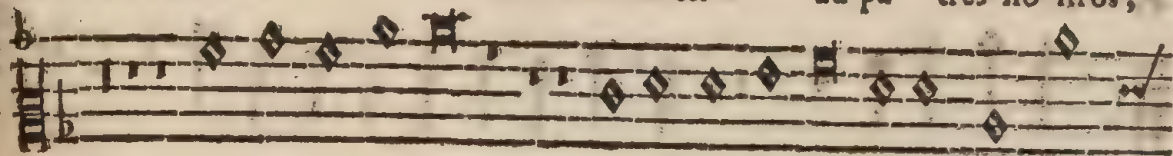


5 Toni Octo Altus inferioris chori.

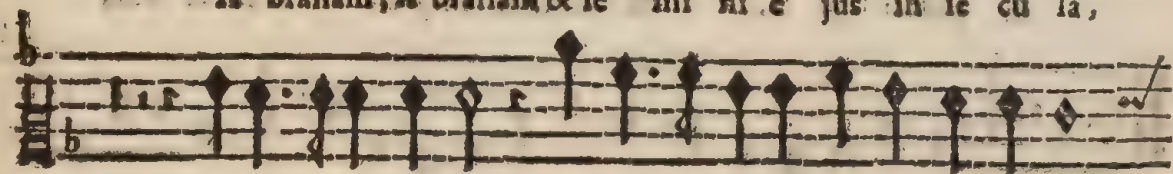
142



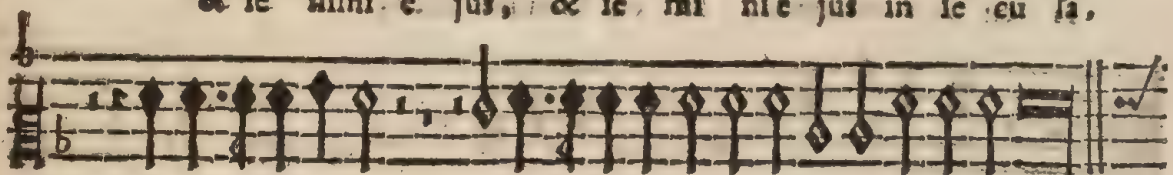
I cutlo cutus est ad pa tres no stros,



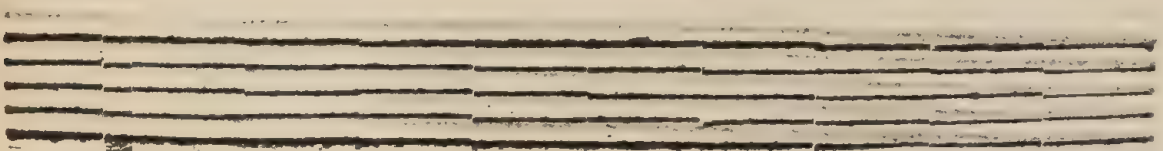
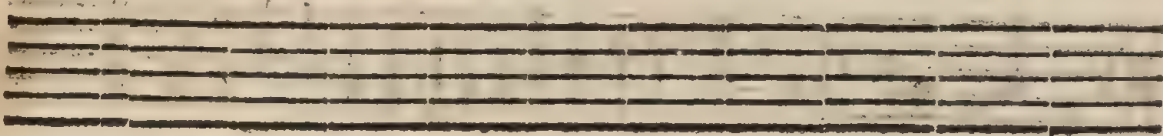
A braham, A braham & se mi ni e jus in se cu la,



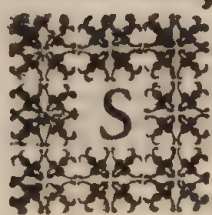
& se mini e jus, & se mi nie jus in se cu la,



& se mini e jus, & se mini e jus in se cula, in se cu la.



5 Toni Octo Secundus Tenor inferioris chori.



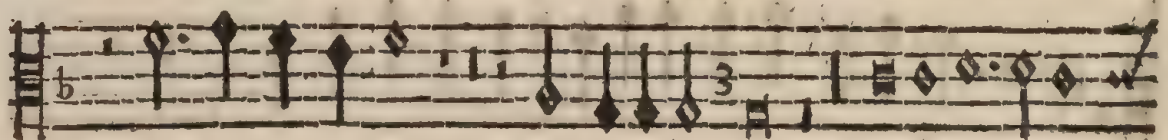
I cut e

rat



in prin ci pi o,

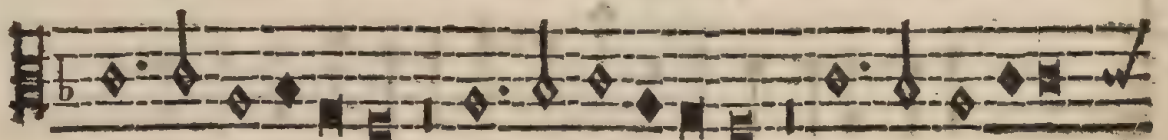
in prin ci pi o & nunc & semper,



in princi pi o,

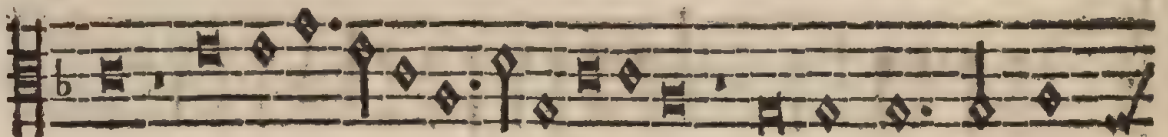
& nunc & semper,

& in se cula



se cu lo rum, Amen, se cu lo rum, Amen,

:/:



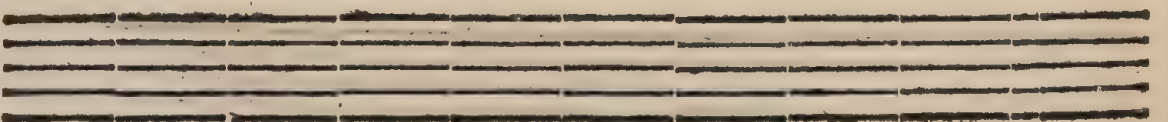
& in se cula se culorum, Amen,

:/:



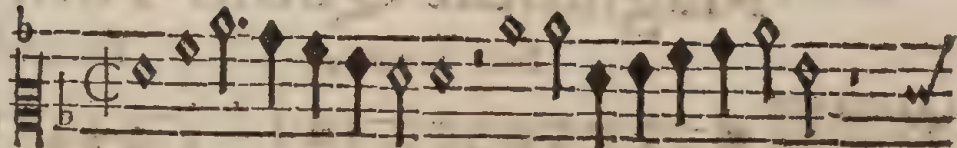
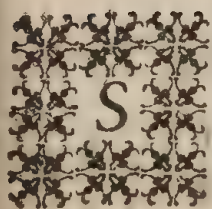
A

men.



5 Toni Octo Altus inferioris chori.

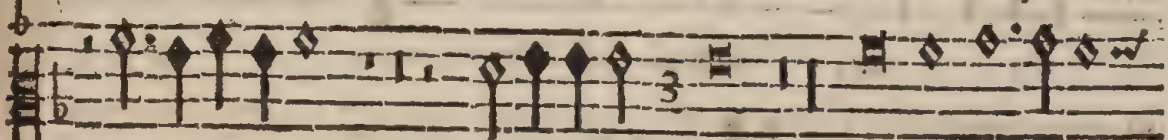
143



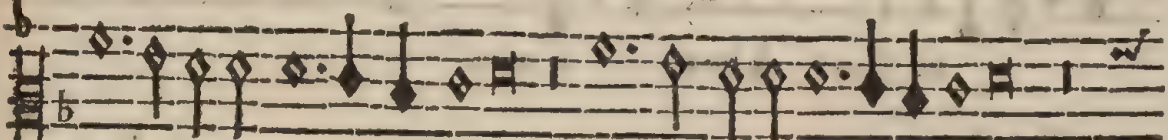
I cut e rat :/:



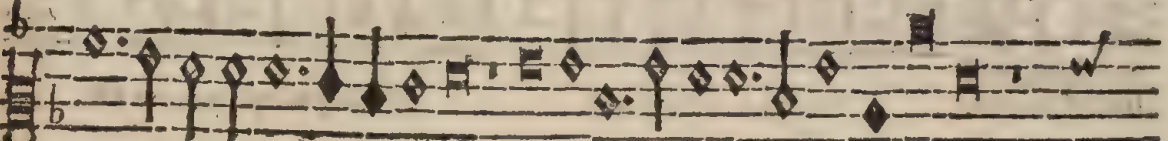
in prin ci pi o, in prin ci pi o & nunc & semper,



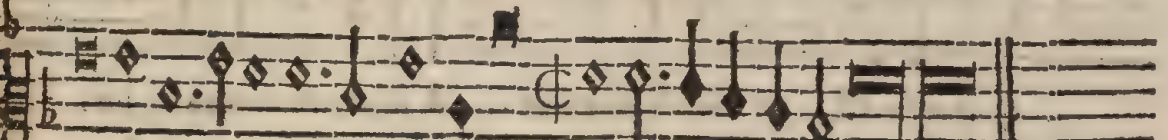
in princi pio, & nunc & sem per, & in se cula



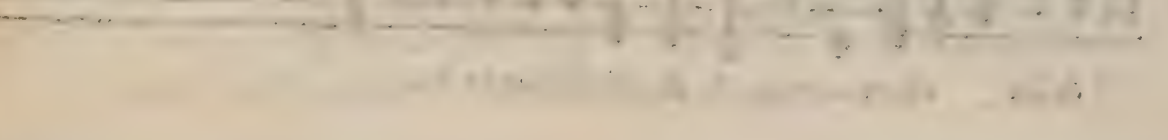
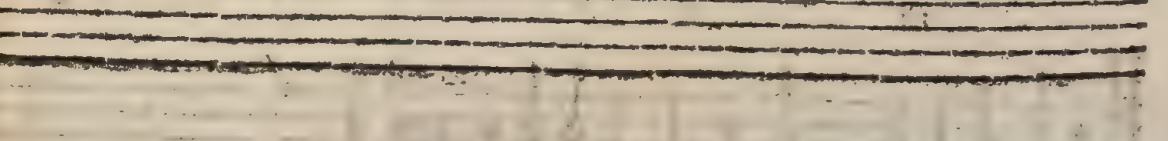
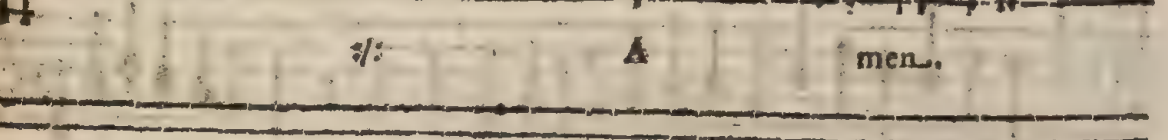
se cu lo rum, A men, se cu lo rum, A men,



:/: & in se cu la se culo rum, Amen,



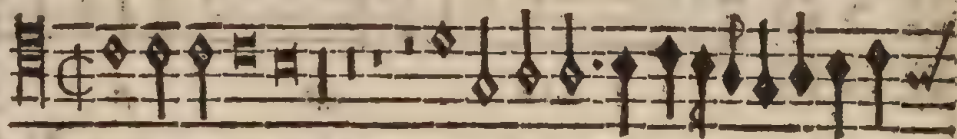
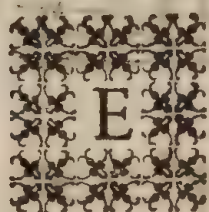
:/: A men.



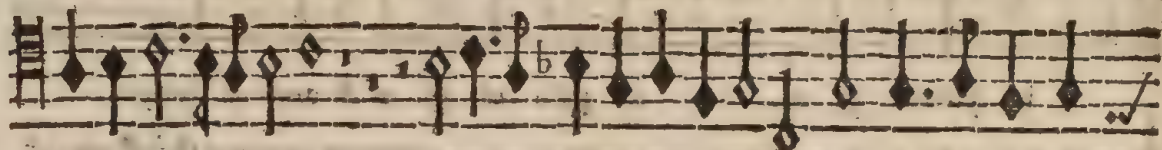
Magnificat Quinti Toni

Sex vocum.

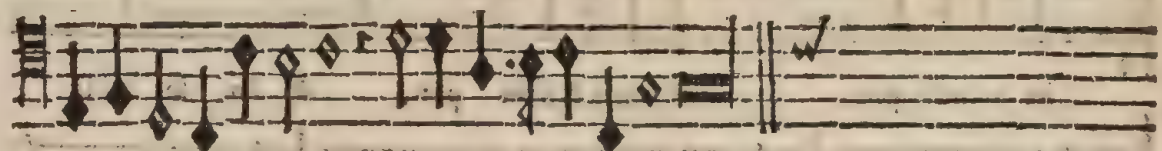
Secundus Tenor.



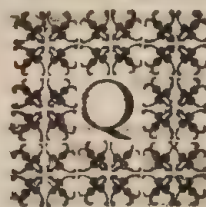
T ex ultra vit spi ri tus me-



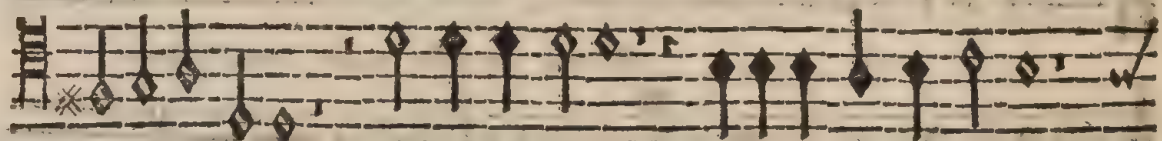
us, in Deo sa lu ta ri meo, :



in Deo sa lu ta ri meo.



Ui a fe cit mi hi magna, qui potens est,



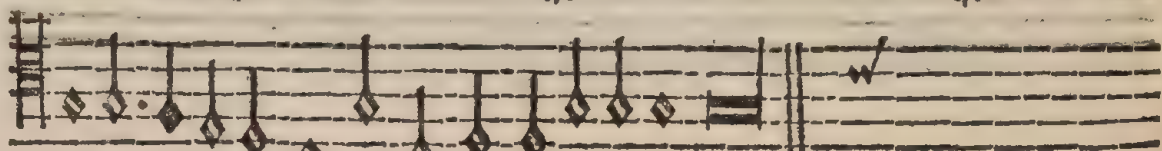
qui potens est, & sanctum nomen, & sanctum nomen e jus,



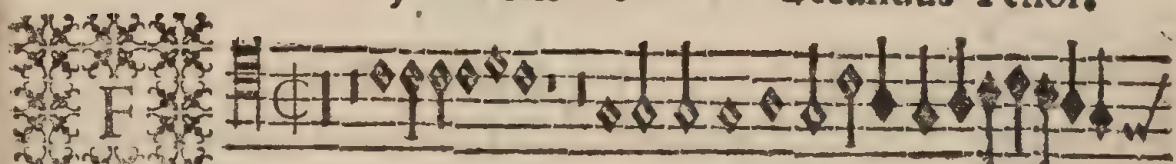
:/

:/

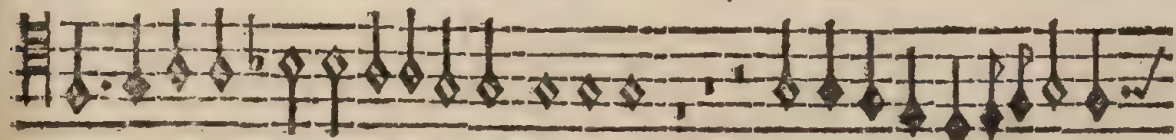
:/



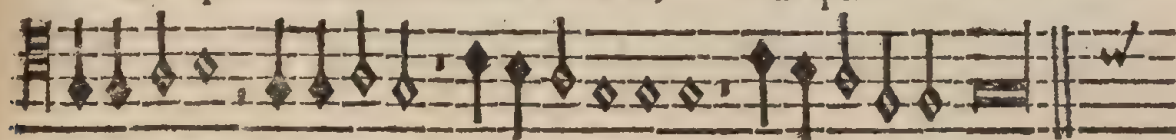
& san ctum nomen, & sanctum nomē e jus,



Ecce: In brachio suo, :/: fecit



po tentiam in brachi o su o, di sper-



fit superbos mente cordis, mente cordis su i. :/:



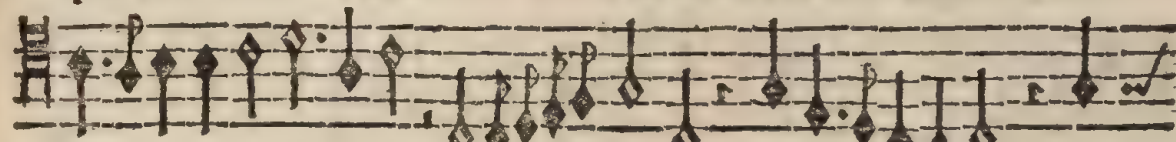
Surientes: Im ple vit bonis, :/: im-



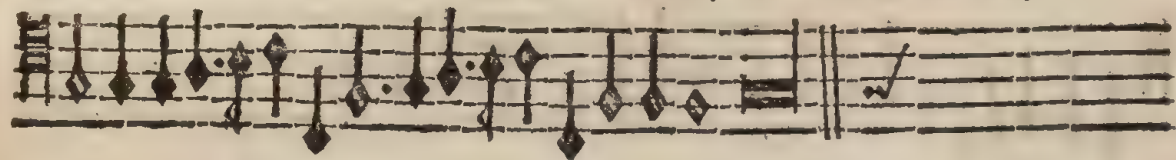
ple vit bonis, :/: :/: :/: im-



ple vit bo nis, & di vi tes di mi si ti na nes, &



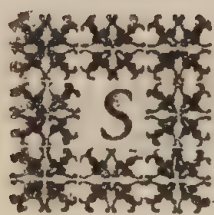
di vi tes di mi si ti na nes, di mi si ti na nes, i-



manes, di mi si ti nanes, :/: i na nes. F

5 Toni 6

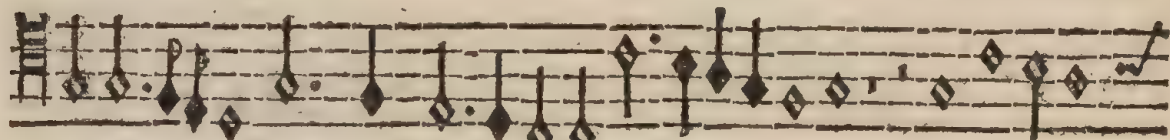
Secundus Tenor.



I

cuc

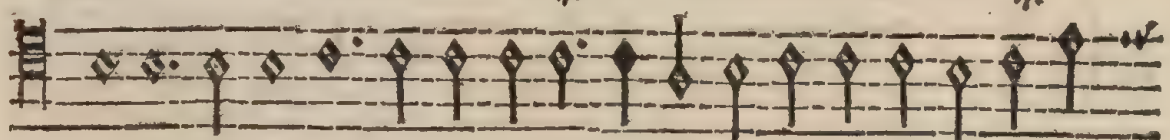
locu tus est ad patres no-



stros,

:/:

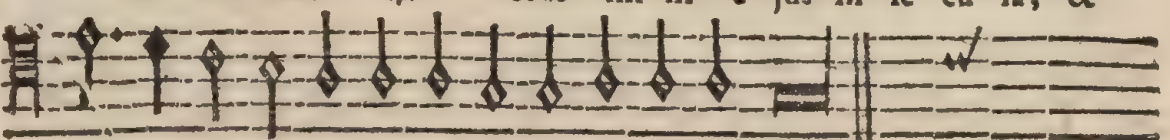
:/:



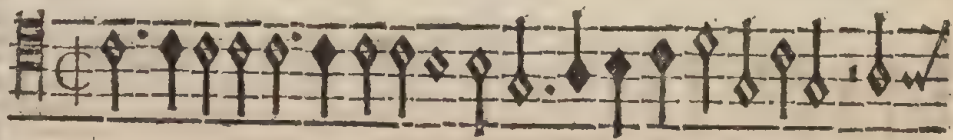
A bra ham

:/:

& se mi ni e jus in se cu la, &



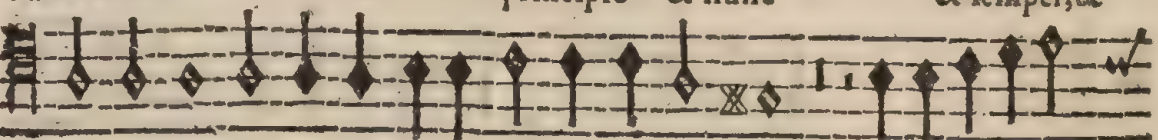
se mi ni e jus in se cu la, in se cu la.



I

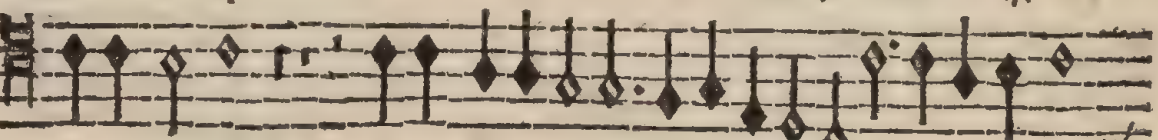
cuc erat in principio & nunc

& semper, &

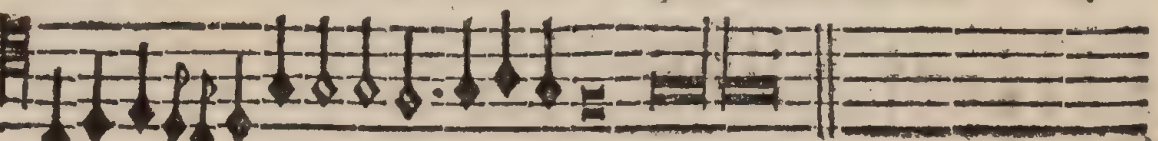


nunc & semper, & in se cu la se cu lo rum,

:/:



& in se cula se cu lorum, Amen, & in se cu la,



se culo.

rum, Amen, se culorum, A

men.,

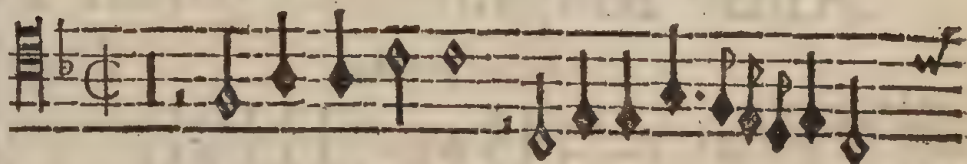
Aliud Magnificat Quinti Toni

Sex vocum,

Secundus Tenor.



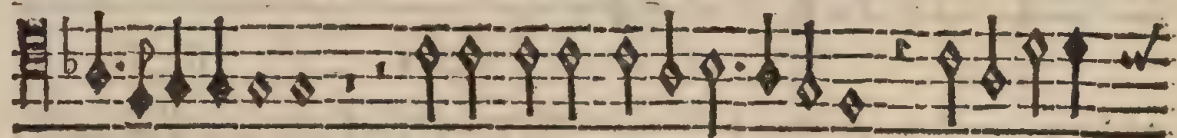
Aliud 5 Toni 6 Secundus Tenor.



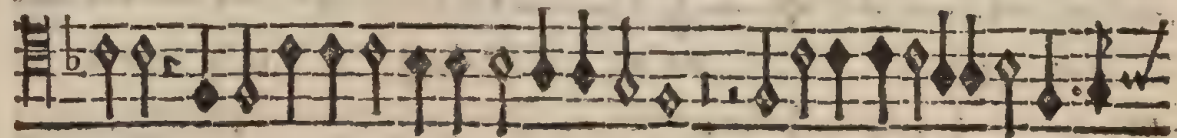
Su ri en tes :/:



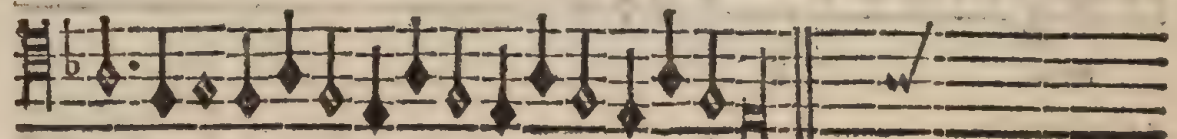
implevit bo nis, :/: :/: im-



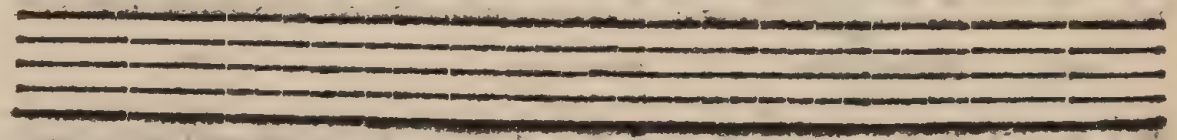
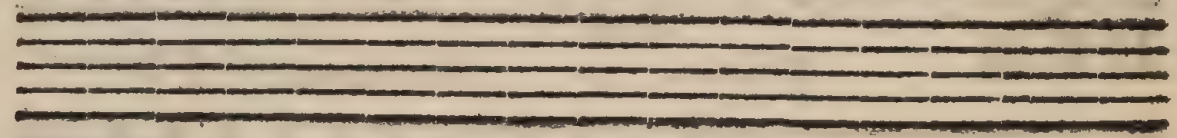
ple vitbo nis, & di vi tes di mi sit i na nes, di mi siti-



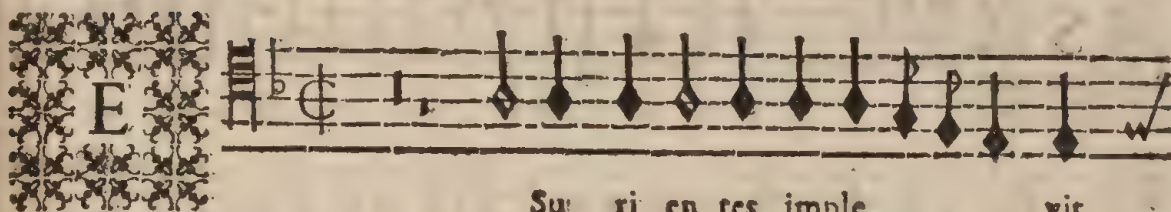
nanes, :/: :/: :/: di mi sit-



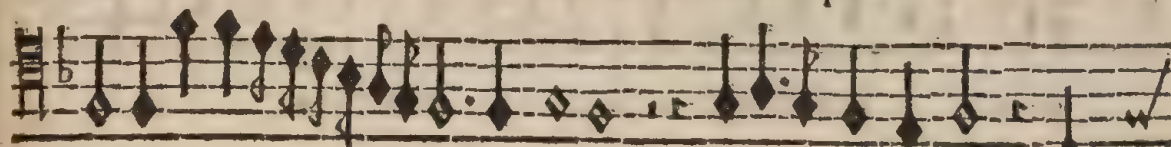
i na nes. :/: :/:



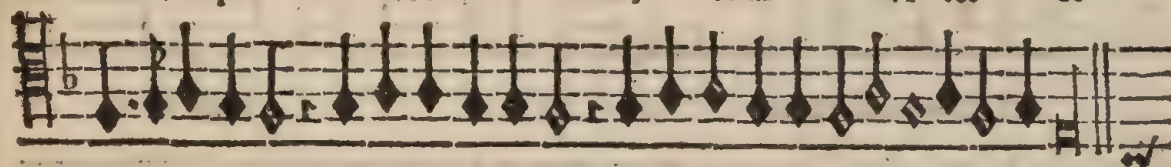
Aliud Esurientes:



Su ri en tes imple vit



bo nis, imple vit bonis, & di vi tes &



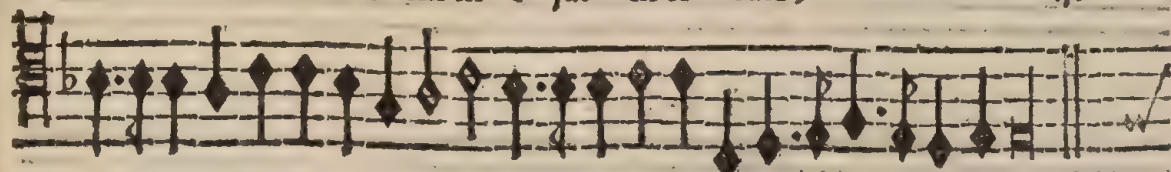
di vi tes di misit i nanes. :/:



I cut locutus est ad patres, ad patres nostros,

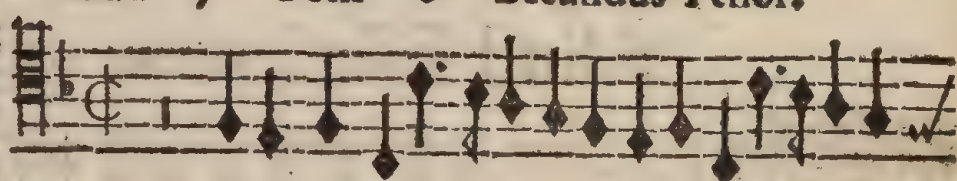


A braham & se mi ni e jus in se cula, :/:



& se mi ni e jus in se cula.

Aliud 5 Toni 6 Secundus Tenor.



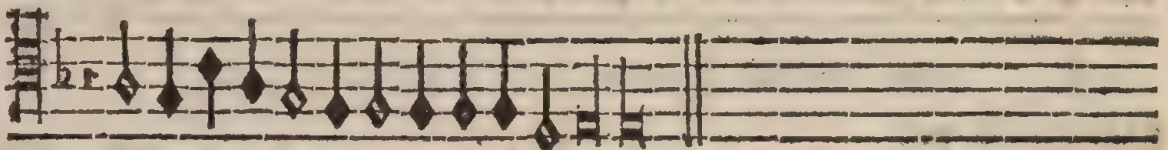
I cut e rat in principio & nunc, &



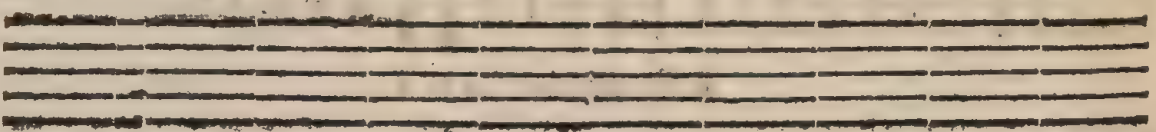
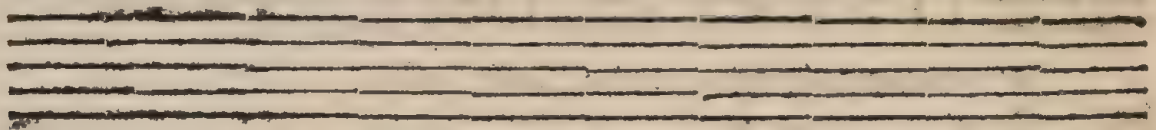
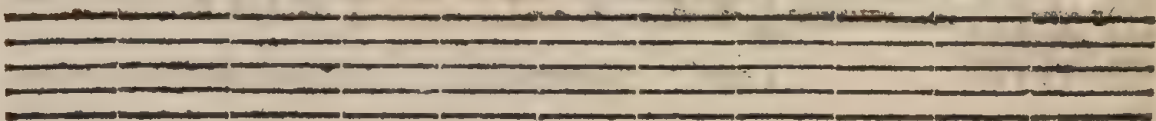
nunc & semper, & in se cu la, & in se cula :/:



se cu lorum, Amen, :/:



se culorum, Amen.. :/:



Magnificat Sexti Toni

Octo vocum

2 dus Tenor 2 chori.

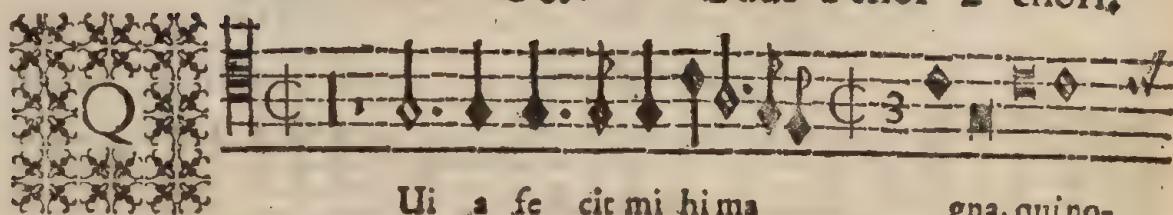
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E T ex ul ta vit spi ri tus meus, spi ri tus
meus, :/: :/: :/: in De o fa lu ta ri me-
o. :/: :/:

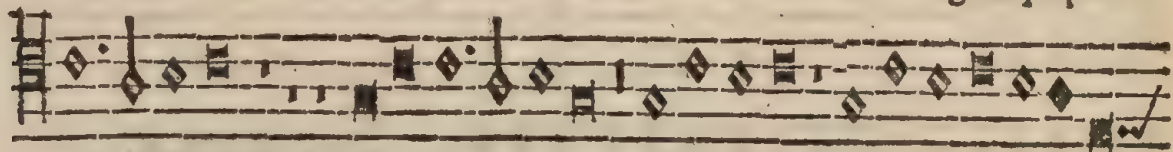
Altus secundi chori.

S T ex ul ta vit spi ri tus me us, spi-
ritus me us, :/: in De o fa lu ta ri me-
o. :/: :/:

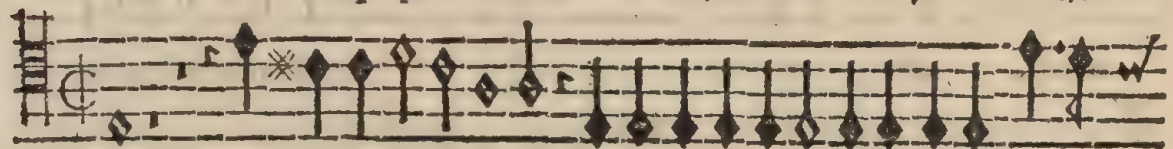
6 Toni Octo 2^{us} Tenor 2 chori.



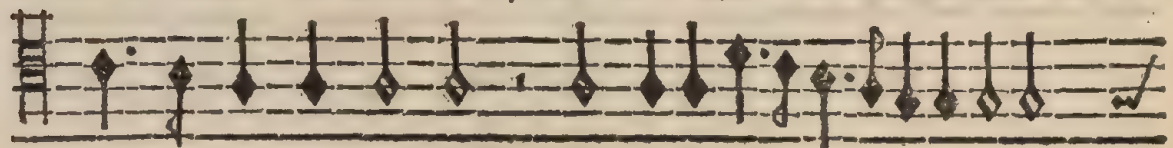
Ui a fe cit mi hi ma gna, qui po-



rens est, qui potens est, :/: :/: :/:



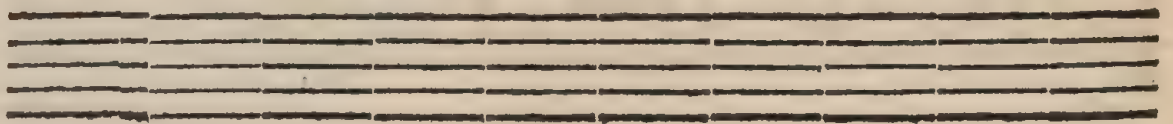
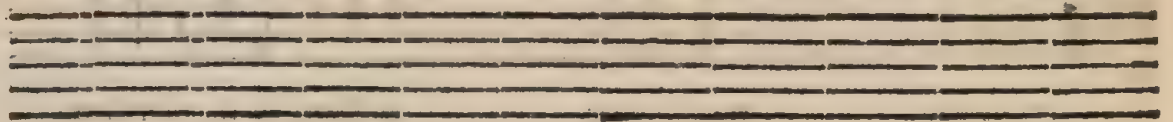
& sanctum nome ejus, :/: & sanctum no-



men e jus, :/:



:/:

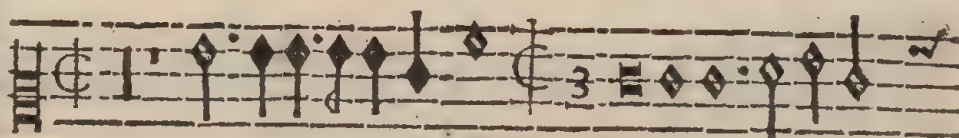
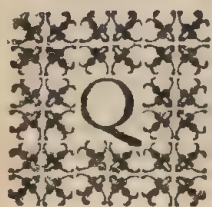


Tenor 2 chori

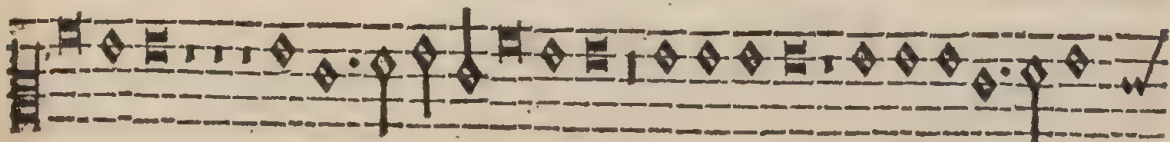
6 Toni Octo

Altus 2 di chori.

148



Qui a fecit mihi ma gna, qui po-

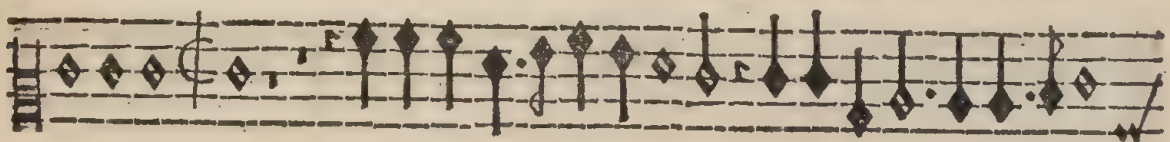


tens est,

:/:

:/:

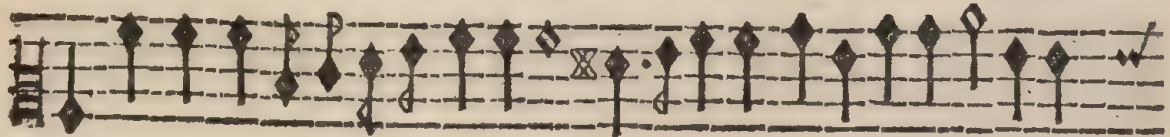
qui potens est,



:/:

& sanctū no men e jus,

:/:



:/:

:/:

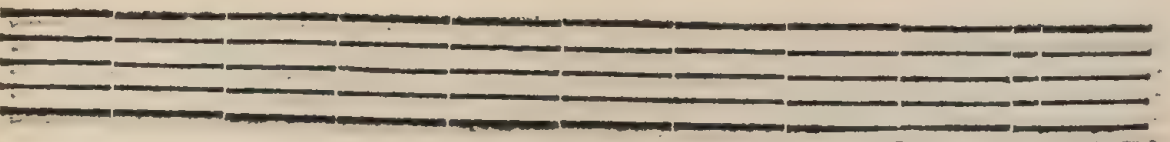
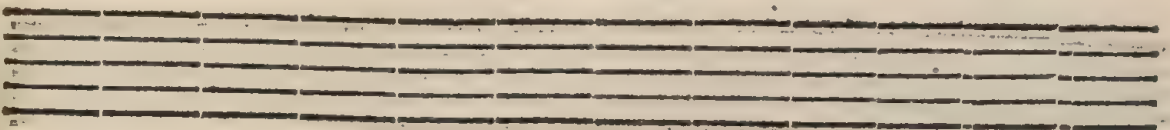
&



sanctum nomen, & sanctum no

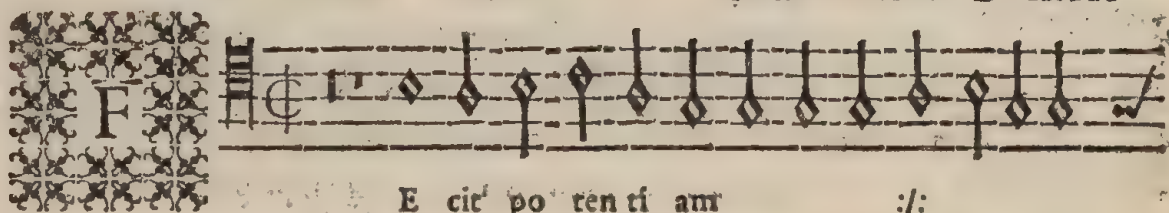
men e

jus.



G

6 Toni Odo 2dus Tenor 2 chori



E cit po ren ti am

:/:



:/:

in bra chi o,

:/:

in bra chio suo,



disper

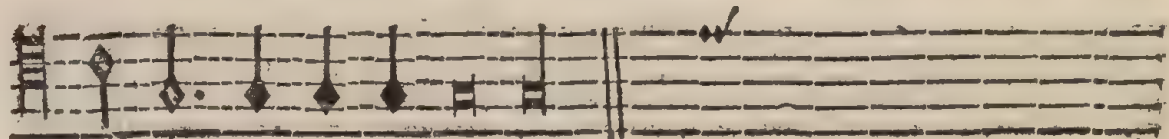
sit su perbos, disper sit,

di sper sit su perbos,



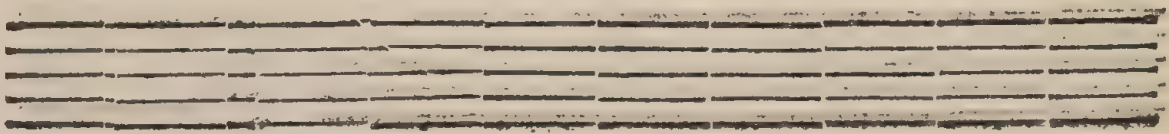
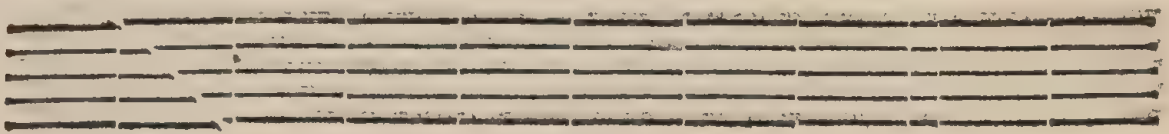
men te cor dis, mente cor dis fu i,

men te cor dis fu-



i.

:/:



442

7.

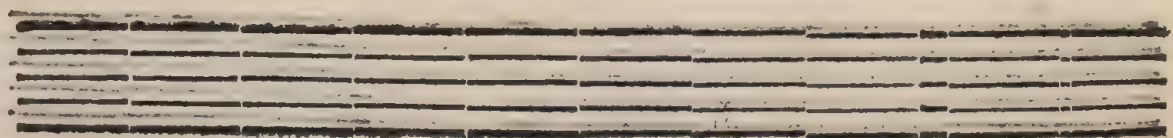
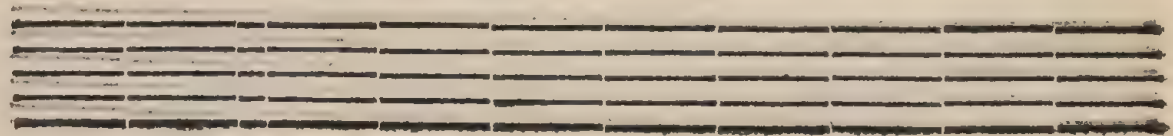
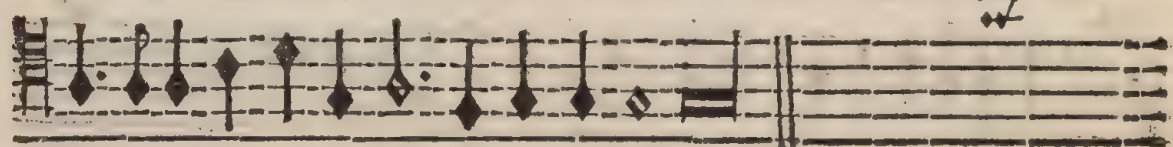
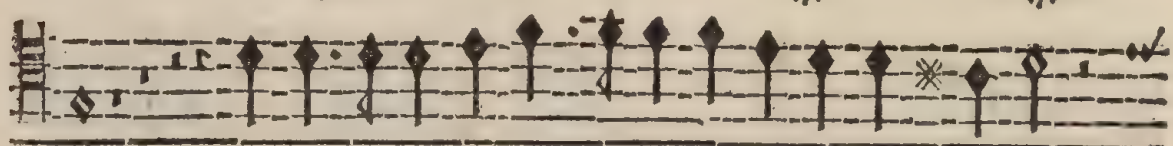
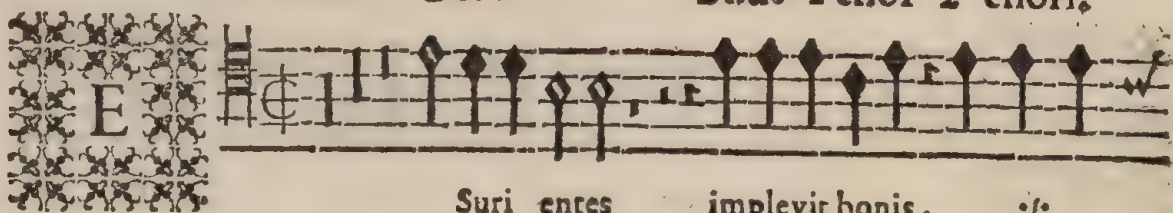
in bra chio su o, disper fit, superbos, dispersit,

dispersit superbos, mente cor dis, mente cordis su-

i, men te cordis su i, men te, mente cor dis su i.

6 Toni Octo

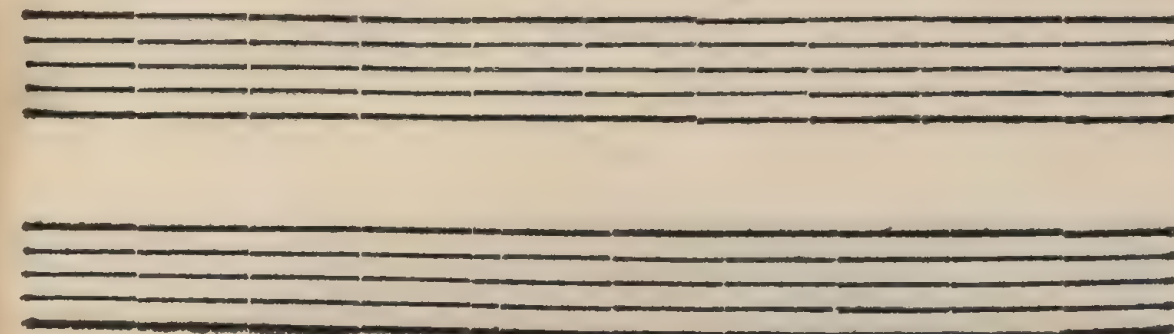
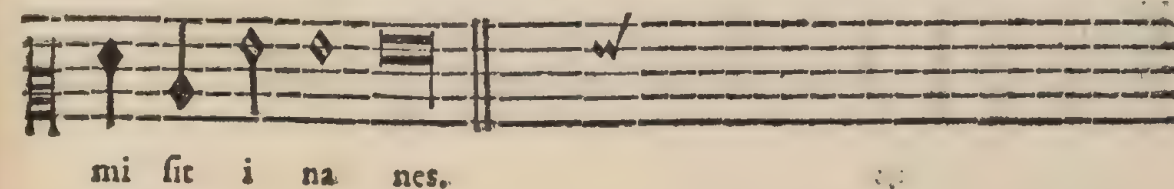
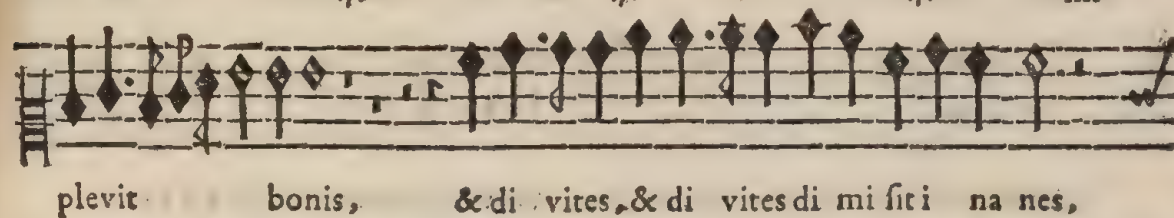
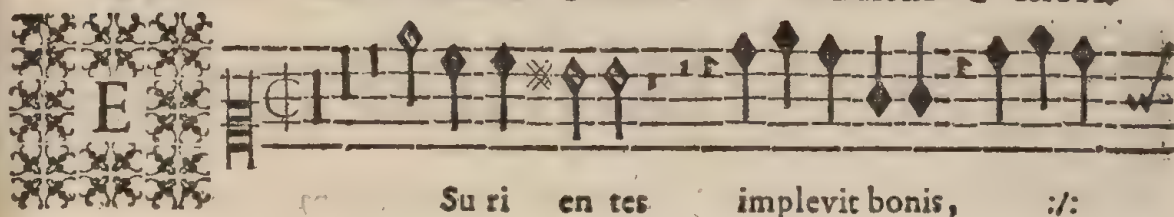
2dus Tenor 2 chori.



6 Toni Octo

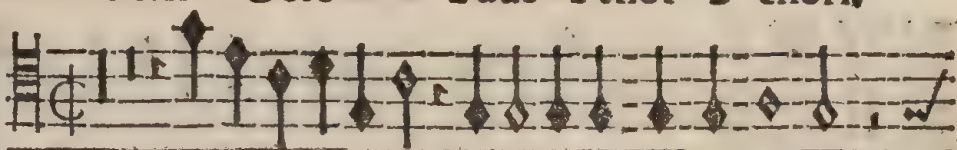
Altus 2 chori.

150

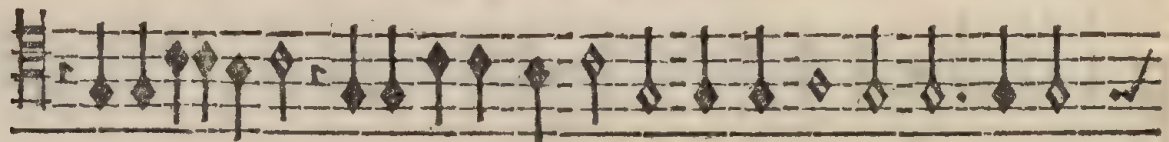


G 3

6 Toni Octo 2 dus Tenor 2 chori.



I cur lo cu tusest ad patres, ad pa tres nostros,



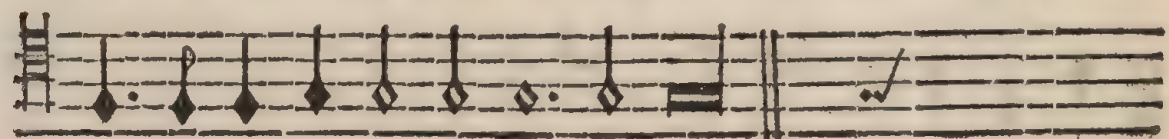
sicut lo cutusest, :/: ad pa tres no stros, A braham



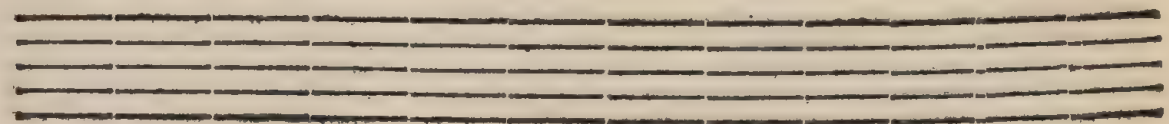
Abraham & se mini e jus in se cu la, A braham & se mi ni e-



jus in se cu la. :/:



:/:





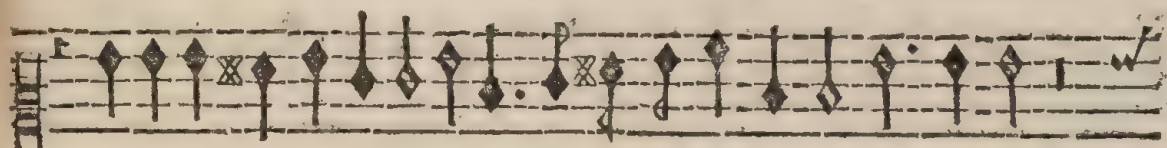
I cū locu tu est ad pa tres nostros, ad pa tres



no stros,

:/:

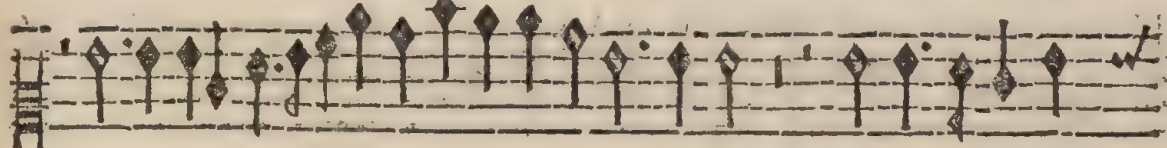
si cū lo cutus est



:/:

ad patres

no stros, A bra ham



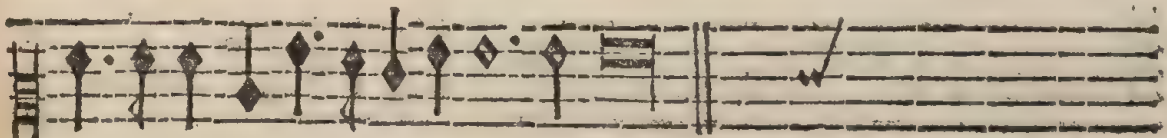
Abraham & semini ejus in se cu la, A bra ham & se mini e-



jus in se cu la,

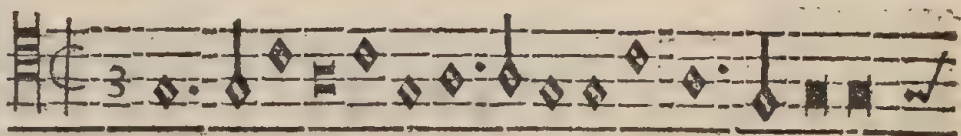
:/:

us &



se mini e jus in se cu la.

6 Toni Octo 2^{us} Tenor 2 chori.



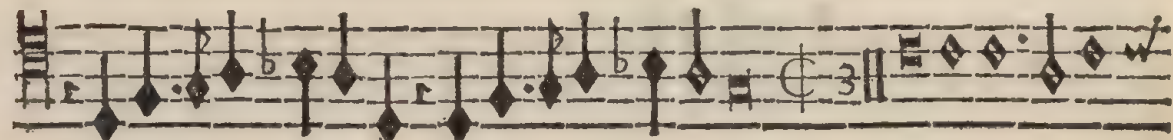
Lo ri a Patri & Fi li o & Spi ri tu i san-



cto. Si cut e rat in princi pi o, in princi pi o, in prin-



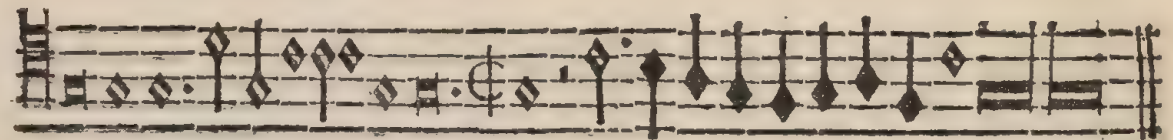
ci pi o & nunc & semper, in princi pi o & nunc & semper,



& nunc & semper, :/: & in se cula



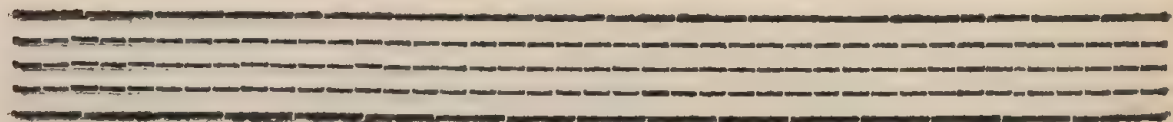
se cu lo rum, Amen, :/:



*/:

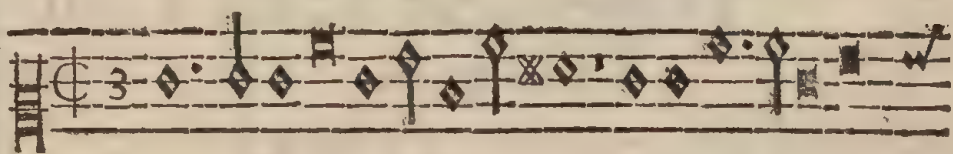
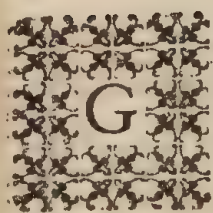
Δ

men.

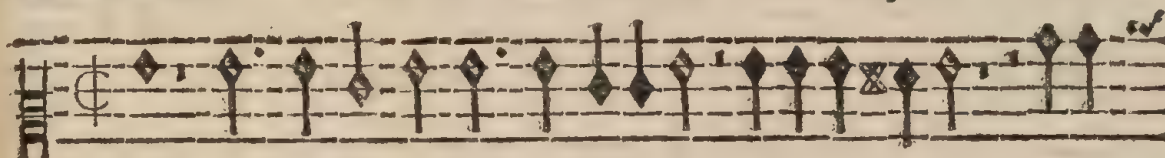


6 Toni Octo Altus 2. chori.

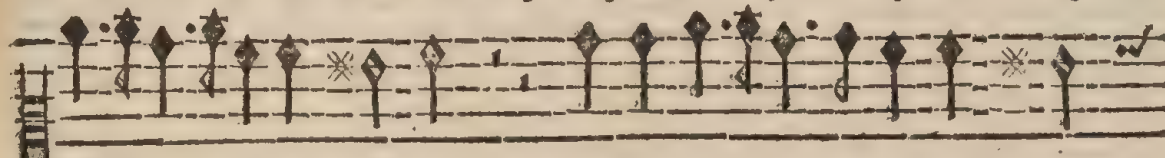
452



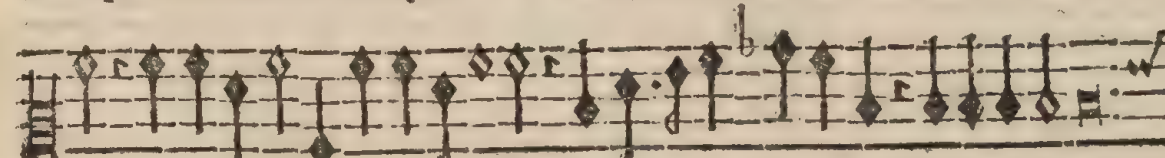
Lo ri a Pa tri & Fi li o & Spi ri tui san-



cto. Si cut e rat in princi pi o, in princi pio, in prin-



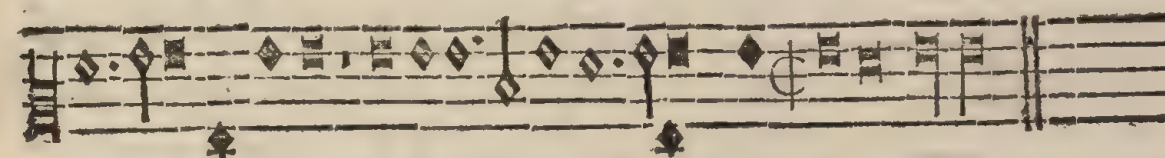
ci pi o & nunc & semper, in princi pio & nunc & sem-



per, & nunc & semper, ::/:



& in se cu la se cu lorum, Amen, ::/:



men.

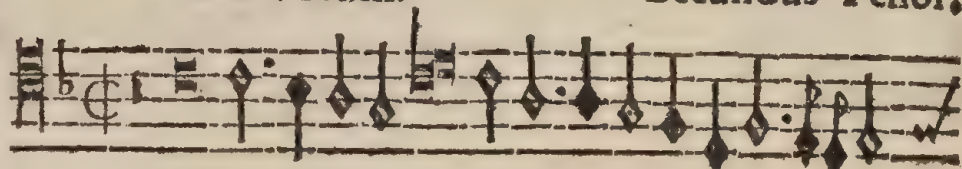


H

Magnificat Sexti Toni

Sex vorum.

Secundus Tenor.



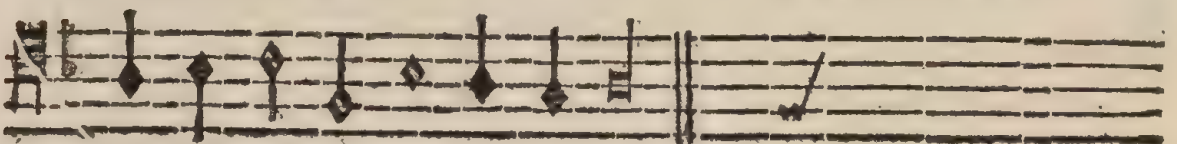
T ex ulta vir spiritus me-



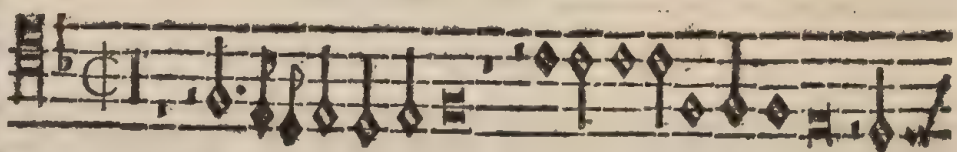
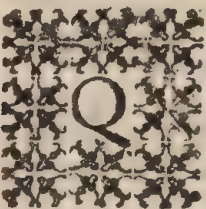
us, in De o sa lu ta ri me o,



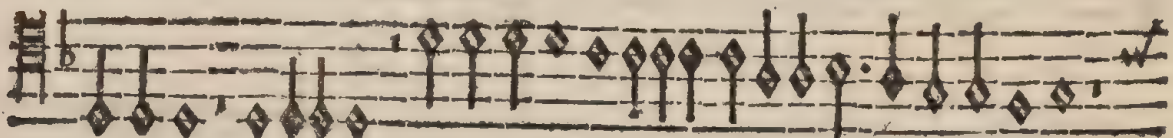
in De o sa lu ta ri meo, saluta-



ri me o.



Ui a fe cit mihi magna, :/: qui



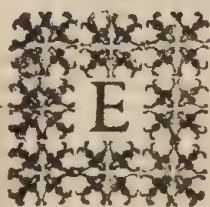
potens est, :/: :/: :/: & sanctū no mēc jus,



Fecit potentiam:
racet.

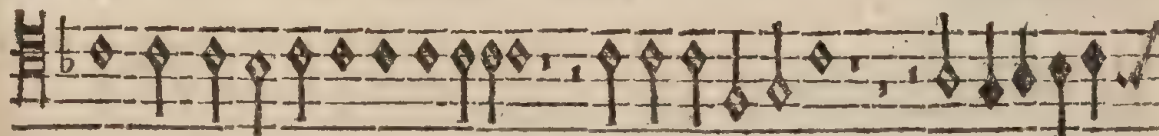
:/:

:/:



Su rica

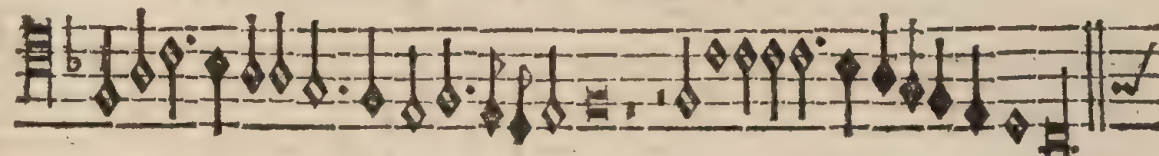
tes implevit



bonis, implevit bonis, & divites di misit i nanes, di misit na-



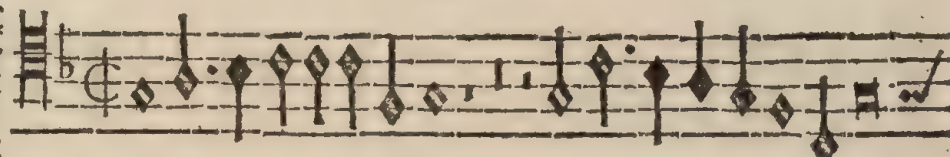
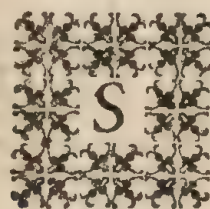
nes, :/: di mi sit i na nes, i nanes, di mi sit i na-



nes.

:/:

:/:

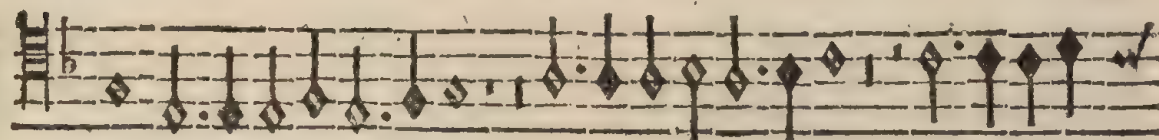


I cut

locu rusest

ad pa

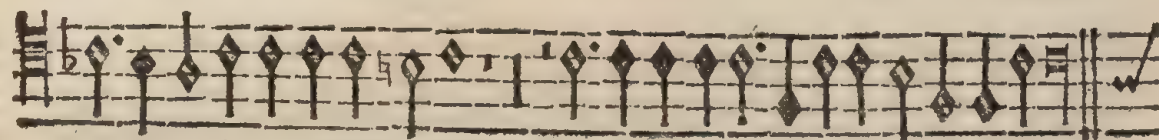
tres no-



stros, Abraham & se mini

:/:

A braham &

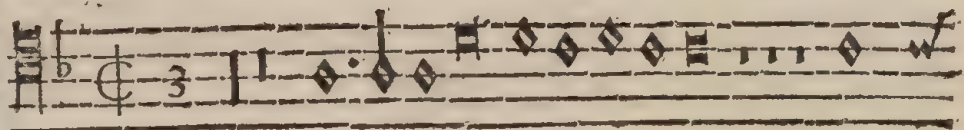


se mi ni e jus in se cula.

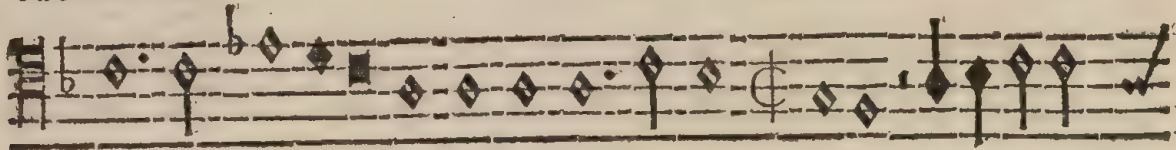
:/:

H 2

6 Toni 6 Octo Secundus Tenor.



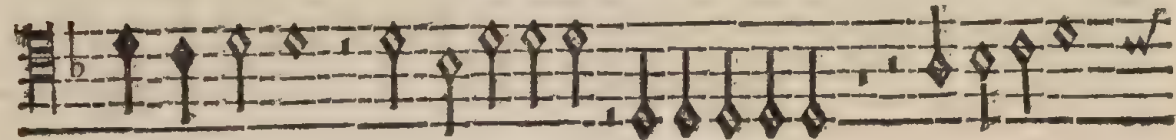
Lo ri a Pa tri & Fili o &



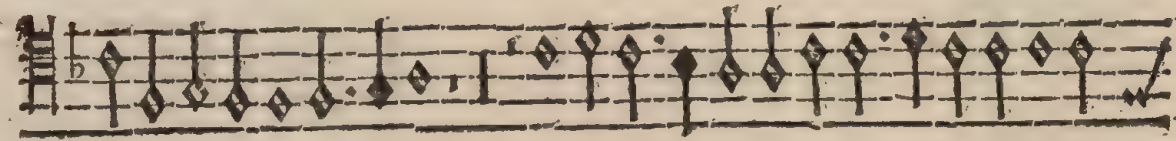
Spi ri tu i san cto. :/: Sic ut erat



:/: in princi pi o & nunc & semper,



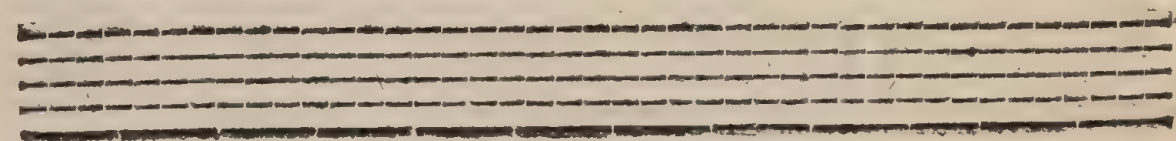
:/: :/: :/: :/:



:/: & in se cu la se culo rum, Amen, secu-



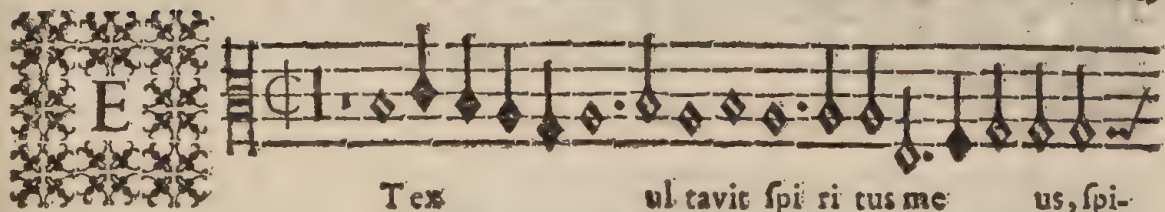
lo rum, A men, se culo rum, Amen, A men.



Magnificat Septimi Toni

Octo vocum.

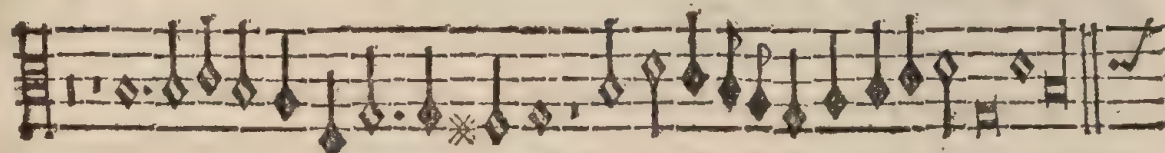
2 dus Tenor 2 chori.



ul tavit spi ri tus me us, spi-

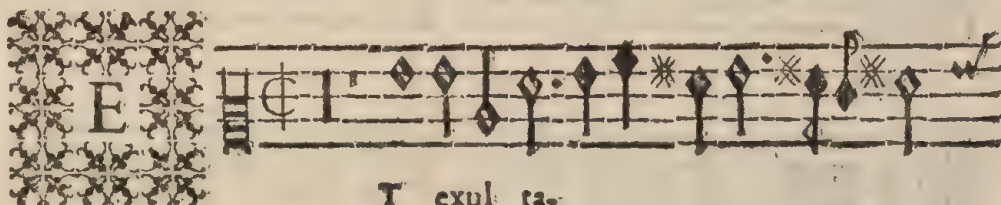


o sa luta ri me o,



ri meo.

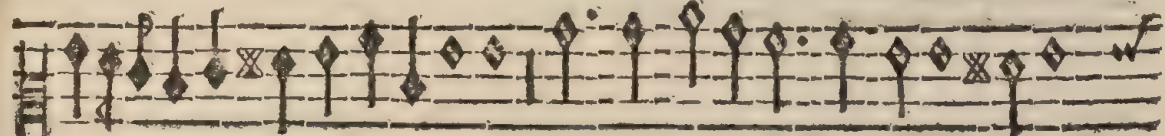
Altus 2di
chori.



vir spi



De

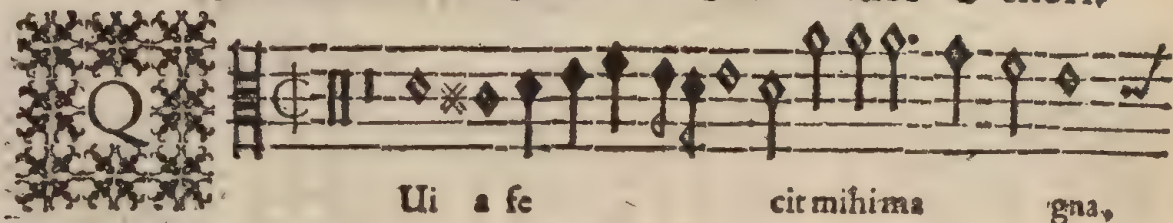


sa lu ta ri, sa lu ta ri meo.

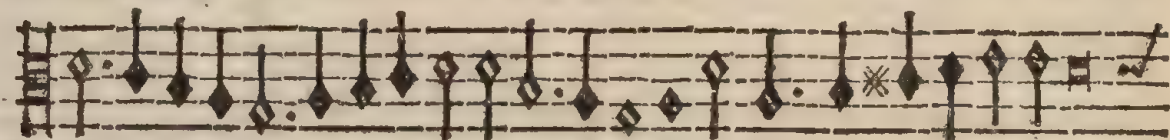


H 3

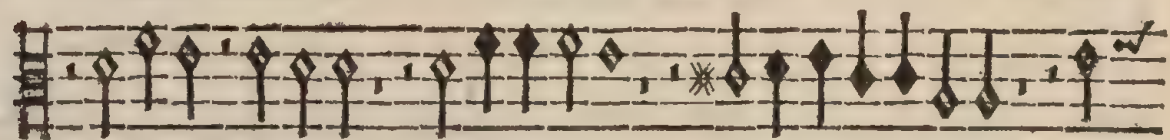
7 Toni Octo 2^{us} Tenor 2 chori.



Ui a fe cit mihi ma gna,



mi hi ma gna, qui po tens est,



& sanctum, :/: & sanctū nomen, & sanctū nomē ejus,



:/:

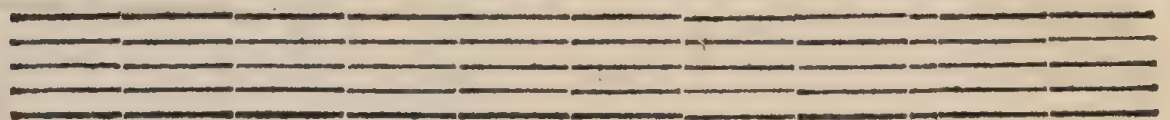
:/:

:/:



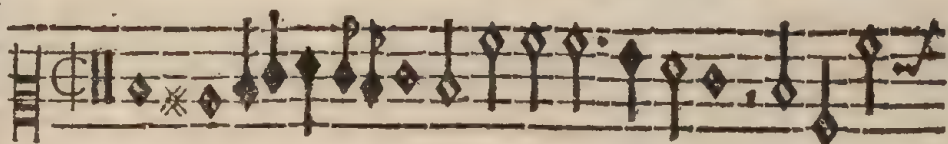
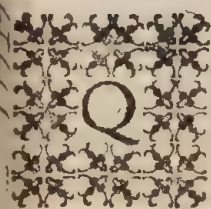
:/:

& sanctū no men e jus.

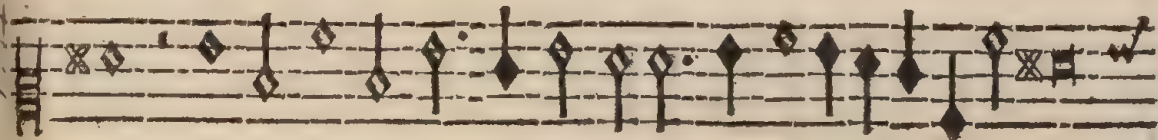


7 Toni Odo Altus 2 chori.

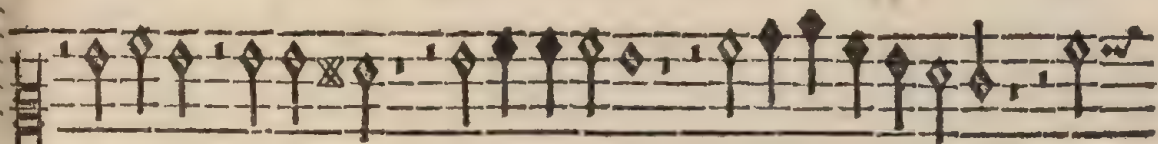
155



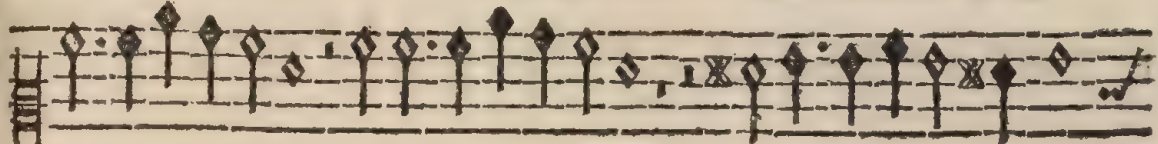
U i a fe cit mihi ma gna, qui potens



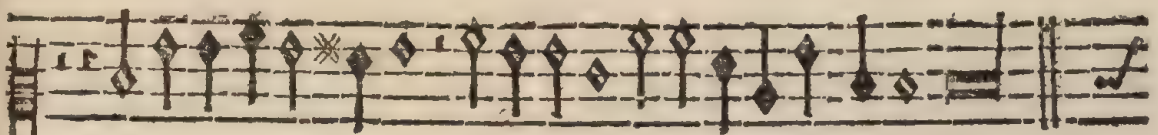
est, mi hi magna, qui po tens est,



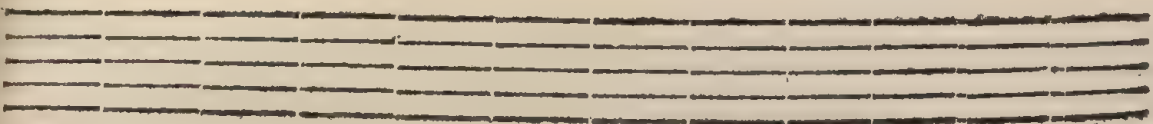
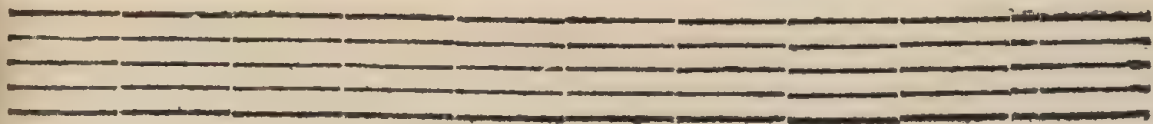
& sanctum :/: & sanctū nomen & sanctū nomē e jus,



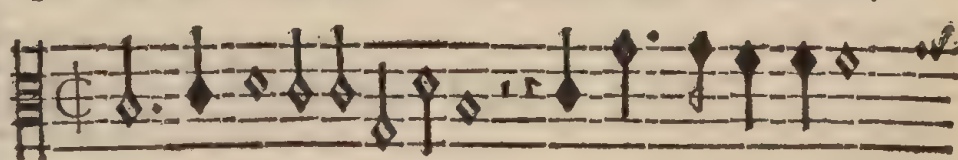

:/: :/: :/:



:/ & sanctū nomē, & sanctū nomē e jus.




7 Toni Octo 2^{us} Tenor 2 chori.




E


cit potentiam in bra chio suo,



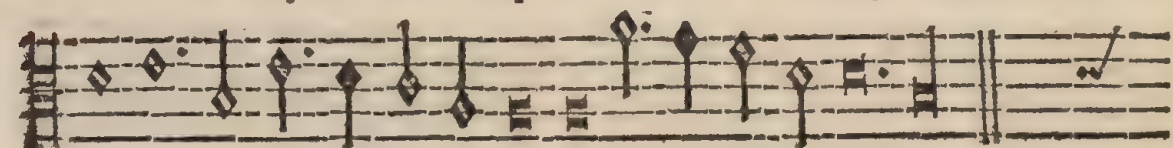
rit. *rit.* *rit.*



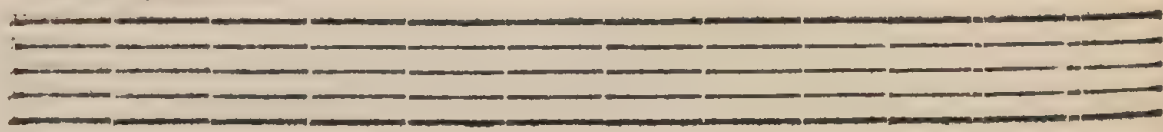
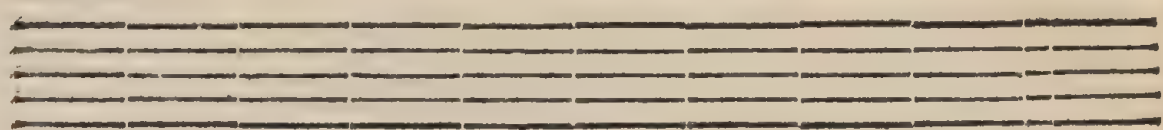
in bra chio su o, *rit.* disper-



fit superbos, disper fit superbos mente cor-



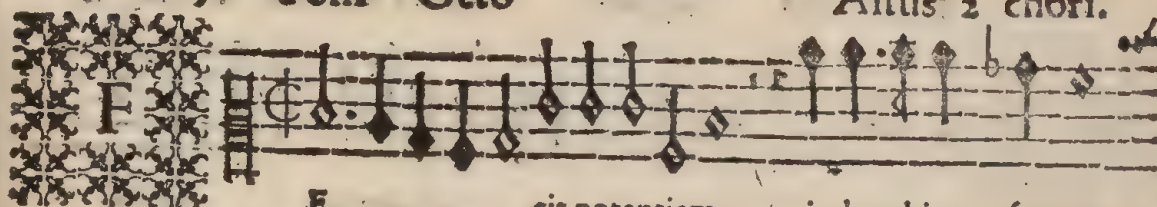
dis su i, mente cordis su i. *rit.*



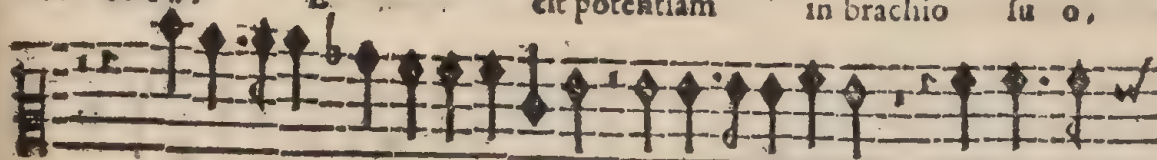
7 Toni Octo

Altus 2 chori.

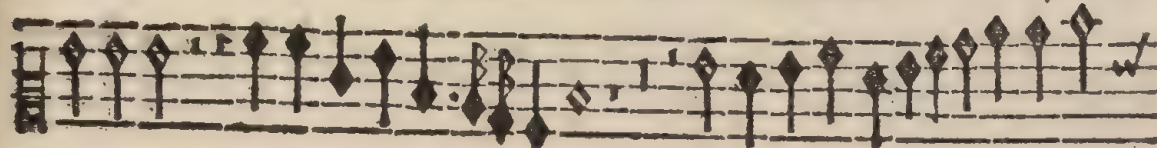
156



E cit potentiam in brachio suo,



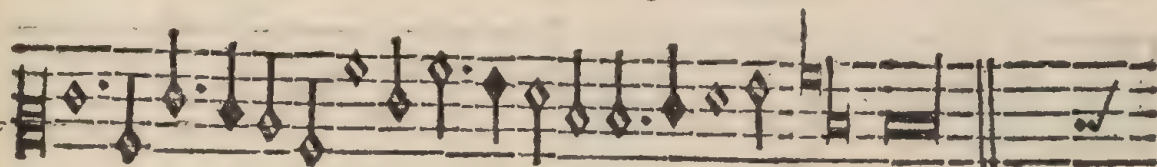
in brachio, in brachio suo,



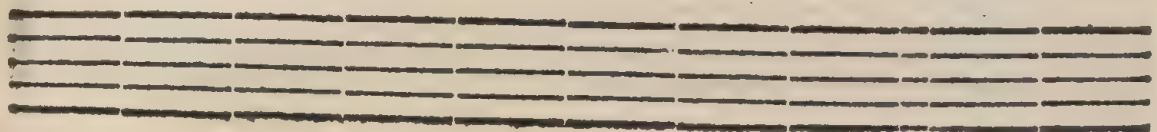
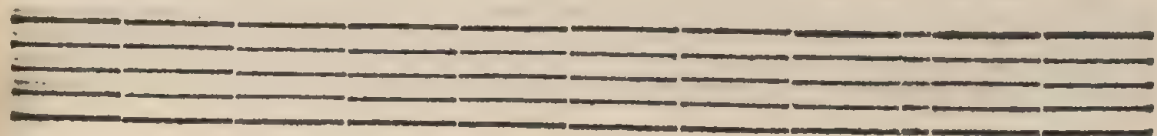
disper sit super-



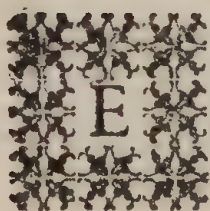
bas, disper sit superbos mēte cor dis



su i, mente cordis su i, mente cordis, mente cordis su i.



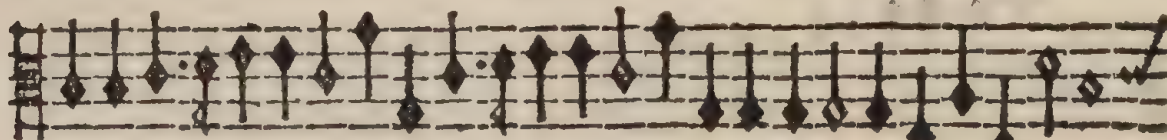
7 Toni Octo 2dus Tenor 2 chori.



Su ri en

tes imple

vit bo-



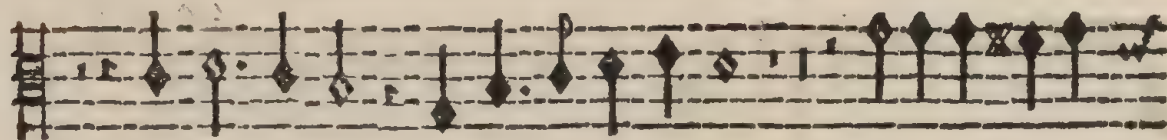
nis, imple

vit bonis,

:/:

:/:

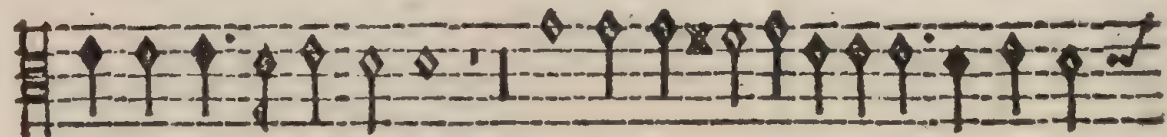
:/:



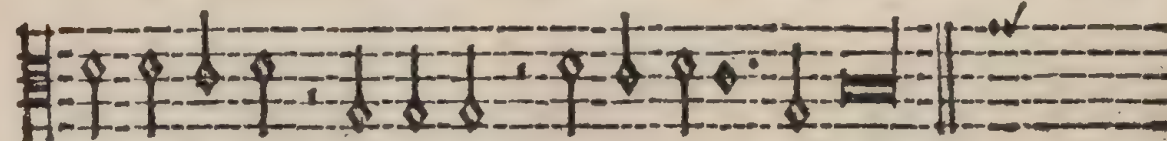
& di vi tes

:/:

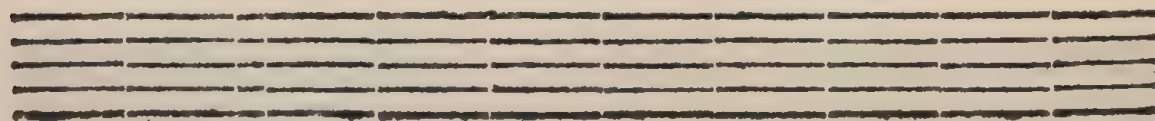
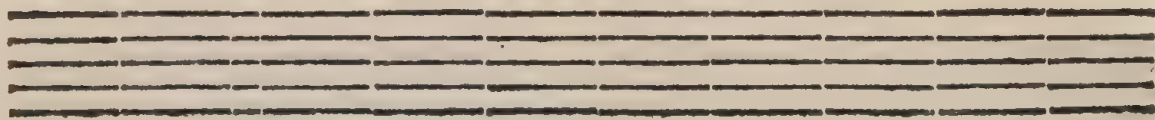
dimi sit i na-



nes, di mi sit i na nes, di mi sit i na nes, di mi sit i na-



nes, di mi sit i na nes, di mi sit i na nes.





Su ri en

tes im ple-

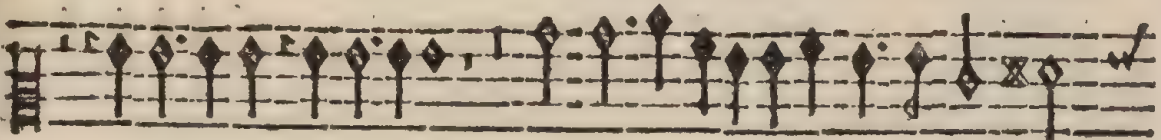


vitbo

nis, imple

vitbonis, imple

vit, im plevit bonis,

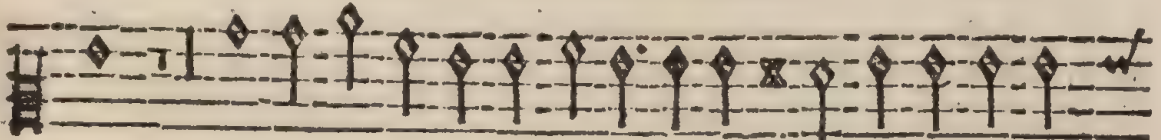


& di vites

:/:

di mi sic i nanes,

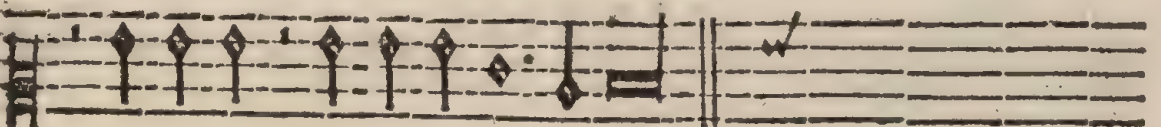
:/:



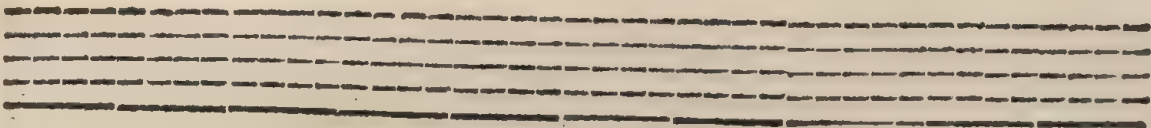
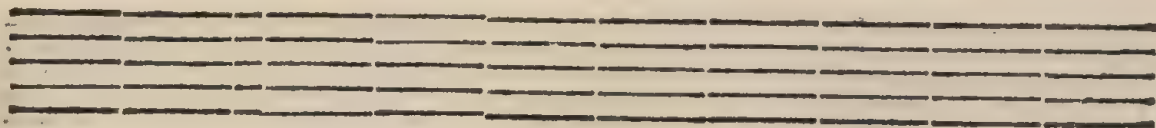
di mi sic i na nes,

:/:

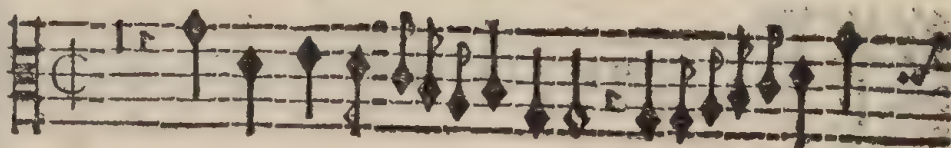
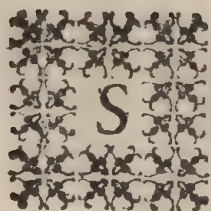
di mi sic



i na nes, di mi sic i na nes.



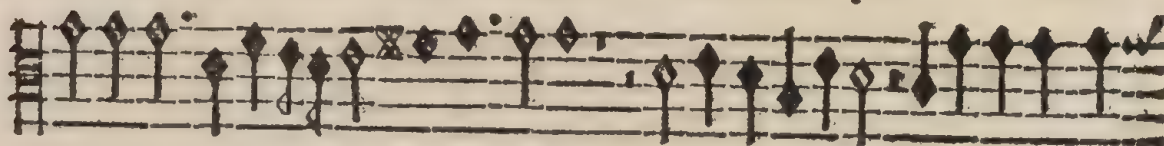
7 Toni Octo 2dus Tenor 2 chori



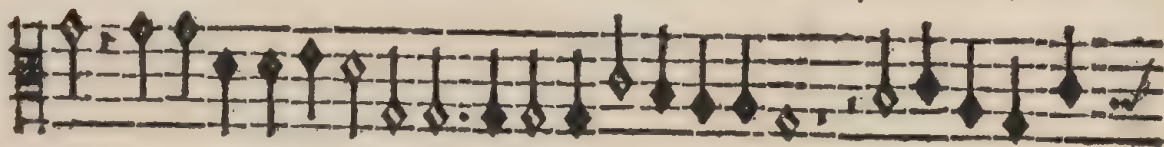
I cut locu tus est ad pa tres



nostros, :/: ad pa-



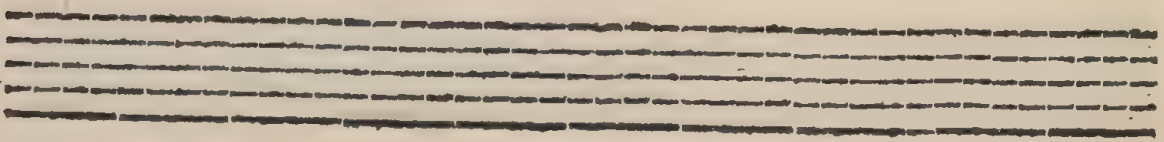
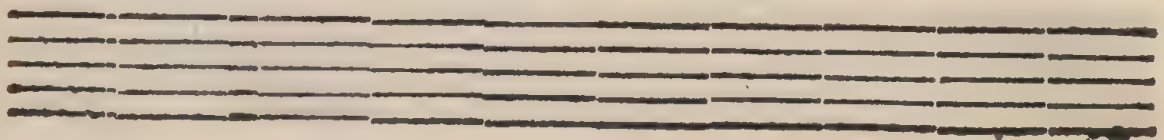
tres no stros, Abraham & se minie jus, :/:

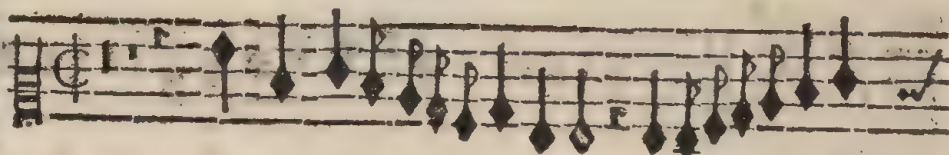
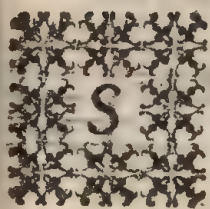


:/ & se minie jus in se cula, & se mini e-

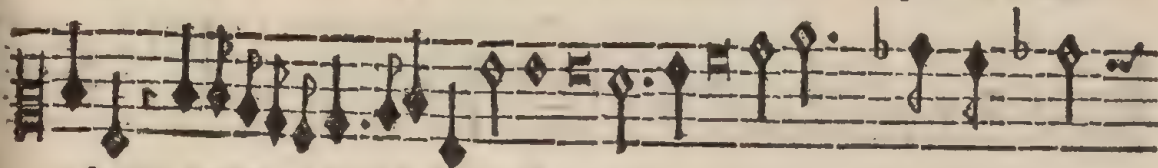


jus :/ & se mi nie jus in se cula.





I sut locu, tus est ad pa tres

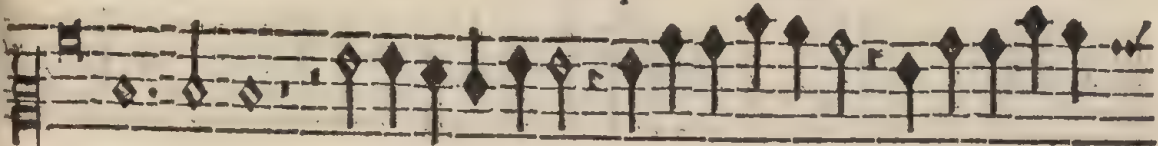


nostros

:/:

ad pa

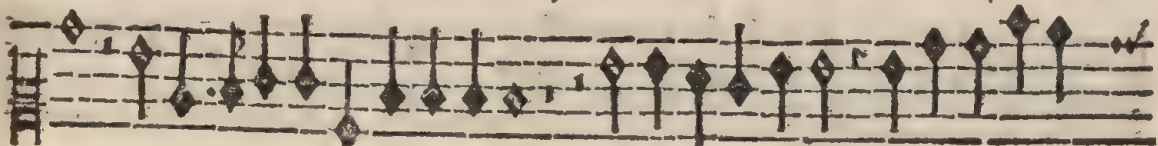
tres no-



stros, A bra ham & se mini e jus

:/:

:/:



& se mini e jus in se cula, & se mini e jus,

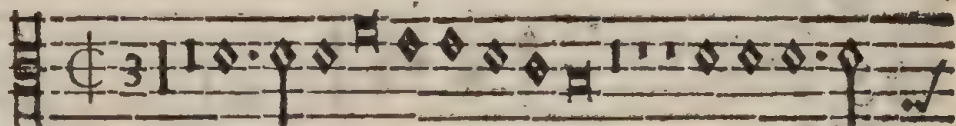
:/:



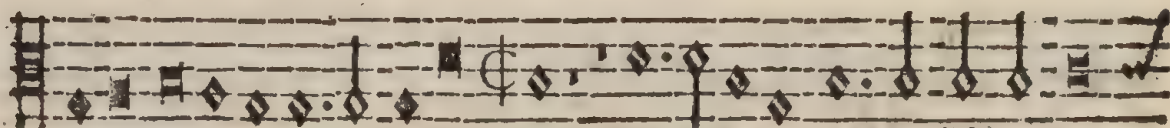
:/:

& se mini e jus in se cu la.

7 Toni Octo 2dus Tenor 2 chori.



Lo ri a Pa tri & Fi li o, & Spi ri tu-



i sancto.

4

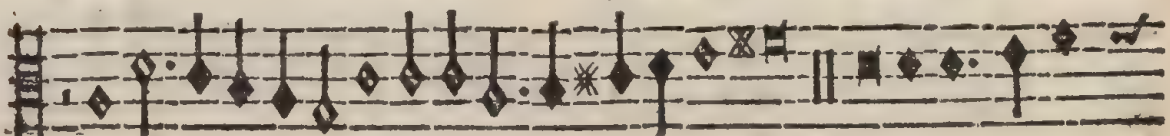
Si cuncte rat in princi pio



& nunc

& Gen

per.



& nunc,

& nunc & sem

per,

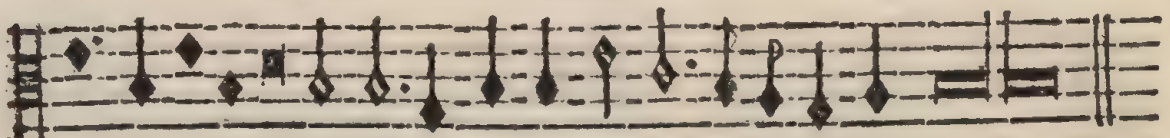
& in se - cu la



se cu lorum, Amen.

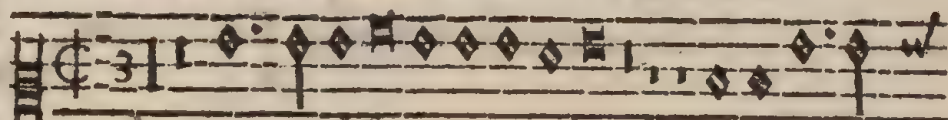
16

Ex in fo cu la

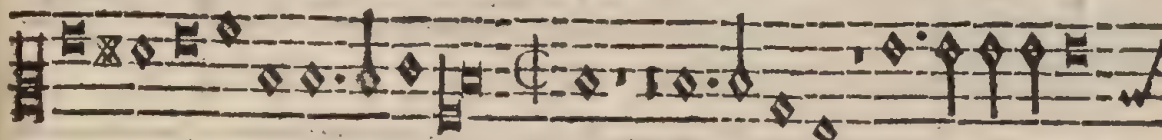


se cu lo rum, Amen, se cu lo rum, A men.





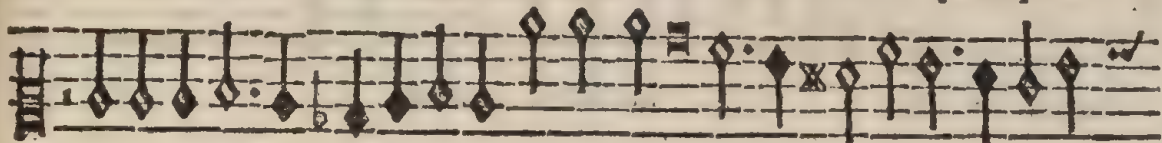
Lo-ri-a Pa-tri & Fi-li-o, & Spi-ri-tu-



i fan-cto.

:/:

Si-cu-te rat in prin-ci-pi-o,



& nunc & sem-

per,

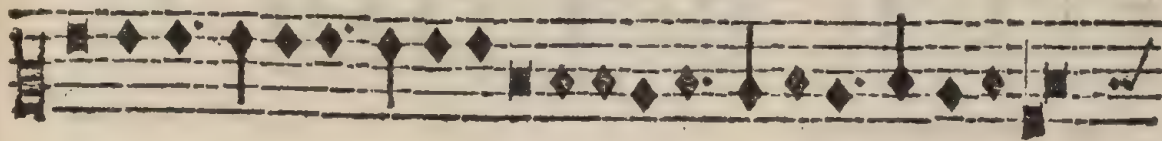
:/:

:/:



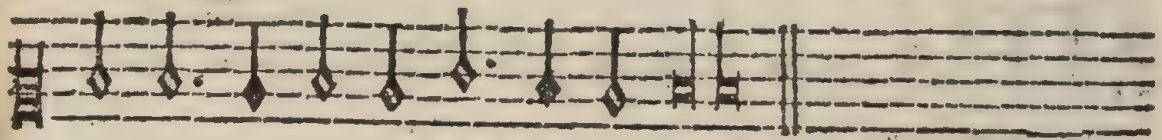
:/:

& in se-cu-la-se-cu-lo-rum, A-men,



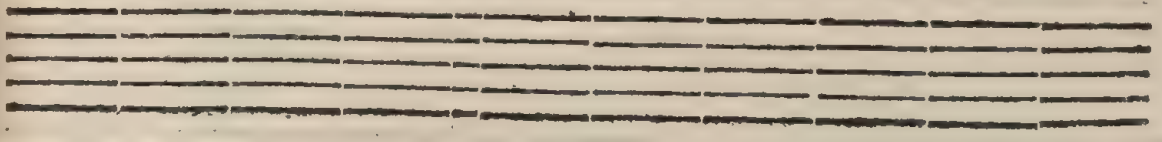
:/:

:/:



se-cu-lo-rum, A

men..

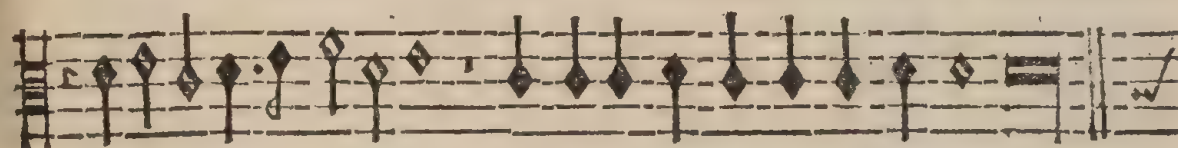




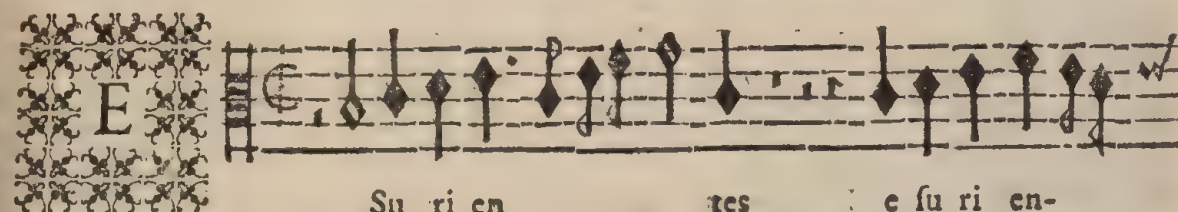
E cit potenti am in brachio suo,



di sperfit superbos, :/: disperfit, disperfit :/:



di sperfit su perbos, men te cor dis, mente cor dis su i.



Su ri en tes e su ri en-



tesimple vit, implevit bonis, e su ri entes imple vit bo-



nis, im plevit bo nis, & di vi tes dimi sit i nanes.

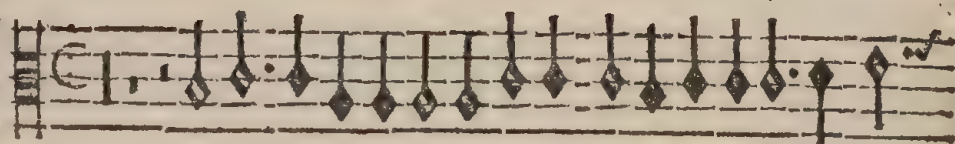


:/:

K

7 Toni 6

2 Tenor,

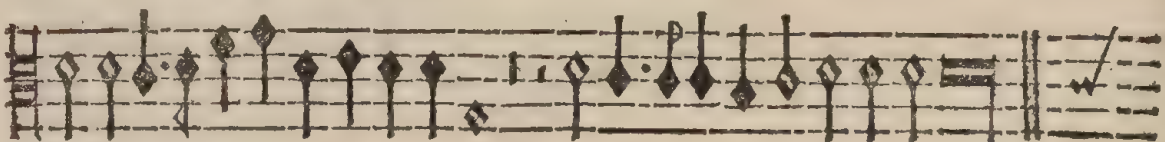


I cur lo cutus est ad patres no stros, ad patres no-



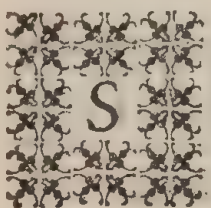
stros, Abra ham & se minie jus in secu la,

:/:



& se minie jus in se cula.

:/:



I cut e rat in princi

pio & nūc & semper,



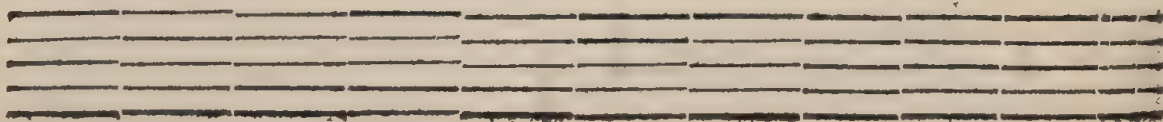
& in se cula se culorum, Amē, & in secu la & in se cu la se cu-



lorum, Amen.

:/:

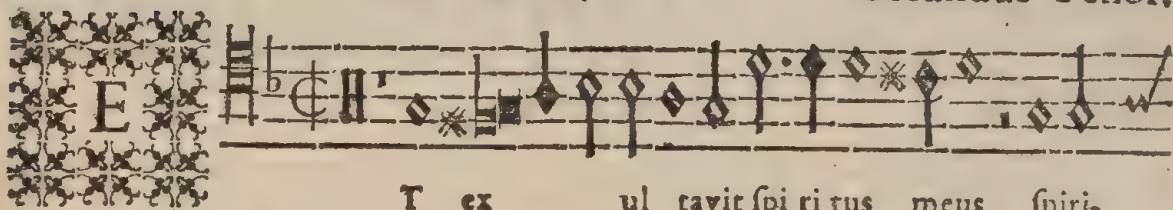
:/:



Aliud Magnificat Septimi Toni

Sex vocum,

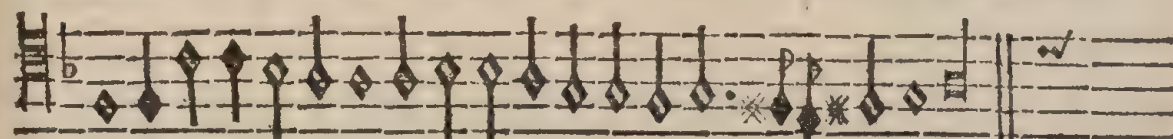
Secundus Tenor.



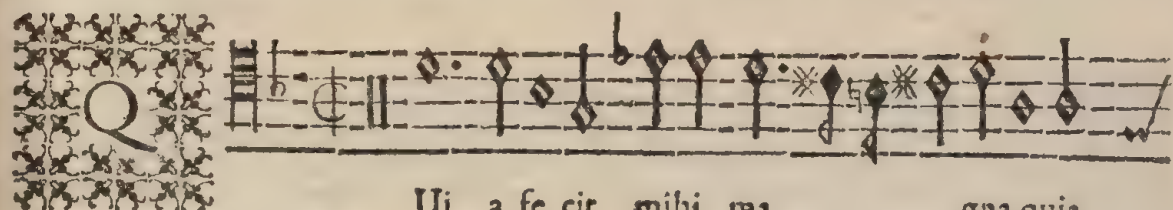
T ex ul ravit spi ri tus meus spi ri-



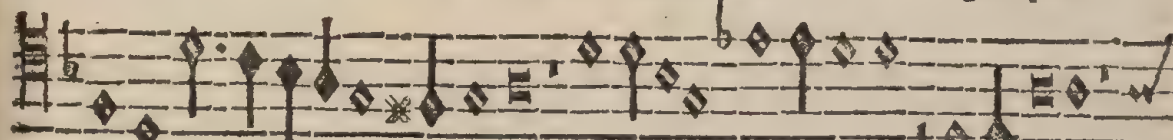
tus meus, in De o salu ta ri, sa luta ri meo, in De o salu-



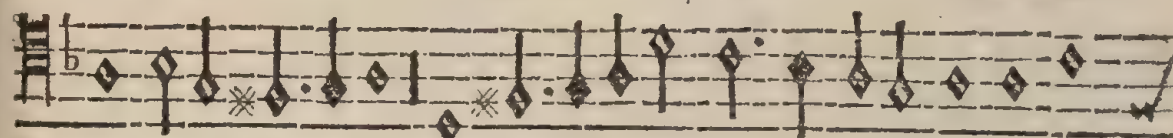
ta ri, sa lu ta ri meo, in Deo sa lu ta ri me o.



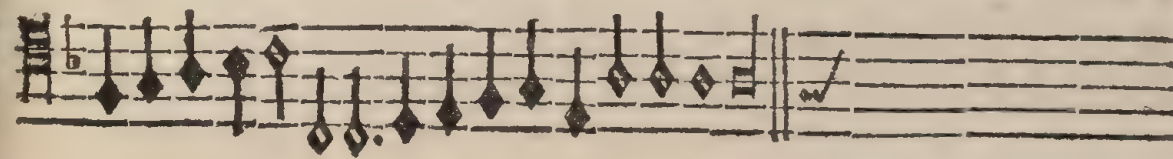
Ui a fe cit mihi ma gna, quia



fe cit mi hi magna, :/: mihi magna,



qui potens est, & san ctum no men e jus.

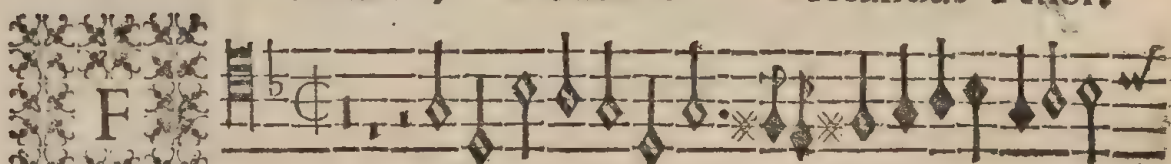


*

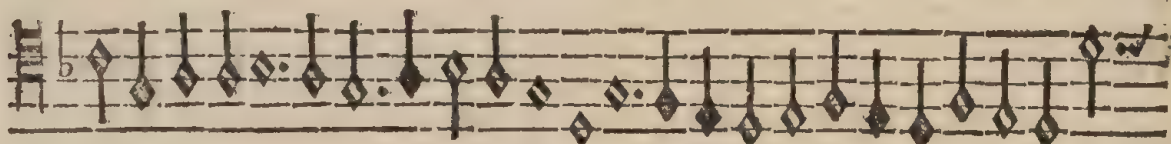
K 2

Aliud 7 Toni 6 secundus Tenor.

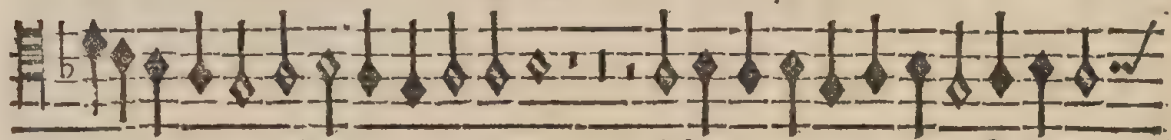
F



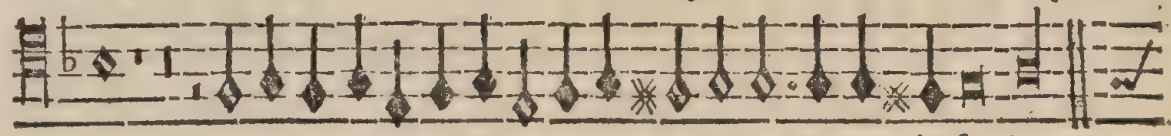
E cit potenti am



in bra chio su o,

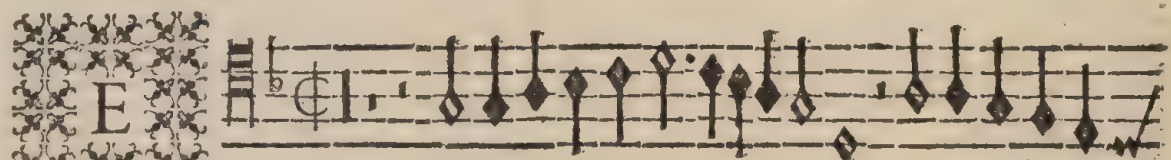


bra chio suo, disper sit super-

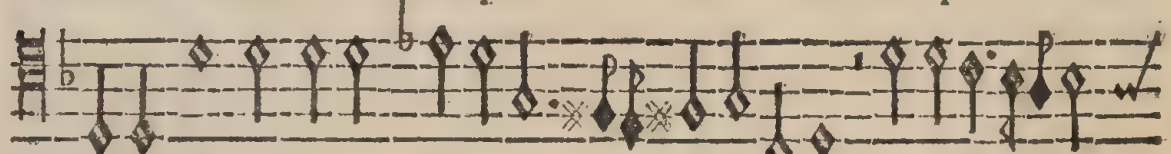


bos, mente cor dis su i.

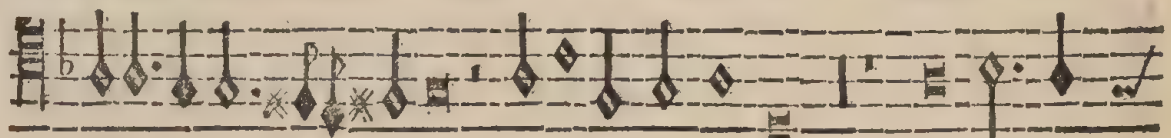
E



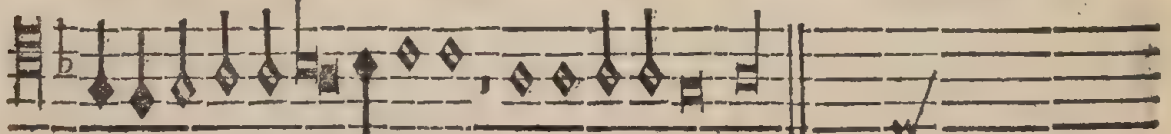
Surientes: Imple vit, imple-



vit bo nis, & di vi tes dimisit



ina nes, di mi-

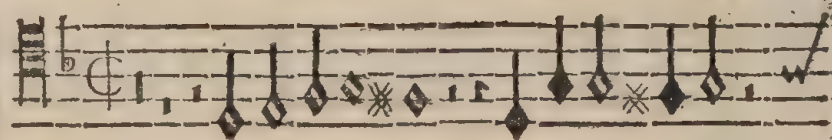


fici na nes.

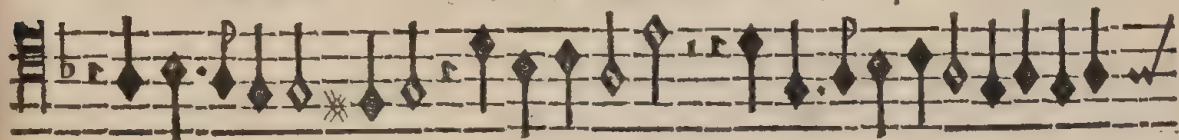
Aliud 7 Toni 6 2^{us} Tenor.

102

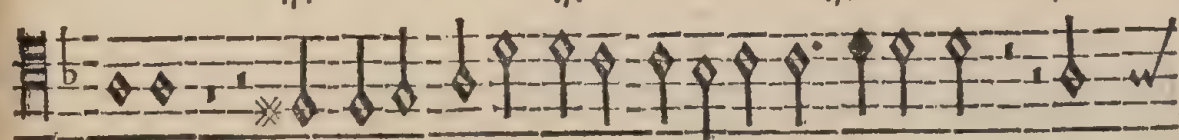
Aliud Esu-
rientes,



Su ri en tes implevit bonis,



:/: :/: :/: :/:



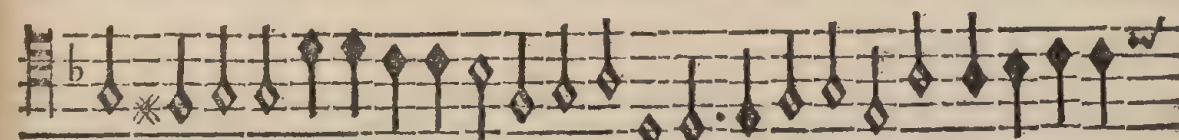
& di vi tes dimi sit i na nes, &



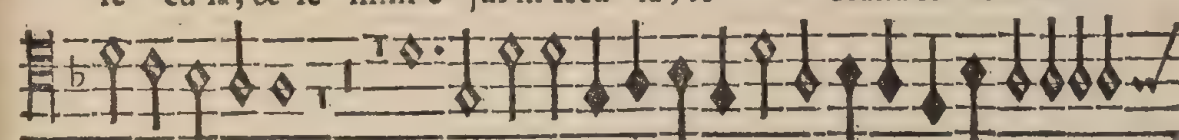
di vi tes. :/: di mi sit i na nes.



Sicut locutus: A bra ham & se mi ni e jus in



se cu la, & se mini e jus in secu la, A brahā & se mini e-



jus in secu la, A braham & semi ni e jus, & semi ni e jus in secu-

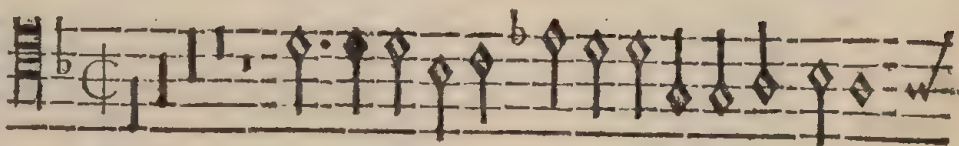


la, & se mi ni e jus, & se mini e jus in se cu la.

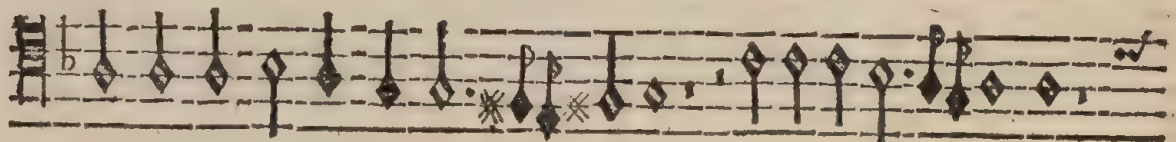
K 3

Aliud 7 Toni 6

2 Tenor.



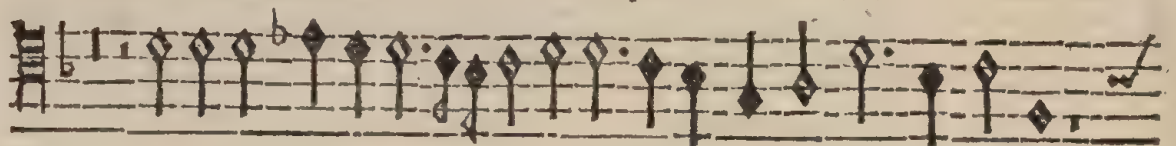
I cute rati in principi o & nunc & sem-



per, & nunc & sem

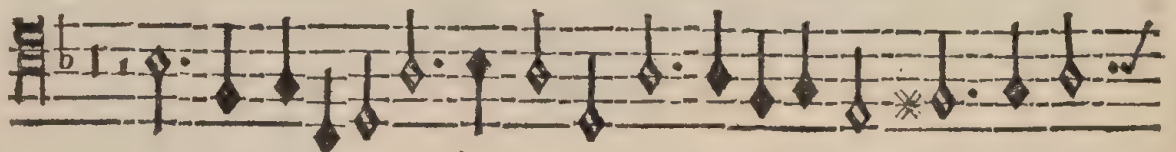
per,

:/:



:/:

& in se cu la se cu lo rum,



:/:

:/:



A men, A

men.



MAGNIFICAT

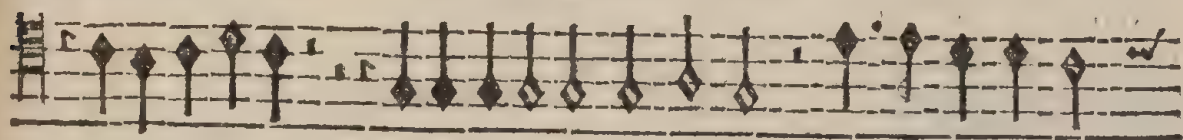
OCTAVI TONI:

Sex vocum.

2 Tenor,



T ex ul ta vit :/:



spi ritus meus, :/:

in De o fa lu ta ri me-



o, :/:

:/:

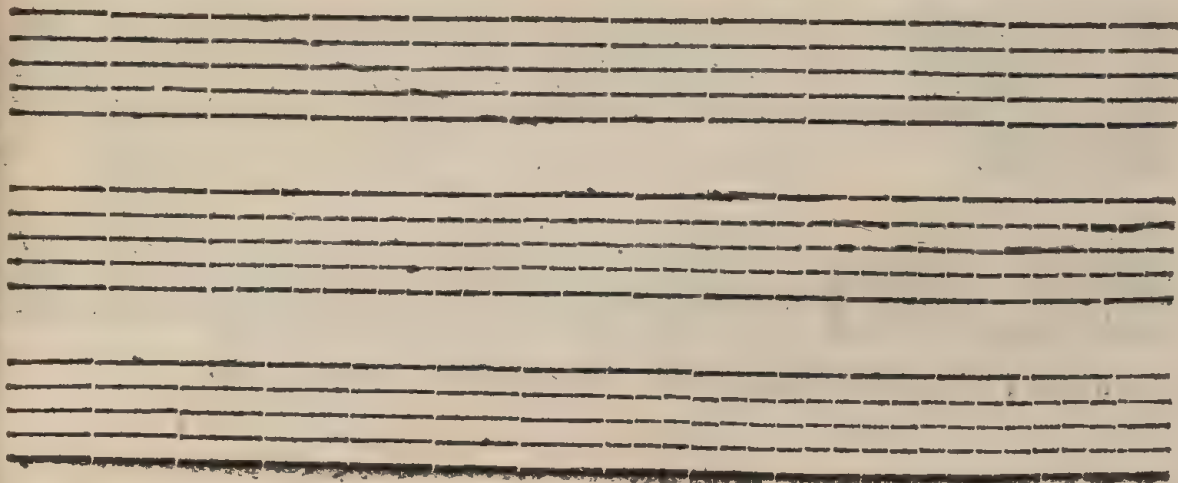
:/:

fa lu-



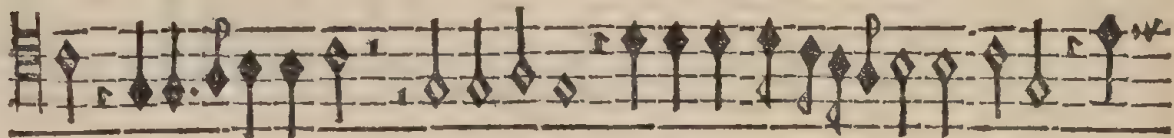
ta ri me o. :/:

:/:





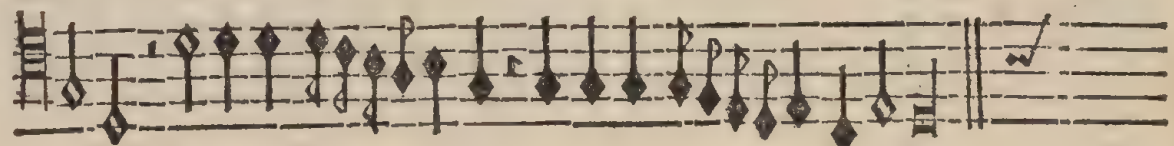
Ui a fe cit mihi magna, qui po tens



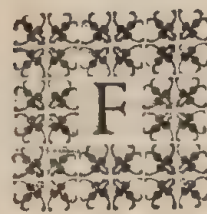
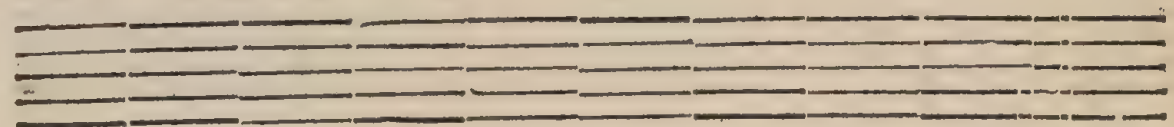
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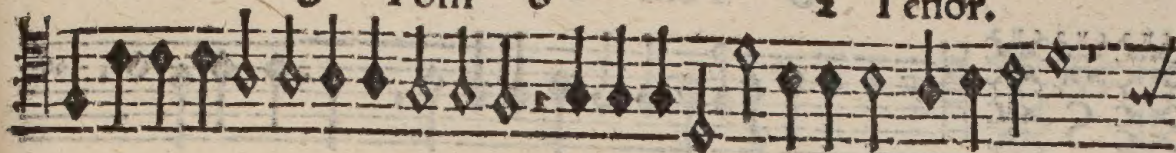


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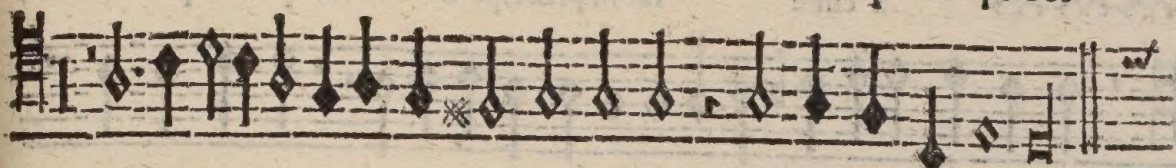


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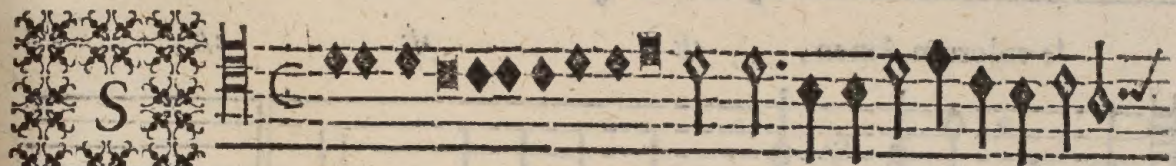


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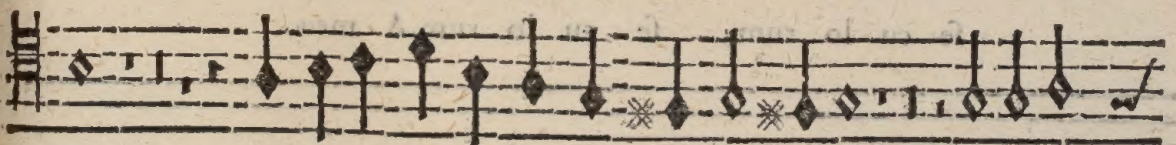


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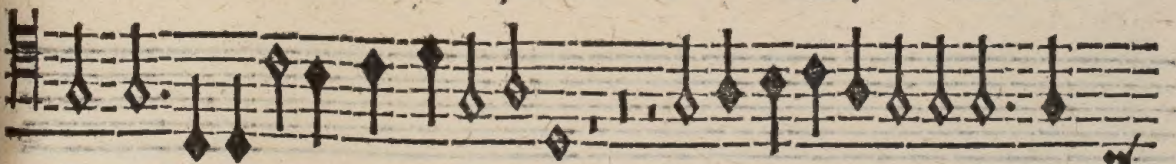
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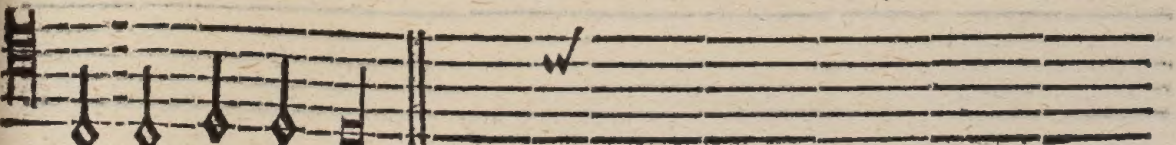
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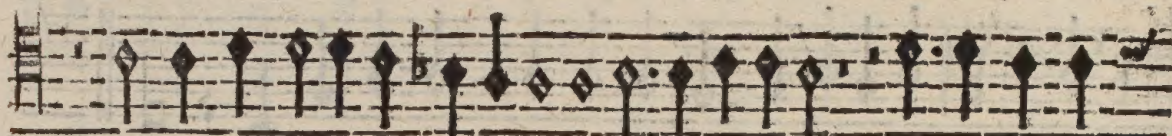
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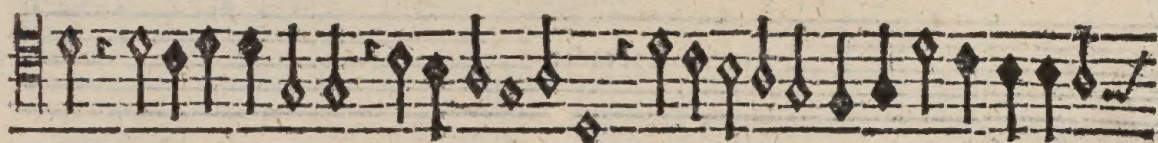
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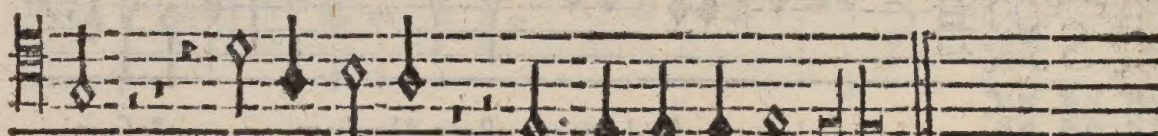
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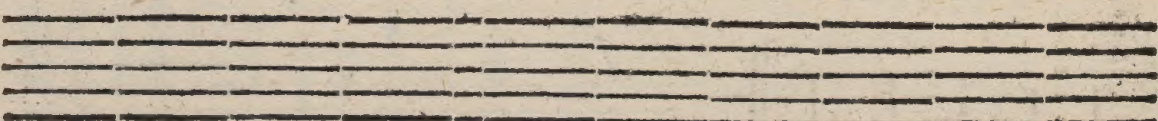
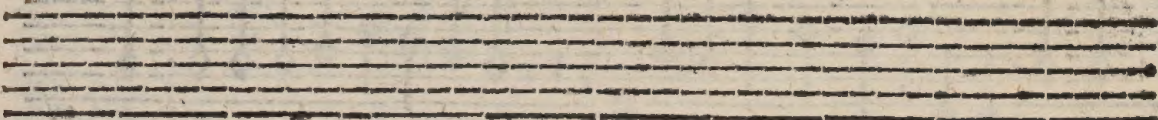
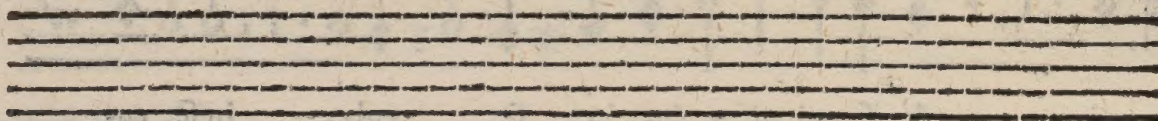
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